

roofless ruin of today. century to become the Reformation in the 16th out of use after the building itself, as it fell known about the has been altered, little is Though there are signs it and whitewashed.

Martha's - would have originally been plastered over needing shaped stone, St Catherine's chapel – like St Built of local Bargate stone with chalk for the features

though they were trying to live solitary lives. or offerings. Hermits always attracted visitors, even ferry, as it was common for hermits to live off the fares been a hermit's cave. He might also have operated the religious symbols carved on the walls, and it could have been partly destroyed by the railway tunnel. There were In 2020 a cave was discovered on the hillside, which had Another attraction to the site may have been a hermit.

medieval one. definite evidence for a historic times, there is no there was a ferry here in the River Wey. Although would have had to cross from the east, travellers



road may well have attracted pilgrims. To reach the hill the striking situation and convenient position on a busy It is very likely that there were relics in the chapel, and hear mass. The annual fair would also attract travellers. a crossroads, to call in for a prayer or blessing, or to Godalming (and Portsmouth) road with which it formed along the east-west sand track, or the Guildford to chapel would have been very convenient for travellers Sinai when she died. Despite its elevated position, the it was said that her body was carried by angels to Mount the dedication for hilltop churches and chapels, because by the hilltop site of St Martha's. Catherine was often The founder of St Catherine's may have been inspired

was mention of pilgrims going to the fair. occurring there and people flowing to it. Later there also consecrate the chapel in 1328 mentions miracles 25th November was too late in the year. The licence to 21st September, perhaps because St Catherine's day on The fair was held for five days from St Matthew's day, annual fair on the hill, which would earn him money. soon afterwards he applied for a licence to hold an built by the rector of St Nicholas' in about 1300, and could get to mass more easily. The chapel was probably from the parish church of St Nicholas in Guildford, in the southern parts of Artington parish, at a distance of the chapel's location is that it was built so that people but only celebrate the mass. The common interpretation the priest could not baptise, marry or bury people there, St Catherine's was a chapel, not a church. That means

Catherine's, once known as Drake – "Dragon" – Hill. towards Farnham in the west, crossing the river at St the east, now called the A25, which continues as a track It is on or near a route along the Greensand ridge from somewhere that people journeyed to from all directions. aiming for the hilltop, others skirting it. It was clearly are several paths coming from most directions, some Although no metalled roads lead to St Martha's, there

windows, though 1848 work, are partly based on the tower instead of the original western one. The door and in 1848, mainly out of the local ironstone, with a central and used as the church. The whole church was rebuilt

medieval features.

Afterwards, the chancel was walled off from the ruins nave was probably damaged at the same time. at the gunpowder works in the valley below), and the the 17th century (possibly as a result from an explosion The tower fell into ruin at an unknown date, perhaps in century, the church was returned to Chilworth manor. income. When the monasteries were closed in the 16th gave the church to Newark Priory, as a source of late 12th century, the landowner of Chilworth manor record, it was a parish church, with a tiny parish. In the When St Martha's first appears in the documentary

these. A 6th-century pottery urn has been found nearby. site of a pagan shrine – hilltops were often chosen for church was built there. It could have been built on the was not a minster at St Martha's, it is not clear why a a local landowner, perhaps in the 8th century. If there Martha's was a minster, it was probably founded later by began to be founded in the 7th century by royalty. If St forming a focus for Christianity in an area. Minsters that it began life as a minster – a religious community have once been much more important. One theory is for a small isolated church and suggests that it might cruciform shape of the medieval building is very unusual The origins of St Martha's remain far from clear. The



was built. the vaulted west tower several decades after was martyred in 1170, St Martha's, but he a relic of the saint in possible that there was Thomas Becket. It is scenes of the life of

will to erect a marble cross on the hill, carved with 1486 the owner of Chilworth manor left money in his later references to pilgrims going to St Martha's, and in We do not know which saint was involved. There are nationally important shrines, and included St Martha's. several shrines for prayers for the child. They were all seriously ill at Guildford Castle, offerings were sent to important altar. In the 1270s, when Edward I's son was

associated with a particular focus like a shrine or covered by a stone vault, a highly unusual feature often massive structure with a ground floor chamber that was to the early 1100s. This was the former west tower, a known phase of the church building has been ascribed century, and that was in southern France. The earliest Biblical figure, did not take off until the late 12th probably not the original one. The cult of St Martha, a dedication is unique in medieval England, but it is to it, and no village. The name is also unusual, as the being isolated on a hilltop, with no proper roads leading St Martha's is the older of the two. It is very unusual,

Pilgrimages were very popular in the Middle Ages. A pilgrimage is a journey to a special place for religious reasons. Usually people went to a church or cathedral to visit the burial place of a saint, hoping he or she would grant their prayers or cure their sickness. Journeys could be long or short. All medieval churches had relics of saints, either the whole body or a few bones, an item a saint once wore, or even a statue or painting which was thought to work miracles. A pilgrimage could be a journey to a nearby church, or one in the same county or more distant place, including shrines in other countries. Pilgrimages to Rome, Jerusalem and Compostela in Spain were particularly important, although most people were not able to travel that far.

Going on pilgrimage was not an essential part of the Christian religion, but people had a strong urge to visit sites and touch something physical, even from the beginnings of Anglo-Saxon Christianity in the 600s. There are no dedicated pilgrim routes in England as there were in Europe to Rome and Compostela. However, the road from London to Canterbury was well-known for pilgrims going to Thomas Becket's tomb in Canterbury Cathedral, which was the most popular shrine in England. In recent years, new pilgrimage routes have been created to link sites with religious significance. The Pilgrims' Way in Surrey is



The Pilgrims Way running across St Martha's Hill near Guildford well-known, but is a Victorian invention. Pilgrims travelled on well-used roads, where there were inns or other places to rest, partly because they usually travelled in groups. They might also go by sea along the coast.

Sadly, the medieval shrines were destroyed at the Reformation when a different way of interpreting Christianity took hold: Protestantism. It was no longer felt that saints could intercede with God and people had to rely on their own prayers. Most shrines in Surrey are now lost to us, but we have evidence for a few, especially St Martha's and St Catherine's near Guildford. Although they look similar, both being on hilltops on the sand ridge, they are not connected with each other.

Other evidence for medieval pilgrimage in Surrey can be hinted at through references in wills. In 1533 there was a mention in a will of the Holy Sepulchre in Farnham churchyard, which could have been an object of pilgrimage. In the same year a Dorking man referred to Our Lady of Wotton, presumably an image which may have attracted pilgrims. Many pilgrimages were probably very local and are now lost to us. There are no major Surrey shrines, although the body of Henry VI was known to attract many pilgrims. He was buried in 1471 at Chertsey Abbey to avoid becoming a source of pilgrimage, but this did not work, and he was moved to Windsor in 1484 where pilgrimages continued. A pilgrimage badge for him was found at Newark Priory.

Metalwork items recorded through the Portable Antiquities Scheme also serve as evidence for local pilgrimage. Ampullae, such as the one below decorated in the form of a scallop shell, were a common pilgrim souvenir from the late 12th century and would have



Lead-alloy pilgrim's c.1150-1350 from Betchworth © Surrey County Council

contained water from holy shrines and wells to be taken as a cure. Pilgrim badges were also popular in the 1500s and 1600s and indicated a pilgrimage taken. The iconography is often specific to certain shrines, such as the one to the right, which may

be an image used for Our Lady of Walsingham, a Norfolk pilgrimage site also cited in a 1519 will from Titsey.



Copper-alloy pilgrim badge depicting Mary with a crucified Christ from West Horsley C Surrey County Council

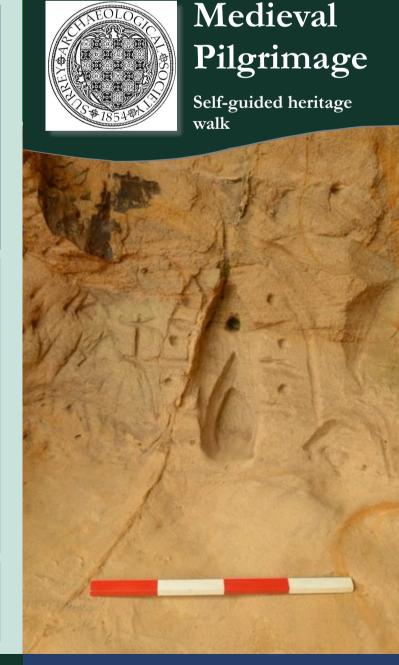


The Medieval Studies Forum is grateful to Dr Mary Alexander for ompiling much of the historical content of this leaflet. Cover image: 14th century carvings at St Catherine's cave shrine, discovered in 2020 © Archaeology South-East (please note the cave is

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Explore your local heritage and discover more about the origins of Surrey's ancient settlements



Self-guided heritage walk

The walk from St Catherine's to St Martha's has many route options which can be taken, depending Guildford are provided, both via a return train journey from Chilworth and as a walk entirely on on the type and length of journey preferred. Suggested circular routes from a starting point in foot across Pewley Down. GUILDFORD

ledieval Pilgrimage' walk from St Catherine's Chapel to Church of St Martha-on-the-Hill

Duration: the journey will range from 2.5 to 3 hours, not counting stoppage time at the sites Length: approx. 4.6 miles (train option) / 6.3 miles (by foot) Moderate level of difficulty (steep climbs)

## Starting route from Guildford Station .....

1 Walk SE on Station Approach towards Walnut Tree Cl, taking and cross over the River Wey turning right onto Millbrook, before the White Horse pub, turn left onto the footbridge Millbrook for 0.3 miles until A281. Continue to follow the pedestrian tunnel and aiming for High St. Right passing The Weyside pub.

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Follow the river, walking on its 2 Turn right onto the footpath which crosses back over the Wey, right before the

righthand side, for 0.5 miles. Guildford Rowing Club.

walk uphill for 0.1 miles, before 3 Turn right onto Ferry Ln and turning left onto Old

footpath which leads up the hill to St Catherine's Chapel (4) is Portsmouth Rd/A3100. The immediately on your left.

Ship Inn on Portsmouth Rd, as 5 An optional stop is Ye Olde you turn right out of Ferry Ln.

along Portsmouth Rd, the more most direct route (1.0 miles) is leg = 1.2 miles. Although the (Total length for this journey scenic walk is outlined here)

Chilworth Manor Vineyard on your right (note this is a very steep descent, and a slightly church, turning right and downhill onto the Downs Link, and then back westwards on right, continue straight downhill into Chilworth Gunpowder Mills, following the path longer option is to continue eastwards along the North Downs Way as you leave the the path before reaching Chilworth Manor). As you reach Chilworth Manor on your

12 Once over the bridge, take the left fork left to the track junction, and then left again, arriving back at the Chilworth Gunpowder Mills and picnic area. Take the righthand path across the footbridge over the Tillingbourne and follow the path which passes Chilworth Infant School, before turning left onto Dorking Rd/A248.

Chilworth Station (14). The train service is normally hourly, with the journey back to Guildford (stopping at Shalford) lasting about 10 minutes (note there is no ticket

(Total length for this journey leg = 0.9 miles)

St Catherine's Chapel The ruins of this now roofless chapel are largely 14th century, though they sit on the site of an earlier chapel. Disused by 1546 and partly restored in the 18th century, the site is now railed St Martha-on-the-Hill A few 12th century remains are incorporated into the church's mid-19th century off, though the interior can still be viewed. See its list entry and HER record for more info. rebuild, including a Norman font from Hambledon. See its list entry and HER

Heritage sites of interest

Pewley Hill Mobilisation Centre This late 19th century mobilisation centre is no longer accessible, but 19th century, although the mill site was almost continually used since 1626, including for paper-making. Chilworth Gunpowder Works The remains of the gunpowder factory's middle works are largely late See its list entry and HER record for more info, including its heritage trail leaflet.

see its Victorian Forts and Artillery listing for more info.

Guildford Castle This substantial Norman keep is 12th century (though with earlier origins) and visitable by paid entry (the bailey grounds are open to the public). See its <u>list entry</u> and <u>HER record</u> for more info. **St Mary's Church** The church has pre-Conquest origins, with both Late Saxon and Norman features, including on the tower which are visible from the ground (the interior is normally locked in the day). See its list entry and HER record for more info.

## Return route via Pewley Down

mile as it crosses the fields and heads NW across Pewley Down. As you enter a residential point (9). At the path junction, continue straight ahead instead of turning left, and follow area (passing the site of Pewley Hill fort (16) on your left, continue onto Pewley Hill for 15 From the church, head back westwards along the North Downs Way to the previous the footpath along the edge of Chantry Wood. Continue along the footpath for about a another half mile, before turning right and immediately left again onto Castle St.

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your left (note that the Museum is best entered via Quarry St). Turn right onto Quarry St, 17 Continue down Castle St, passing Guildford Castle and Guildford Museum (18) on passing Guildford's parish church of St Mary's (19), before turning left onto High St.

20 Walk to the bottom of High St, crossing over Millbrook and the river, before turning right onto the path which runs alongside Portsmouth Rd Car Park. Take the pedestrian tunnel back to Guildford Station.

(Total length for this journey leg = 2.6 miles)



the lane, turn right and continue along the footpath as it crosses over the footbridge. Continue along

this path on the other side of the river, following it as it turns right and

until reaching Shalford Rd/A281.

crossing over the meadows

and continue along the

Park.

6 Walk back down the footpath from St Catherine's Hill and turn right onto Ferry Ln. At the end of

Main route from St Catherine's Hill to St Martha's Hill (Pilgrims

Way)

(North Downs Way). Continue along this route for over a mile as it runs along the northern edge of

Chantry Wood, cutting across a meadow at one point, before re-entering the woods.

8 At you come out of the carpark, turn left onto the road and take a slight right onto the footpath

Pilgrims Way / North Downs Way for 0.2 miles. At the end of the road, as it forks to the left, take

7 Cross over Shalford Rd, using the crossing a few metres to your left,

the righthand Shepherd's Way, which will take you past Chantries Car

9 At the edge of the woods, the path will split. Turn right and continue for 0.1 miles, before turning

left and walking for approximately another 0.1 miles, reaching Halfpenny Lane. Turn left onto

passing St Martha's Hill Halfpenny Lane Car Park. Continue along this

reaches the church of St Martha-on-the-Hill (10).

(Total length for this journey leg = 2.5 miles)

Halfpenny Lane and walk for just over 100 feet, before continuing on

route for over 0.4 miles, as it

the footpath to your right,

11 Exit St Martha's from the south gate and follow the footpath down the hill, passing over the pack horse bridge (12)

13 An optional stop is The Percy Arms pub, next to the school and opposite from

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