



SURREY
ARCHAEOLOGICAL SOCIETY
CASTLE ARCH, GUILDFORD GU1 3SX

ISSN 0585-9980

BULLETIN

Number 191

April/May 1984

Edited by Miss E. P. Humphreys, 41 Salisbury Road, Godstone RH9 8AA
Tel: Godstone 843723

Members are reminded that subscriptions for 1984/85 are due on 1st April. The new rates are as follows:

Ordinary Member	£10.00
Associate Member	£1.00
Junior Member with Collections	£3.00
Institutional Member	£12.50

If you have not already paid your subscription by standing order, would you kindly send your remittance to Mrs. Susan Janaway at Castle Arch.

SAS VISIT TO LEWES

Arranged by Mrs. J. Banks

June

Saturday, 23rd

- 8.45 a.m. Coach departs Guildford, rear of B.R. station in Guildford Park Road.
- 9.15 Dorking Halls.
- 9.30 Reigate, opposite the Red Cross Public House.
- 10.45 Meet at St. Anne's Church, west end of High St. Parking in North St.
View the church by kind permission of the rector.
- 11.15 Walk in town leading to
- 11.45 Lewes Castle and Barbican Museum.
Assemble at Barbican Gate. Admission not more than 55p (30p children).
- 1.00 to
- 2.15 Lunch.
- 2.15 Meet at church of St. John, Southover (formerly Priory Hospitium). Coach available, but members may like to walk via Keere Street and Southover Grange (John Evelyn connections).
Parking in Cockshut Lane (en route to Priory ruins) or (limited) in Southover High St./Priory St.
View the Priory where Mr. R. Lewis will describe his excavations.
- 3.30 Anne of Cleves House (timber framed 16th cent. and earlier) now a folk museum. Admission not more than 50p (children 25p).
- 4.45 Tea at a venue to be recommended by Sussex Archaeological Society. Please indicate if you would like tea.

Tickets: Members 40p, Visitors 50p, Students half price and accompanied children free. Coach fare £6.00, from Mrs. Major, 3 Riversdale Road, Thames Ditton KT7 0QL.

Please book early, because if there has not been sufficient response by about 10 days beforehand, it will be necessary to cancel the coach. On the other hand if attendance is good, it should be possible to lower the fare.

SAS VISIT TO THURSLEY
Arranged by Miss E. C. Clark
Numbers limited to 40

July

Thursday 12th

- 10.30 a.m. Meet at Thursley parish church of St. Michael and All Angels with its Saxon windows and magnificent Tudor timbers. Please park in the Village Hall car park or near the cricket field and walk up The Street to the church. The vicar will show us round the church and churchyard which contains several interesting tombstones.
- 11.15 Visit Hill Farm by kind permission of Lady Stevens. This has an 18th century front added to what was a hall house, with timber framed wings, tile hung at the solar end and a stair turret with carved newel post.
Visit the Old Parsonage by kind permission of Mr. and Mrs. Badcock. This is a four bay medieval timber framed house which retains the original two bay open hall in the centre.
- 12.30 Lunch. A picnic lunch is recommended as there is only one pub in the village. If you want a pub lunch please say when booking so that the Three Horseshoes can be warned.
- 2.00 Assemble outside the Three Horseshoes to drive to Punch Bowl Farm by kind permission of Mr. and Mrs. Scheffers. This was formerly Pitlands Farm (16th and 17th century) in a remote valley on the edge of the Punch Bowl. Monica Edwards describes how she saved and restored it in 'The Unsought Farm'.
- 3.00 Visit Street House by kind permission of Mr. and Mrs. Charrington. This was the Lutyens' country home where the future architect spent much of his time as a boy.
Visit The Corner by kind permission of Wing Commander and Mrs. Watson. This was Lutyens' first job undertaken before the age of 20, the conversion of shop and cottages into a house.
- 4.00 A cup of tea and biscuits in the Village Hall:
After tea View Wheeler's Farm from the outside and walk down The Lane to visit Badgers by kind permission of Mr. and Mrs. Collins. The symmetrical 18th century cottage of brick with thick stone footings was built into the hillside of this pleasant valley.
Then drive to Cosford Mill, by kind permission of Mr. and Mrs. Loarridge who saved it from ruin. It is a timber framed smokebay house with Georgian additions and an 18th century stone mill built below a dammed mill pond.
The visit should be over by about 6.00 p.m.

Tickets: Members 40p, Visitors 50p, Students half price and accompanied children free, from Mrs. Major, 3 Riversdale Road, Thames Ditton KT7 0QL. Please bring your tickets with you.

S.I.H.G. COACH VISITS

These two visits are arranged by the SAS Surrey Industrial History Group. Members of the Society are welcome to join the excursions whether members of the Group or not.

green and yellow glaze. Strap handles with decoration, thumb bases and incised lines characteristic of the jug sherds found. Two large jugs in a thick off-white fabric were found. 40% of the sherds recovered, are of a thick bodied red ware with little tempering visible; some pieces have red or olive-green glaze and this pottery is as yet undated. Some Tudor green glazed white ware was also found as were several bases of brown-spotted, saltglazed stoneware dating from the late sixteenth century. The pottery evidence continues sparsely throughout the seventeenth century but comes to an end in the mid-eighteenth century. More information about the dating of pottery types in the west weald is needed before it is possible to say that this represents continuous occupation from the mid-thirteenth century.

Many of the early manor and sub-manorial houses in the area deteriorated in status during the seventeenth and eighteenth centuries when the iron and glass industries had ended and the heavy clay precluded agricultural wealth. Notable among these are Utworth, Vachery, Baynards, Knowle, Rydinghurst and the moated site at Maybanks, and it appears that Pollingfold, after its major period of occupation in the thirteenth century to fifteenth century slipped down the social scale until its eventual abandonment between 1700 and 1750.

Also found on the site were three pieces of glass crucible, calcined bricks, burnt pieces of limestone slab and a large amount of bloomery slag, particularly in the northern and western legs of the western moat. This is still the wettest part of the site and suggests that the moat was filled in with any available 'hardcore' to improve the drainage of the soil for agricultural purposes. The nearest known glass-working site is in Somersbury Wood, Ewhurst (3½km); iron-working sites are known on Coneyhurst Gill (4km) and at Hammer Farm (2km) and there was a lime kiln in the next field to the west. The relatively long distances involved for carting heavy loads along tracks in the clay suggests that there may be glass or iron-working sites in the vicinity. Three patches of reddened earth about 3m in diameter to the southeast of the eastern moat are probably associated with the clearing of woodland shown along a field boundary in 1871 and not now present.

It is hoped that a more detailed account of the pottery from this site will appear at a later date.

The author wishes to express appreciation to the owner, Mr. Alan Bristow for permission to visit the site and to Mr. Fred Trinder, farm manager for helpful advice.

Judie English

King's Royal Observatory, Old Deer Park, Kew (TQ 171757)

The King's Royal Observatory, built for George III to observe the transit of Venus in 1769, has recently been leased by the Lesser Group of companies for use as offices. The intention is to refurbish the observatory and ancillary buildings, create a small museum, landscape the surrounding grounds and open portions of the site to the public. There is also an archaeological aspect to the site as the Charterhouse of Sheen is thought to lie partially within the Observatory grounds. Sheen Charterhouse was founded in 1414-15 by Henry V and was one of the largest and richest of the Carthusian monasteries, although nothing now survives above ground. (For the history and reconstructed plan of the Charterhouse see J. Cloak, 1977 'The Charterhouse of Sheen' *SyAC* LXXI 145-198). The Lesser Group very kindly allowed the Dept. of Greater London Archaeology (SWLAU) and the Geophysics Section of the Ancient Monuments Laboratory to conduct a resistivity and a magnetometer

Both surveys did reveal anomalies and
convincing patterns, one feature did
of a cloister cell. It is hoped that a trial
presumed cell can take place this summer.

J. S. McCracken
Area Officer, SW London

Carshalton (TQ 283641)

A Manpower Services Commission scheme has provided the opportunity of further investigation of the areas adjacent to the River Wandle in Carshalton and Beddington by a team of three archaeologists. Much new information on the interior appearance of the early 18th century brick grotto has been retrieved from construction(?) debris showing the use of slag and glassworks scrap as reflective and textured wall decorations. "Coral" formed of shaped and painted lead and exotic sea shells added to the effect of a seacave in the domed interior chamber. Two hitherto unrecorded low walls confining the pool fronting the structure have been brought to light, although their purpose is unclear. Near the grotto a further 18th century weir with the remains of wooden sluiceway supports set in a sleeper-beam has been found in the canal which fed the Grove Mill.

Work will continue until at least October in the area west of Carshalton Ponds and downstream of the confluence of the Croydon and Carshalton Wandles. This will be reported in future Bulletins.

H. N. Waterhouse

Grant for Investigation of the Chaldon-Merstham Quarries

Subterranea Britannica has been awarded a further grant of £100 for the survey of the subterranean building-stone quarries at Chaldon and Merstham, in Surrey.

A 1:500 plan is in course of preparation showing in detail the estimated total of 17 km or so of tunnels; over 5.5 km have already been surveyed.

The latest grant, from the *Lloyds Bank Fund for Independent Archaeologists*, is to be devoted to producing a photographic record of underground features and of buildings and architectural features in which the stone was used; and also for specialist equipment needed in connection with access to the underground workings (wire ladder and belay).

The earlier grant, also from the *Lloyd's Bank Fund*, was used to purchase the magnetic compass, tapes, and clinometer used in the surveying.

It is Subterranea Britannica's hope that current discussions with the Ancient Monument Inspectorate will result in the quarries being scheduled as a statutory Ancient Monument as they are, in part, of Medieval date and are believed to have considerable and important archaeological potential.

Paul W. Sowan

Information on activities and membership of Subterranea Britannica can be obtained from the Secretary, 96a Brighton Road, South Croydon CR2 6AD.

Sunday, June 3rd, 1984: Coach visit to Cl. Bath Industrial History Museum with leaves Safeguard Garage in and other items of interest. Coach leaves Safeguard Garage in Ridgemoat, Guildford, at 8.30 a.m. Free parking in Guildford Park Road car park. Fare £4.50. Admission extra, but prices not available at present.

Sunday, September 9th, 1984: Coach visit to Science Museum Out Station at Wroughton. Coach leaves Safeguard Garage at 8.30 a.m. Free parking as above. Fare, including admission, £5.20.

Booking for the above events from David Evans, 48 Guildford Park Road, Guildford, enclosing s.a.e. and cheque for fare(s) payable to S.I.H.G.

Library Cards

With effect from the subscription year 1984/85, library cards will be issued to all personal members on receipt of their subscriptions. The card should be carried whenever the member wishes to use the library at Castle Arch and shown to any member of the Society or Museum staff on request.

There may be some delay between payment of subscription and issue of the card. Members who have paid their subscription and have not received their card within six weeks should contact Mrs. Susan Janaway, Castle Arch, Guildford GU1 3SX (telephone Guildford 32454). Please inform either the Librarian or Membership Secretary if the card is lost.

Societies who are Institutional members of Surrey Archaeological Society are reminded that they can nominate *one* of their members to exercise the same rights and provisions as a personal member, including that of borrowing library books. Permission to borrow books must however be obtained in advance in writing from the Librarian, who will then issue a library card to the nominated person for the current year.

INSURANCE AND INDEMNITIES

Excavation Directors and Diggers please note:

Excavation Insurance — Directors of excavations are reminded that it is essential that they arrange for insurance cover for the excavation that they are undertaking. For the purpose of insurance the term 'excavation' covers all aspects of excavation where there is a 'third party risk' and not simply 'dirt archaeology.' Under certain circumstances 'field walking' and 'measuring buildings' would require cover. If in doubt, or to register for insurance cover, please contact R. J. Webber at 8 Kelvin Grove, Hook, Chessington. Telephone: 01 397 4885 (evenings and weekends). Please remember that "COVER AFTER THE EVENT IS TOO LATE!"

Personal Accident Insurance — All volunteers on excavations, including field walking, measuring and other connected activities should be fully aware that the Society's insurance policy does not cover them for injury or sickness, and, thereby, loss of earnings, should that injury be self inflicted or the result of their own neglect. All volunteers should, therefore, arrange for PERSONAL ACCIDENT INSURANCE through their own insurers before they engage in excavation activities. Remember please that if you put a pickaxe through someone else's foot, or they do it to you, that will be all right but if you put it through your own foot then that will be your responsibility and nobody else's! Directors of Excavations please bring this matter to the attention of all your volunteer diggers.

R. J. Webber

...owners and contractors go beyond the
...Archaeological Society and its insurance
...in future all indemnity forms MUST be signed by
and or other of the OFFICERS OF THE SOCIETY who have been
appointed by The Council of the Society to act in this matter.

A copy of every indemnity required must be forwarded to Mr. R. J. Webber at 8 Kelvin Grove, Hook, Chessington, Surrey KT9 1DP who will, where necessary, clear the terms and conditions with the insurers. A further copy should, at the same time, be sent to the Society's Hon. LEGAL ADVISER.

LOCAL SOCIETIES or GROUPS excavating under Surrey Archaeological Society's name or using the Society's insurance cover MUST COMPLY with this procedure. Other excavators would be well advised to take legal advice before signing any form of indemnity.

The following officers of the Society have been authorised by the Council to sign indemnities on behalf of the Society: The President, The Secretary, The Hon. Treasurer.

J. L. Gower, Hon. Secretary

NOTES AND QUERIES

Pollingfold Mansion, Cranleigh (TQ 079364)

Between 1975 and 1978 the site of Pollingfold Mansion was ploughed, scattering pottery and building materials over a wide area. The results of extensive field-walking over several years enable some comments to be made on the history of the site.

The earliest documentary mention of Pollingfold is in 1279 but much of its early history and in particular its exact status is obscure. The estate was divided in about 1500, the main house of West Pollingfold being the site under study whilst that of East Pollingfold is probably represented by Pollingfold Farm in Ellens Green. Although reunited in 1528, East Pollingfold was again separated, this time permanently, before 1560. In 1595 Pollingfold (West) was sold to George More of Baynards, with which it has since been associated.

The Victoria County History for Surrey states that Pollingfold Manor House was probably demolished when George More built the great house at Baynards between 1595 and 1604 but site evidence makes this unlikely. However, none of the late seventeenth and eighteenth century maps of the area mention it although both Vachery and Baynards are shown indicating that Pollingfold at least lost status to Baynards Mansion, only 0.8km distant. In 1841 the Tithe Award calls the field in which the house stood Old House Field and nothing is marked on the Tithe Map. The 1st edition Ordnance Survey 25" map (sheet XLVI-3) shows a double moated site some 60m by 40m with a leat leading from the eastern leg of the eastern moat towards Cobblers Brook and a short extension leading south from the southern leg of the western moat. Only the northern leg of the western moat is shown as water-filled.

By 1976 little could be seen in the field in question but careful surveying in 5m squares revealed the remnants of earthworks corresponding to the moats shown on the 1871 O.S. map.

The earliest pottery found consists of several sherds of shell-tempered ware of a brown 'corky' fabric unlikely to date from later than 1250. Some coarse sand-tempered pink ware appears similar to that made at Earlswood towards the end of the thirteenth century. About 25% of the pottery found on the site is Surrey white ware, much of it with traces of

A glazed jug was one of the finds from the excavation at South Norwood Sewage Farm carried out by the Croydon Natural History & Scientific Society in 1972. (Arch. Cantiana (1975) 91, 145-163). The jug was identified as West Kent Ware but, following a visit by Roger White to look at the jug, it has now been classified as Mill Green Ware. Mr. White provided the following note for the C.N.H.S.S. Archaeological Section Newsletter. A paper by Pearce, Vince, White and Cunningham, on this pottery type, appears in the recent issue of Trans. L.A.M.A.S (1982) 33, 266-297.

A Mill Green Jug from South Norwood

This jug is of a fabric known until recently as 'West Kent ware' within the London area. This rather general name implies that the area of manufacture, or at least distribution, is in West Kent. Recent research has, however, shown that this particular type of jug was in fact produced at Mill Green, Ingatestone, near Chelmsford in Essex (TL 643022) and that its main distribution is London itself (the kiln lies just off the Roman road to Chelmsford, now the A12) along with the North Kent and South Essex coastline. In view of this, the ware has been renamed 'Mill Green Ware'. The jug at South Norwood, as with the pottery of the same type at Addington and Lesnes Abbey in Kent, probably shows a re-exportation from London rather than a direct importation from the kiln.

The jug is a tall (38 cms) squat jug with a capacity of at least two gallons. It has the characteristic Mill Green collared neck and slight cordon at the join of neck and body; the handle is also typical in having shallow ridges and multiple stabbing in a random fashion. The fabric is sandy and brick-red in colour but with a light-grey interior. Decoration consists of white slip paint covered by a pale green glaze with wipe marks in evidence. The slip and glaze both stop about 13 cms. from the base. A pitcher in this ware of this size is unknown in London apart from sherd evidence, and the near-complete example found by the Croydon Natural History and Scientific Society represents a very important find.

Roger White

From Croydon Natural History & Scientific Society, Arch. Section Newsletter No. 59.

"Oh Captain Shaw!"

Members who have attended the Local History Symposia at Dorking in the last two years will remember with pleasure the lectures given by Dr. Ron Cox on Victorian people and times. A Victorian civic personage is the subject of a first book by Dr. Cox. This is "Oh Captain Shaw: The Life Story of the First and Most Famous Chief of the London Fire Brigade (1861-1891)". It has references to many parts of Surrey now absorbed by Greater London. It also deals with the enormous problems caused to the Egham Volunteer Fire Brigade by the design of the Royal Holloway College. The book was published in early April by Victor Green Publications. It is available from booksellers at £12 or direct from the publishers, 128-134 Cleveland Street, London W1P 5DN at £13.50, including postage and packing.

CONFERENCES AND MEETINGS

SAS EXCAVATIONS COMMITTEE ANNUAL SYMPOSIUM

Saturday, 28th April. Dorking Halls. 10.30-4.00. Tickets £2.00 available at the door. Details given in Bulletin 189.

Fourth West London Local History Conference
Saturday, 12th May, 1984, at Battersea Arts Centre.
of the conference — Entertainment. Speakers include David
'Cathedrals of the Movies') on 'The Rise and Fall of the London Empire'.
Tickets, price £2, and full details from Mrs. Diana Gunasena, Flat 1, 99
Road, London, SW15. (Cheques made payable to Wandsworth Historical Society).

Medieval Pottery Workshop

Saturday, 2nd June. 10.00-4.00. Christian Centre, Dorking (next to St. Martin's Church).

Morning session of lectures:

Felix Holling	Medieval and Transitional pottery at Farnborough Hill
Marion Hinton	Kingston kilns
Clive Orton	Cheam kiln
Michael Russell	Vickers Haw and associated pottery
Dennis Turner	Earlswood kiln

Afternoon: pottery identification, please bring examples from your own excavations.

Tickets: £1.50 from J. Arthur, Museum, Castle Arch, Guildford. Cheques payable to S.A.S.

APRIL

Tuesday, 17th

THE WINCHESTER BIBLE. Lecture by Sir Walter Oakeshott in the series The Romanesque in S.E. England. 8.00 p.m. Lecture Theatre E, University of Surrey.

Friday, 27th

MARYLEBONE PARK, 1537-1811. Lecture by Dr. Ann Saunders to Wandsworth H.S. 8.00 p.m. Friends Meeting House, Wandsworth High Street.

MAY

Tuesday, 1st

THE GREAT ABBEYS. Lecture by Dr. John Lowerson, M.A., F.Hist.S. Romanesque in S.E. England Course. 8.00 p.m. Lecture Theatre E, University of Surrey, Guildford.

Tuesday, 8th

THE SUSSEX CHURCHES: CLAYTON AND THE ORIGINS OF EARLY WALL-PAINTING. Lecture by Robin Milner-Gulland. Romanesque in S.E. England Course. 8.00 p.m. Lecture Theatre E, University of Surrey, Guildford.

Tuesday, 8th

HASELL AND HIS PICTURES. Lecture by Dr. G. P. Moss to Egham-by-Runnymede H.S. 8.00 p.m. Literary Institute, High Street, Egham.

Tuesday, 15th

THE SURREY CHURCHES. Lecture by David Park. Romanesque in S.E. England Course. 8.00 p.m. Lecture Theatre E, University of Surrey, Guildford.

Saturday, 19th

SAS VISIT TO MAIDSTONE AND UNDERRIVER. Details in Bulletin 190.

Tuesday, 22nd

THE LOST WALL-PAINTINGS OF SIGEMA, SPAIN". Lecture by Timothy Hayman, Artist and Lecturer, Lincoln Cathedral. Romanesque in S.E. England Course. 8.00 p.m. Lecture Theatre E, University of Surrey, Guildford.

Friday, 25th

RAILWAY DEVELOPMENT IN S.W. LONDON. Lecture by Michael Robbins to Wandsworth H.S. 8.00 p.m. Friends Meeting House, Wandsworth High Street.

Tuesday, 29th

CASTLES IN FRANCE. Lecture by Dr. Arnold Taylor, C.B.E., F.S.A., F.R.Hist.S., Hon. Vice-President of the Society. Romanesque in S.E. England Course. 8.00 p.m. Lecture Theatre E, University of Surrey. (Please note change from published programme in Bulletin 188)