STONE AGE SUMMER: Piers Chandler showing how to stretch leather
Best-selling author Michelle Paver visits Surrey History Centre

Visitors to the Surrey History Centre travelled back in time 6000 years on Saturday 22nd July when *Stone Age Summer* was launched in spectacular style with best selling children's author Michelle Paver. She dropped in to talk about her books, *Wolf Brother* and *Spirit Walker*, which describe the adventures of Torak, a young Stone Age boy, his wolf companion and their fight for survival.

Michelle described how she travelled to Greenland to live with the Inuit, and to the frozen forests of Finland to scavenge for food to research her stories. She told an avid audience that although the Stone Age had been a childhood passion of hers, it had taken a near death experience with a Canadian bear to make her change careers as a top lawyer to become a full time writer. Perhaps that's why the bear in *Wolf Brother* is so menacing!

To help create a Stone Age feel on the day, Michelle was joined by flint knapper Allan Course, and leather worker Piers Chandler.

Allan gave us a fast, funny and very informative flint knapping demonstration, where he packed in the basics of how to knap flint, and showed us how to use a struck flake as a scraper on a branch and as a knife on his own hair! He then turned the branch into a spear and the flake into an arrowhead, and finished by eating a nettle and turning its stem into twine!

Piers, dressed from head to foot in hand crafted leather clothes, created a skin shelter in the corner of the room, and spread before him was all manner of dead
animal skins in various states of preparation. He showed us the best way to skin a deer and how to stretch the hide out in order to be able to work it into items of clothing and equipment.

At the event Michelle launched ‘Stone Age Story’, a summer long writing competition that she will be judging along with TV archaeologist Julian Richards. Already it has attracted entries from Surrey, Glasgow and the USA! Prizes include Michelle Paver’s latest book *Soul Eater*, due to be published in September. Julian Richards awarded prizes on 9th September 2006, when he visited the Surrey History Centre to talk Stone Age Living.

*Abby Guinness*

Allan Course demonstrating cordage

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**FARNHAM CASTLE**  
*David Graham*

The lawn to the south of the bailey buildings at Farnham Castle overlooks the town and is retained on its southern edge by a high brick terrace wall, which appears to follow the line of the original 12th century curtain wall. The western third of this wall has in recent years started to show signs of movement and as a result, the castle authorities recently received Scheduled Monument Consent to excavate three small hand dug trenches along the affected length to investigate the problem. A condition of this consent was that the trenches should be recorded archaeologically and this was undertaken in May this year by the author.

The three trenches were dug at intervals immediately to the north (back) of the retaining wall starting approximately 4.6m east of the south corner of the wall circuit and ending roughly opposite the western edge of Wayneflete’s Tower. The westernmost trench was slightly smaller than the others in that it did not cut as far back into the lawn. The middle and easternmost trenches however were 1.37m wide and cut back 1.47m from the inner edge of the retaining wall and reached a depth of 98cm.

In all three cases the basic stratigraphy was similar, but the two larger trenches, being cut further back into the lawn, also exposed a second brick wall. This ran parallel to and about 1m north of the existing retaining wall and must have had the original parapet demolished, as its upper level is now 40cm below the modern ground surface. This buried wall was built of hand made bricks (9½ x 4½ x 2½ inches) laid in a modified English Garden Wall bond and set with a sandy yellow mortar. The gap between this wall and the existing retaining wall had been backfilled with a loose mix of clunch rubble and sandy mortar and the whole covered with layers of gravel and soil mixed with fragments of tile. To the north of the buried wall – nearer the buildings of the castle – the small area of section exposed consisted of soil with the occasional lump of clunch rubble. None of the clunch from either side of the buried wall showed any signs of tooling and nor was there any evidence to indicate a date for the deposits or the wall. Purely from the size and nature of the bricks, however, a date in
the late 17th or 18th centuries seems not unreasonable as a best guess. What seems almost certain is that the buried wall represents the remains of an earlier retaining wall left 'fossilised' to the rear when the present terrace wall was constructed. An engraving of 1830 shows the south front of the castle with a southern terrace wall, which is obviously different from the present one, and it may be that this is what was exposed in two of the three trenches.

There was no indication of any medieval walling though this may well lie at a much greater depth, so it is still not clear whether the line of the existing terrace wall and its predecessor follows that of the original curtain wall or not. Only a trench cut both deeper and further back into the lawn might provide an answer to that question. A fuller report has been supplied to English Heritage and the County Council and a copy has been deposited at Castle Arch.

COUNCIL NEWS

Council met on 14th July 2006 in St Nicolas' Church Hall, Guildford. Members heard a presentation by Miss A Kemp of the HSBC Bank on its policy for the management of the Society's investments following the transfer of the Society's portfolio to the Bank. Some shares had been sold for re-investment with the Charities Aid Foundation to provide ready access to funds should the need arise. HSBC will report periodically to Council on the Society's investments.

Mr Sargent, Honorary Treasurer, presented the draft annual accounts for 2005-2006, which were approved by Council for inclusion in the forthcoming Annual Report for 2005-2006.

Mr Turner, Chairman of the Finance Committee, presented a paper that analysed the options available to the Society for its future accommodation in the light of the continuing uncertainty regarding Guildford Borough Council's plans for the redevelopment of Guildford Museum at Castle Arch. Concern was expressed about the potential impact on the Society's finances of a move from Castle Arch that would involve not only a capital cost but also increased running costs; nevertheless, it was recognised that even remaining at Castle Arch would involve the Society in increased costs.

Miss Monk, President, emphasised that there would be major implications if the Society were to move from Castle Arch but matters could not be allowed to drift any longer. Council approved a proposal that the Society's Officers should be free to consider, without prejudice to the continuing discussions with Guildford Borough Council, possible options for the Society to acquire new accommodation elsewhere in the County. The financial and other implications of such a move, compared with
remaining at Castle Arch, would be further analysed with a view to the preparation of a ‘business plan’.

Reports were received on the activities of the Society’s various Committees and Groups. Grants were approved towards the cost of the excavation of a Romano-British site at Ashtead and as a contribution towards flint knapping demonstrations organised by the Surrey Museums Consultative Committee; the Grants Committee will introduce a time limit for new grants to ensure they are not outstanding indefinitely without reconsideration.

Other matters discussed included the present position at Surrey County Council. Members were reminded that the Annual General Meeting of the Society will be held on 25th November 2006 at Reigate.

P E Youngs

VILLAGE STUDIES GROUP

CRANLEIGH WORKSHOP
Cranleigh Methodist Hall
Saturday 14th October 2006

The next Village Workshop is based on Cranleigh and is devoted largely to the research currently being undertaken by Michael Miller and his Cranleigh team, supported by Judie English. This will include a walk around the Common at the west end of the Village and so complement the visit to the Arts Centre in May 2002 when we explored the area around the Church.

10am Coffee available
10.25 Welcome and Introduction
10.30 Cranleigh – From Common to Settlement
Presentations by Judie English and Michael Miller, Chairman of Cranleigh History Society. Followed by a guided walk around the Common

12.30 approx. Lunch
2pm Debriefing following the walk and discussion
2.20 How the study of buildings and dendrochronology contributes to Village Studies Janet Balchin
3.00 The Surrey Archaeological Research Framework (SARF) Project Richard Savage
3.30 Discussion
4.00 Tea and Disperse

The location of the Methodist Church Hall is on the south side of Cranleigh High Street. Grid location TQ 392055. Approaching from the Guildford direction it is on the right at the end of the parade of shops and before Stocklund Square and Sainsburys. For the Pay and Display Car park (£2.50 per day) turn right at the mini roundabout and access the Hall from the rear. For free, on-street parking take the turning on the left (Rowland Road) and follow it round and park outside the schools. It is a short walk back to the Hall.

To give an idea of numbers it would be helpful if you would email ajm@beeb.net or leave a message at Castle Arch. We will not be issuing tickets, but a small charge of £5 will be made on the day to cover costs. Tea, coffee and biscuits will be provided as usual. There are several pubs or places to eat in Cranleigh, or bring a packed lunch.

AHT
TEN MINUTE WONDERS
Short talks from 1-1.15pm.
Once a month take a break from your research and bring your sandwiches to a short talk.
Find out which documents and objects Surrey Heritage staff treasure the most. Free.
Thursday 14th September
Thursday 19th October
Thursday 16th November

SURREY HISTORY CENTRE TOURS
Thursday 14th September and Thursday 16th November 1.30pm-4.00pm
Take a look inside the Surrey County Archaeological Unit and see what happens when the diggers are not on site. Look behind the scenes at Surrey History Centre – see the Holding and Sorting, Cleaning, Packaging, and Conservation sections and look inside a Strong Room. Enjoy a guided tour of the Search Room and find out how to make the most of all it has to offer.
£2.50 each. Booking essential. Tel: 01483 518737 to book.

TRAVELLING THROUGH: THE ROMANIES OF SOUTH-EAST ENGLAND
A talk by Janet Keet-Black of the Romany and Traveller Family History Society.
Part of Surrey Heritage's family history talk series.
Thursday 21 September 2006 starting at 7.30pm at Surrey History Centre.
£2.50 each. Tel: 01483 518737 to book.

WHO DO YOU THINK YOU ARE?
Family History Day
Saturday 7th October, 10am-4pm
Begin the route to your roots with help from Surrey History Centre experts.
FREE – No need to book, just turn up and find out!
Advice on where to start your family history, handy tips and hints for family history websites, information on family sources held at Surrey History Centre, military family history advice, help with family history on the internet. Free family history packs will be available on the day.

WHAT'S BEHIND THE NAMES AND DATES
Thursday 19th October, 7.30pm
A talk by Diane Marelli, genealogist and author of “Meet your Ancestors”.
Part of Surrey Heritage’s family history talk series.
£2.50 each. Tel: 01483 518737 to book.

THE MOST WRETCHED MAN IN THE WORLD
The Life and Loves of the 5th Viscount Midleton
Thursday 2nd November, 7.30pm
A talk by Mike Page.
Part of Surrey Heritage’s family history talk series.
£2.50 each. Tel: 01483 518737 to book.

IN PURSUIT OF THE PAST
The Search for an Unknown Ancestor: Rediscovering the Life of ATW Penn (1849-1924), Pioneering Photographer of South India
Thursday 16th November, 7.30pm
A talk by Christopher Penn.
Part of Surrey Heritage’s family history talk series.
£2.50 each. Telephone 01483 518737 to book.
GODLINESS AND GOOD CHEER
A Day of Talks Inspired by the Loseley Manuscripts
Saturday 18 November 2006 10am - 4pm
Introduction and welcome by Michael More-Molyneux

A Tudor Gentleman of Surrey: Sir William More of Loseley
Mike Page, Surrey History Centre

Finding Gifts In the Archive: The More Family and Gift Exchange
Dr Felicity Heal, Fellow and Tutor in Modern History, Jesus College, Oxford.

Cataloguing the Loseley MSS
Isabel Sullivan, Surrey History Centre

Puritans, Papists and Prophesyings: Ecclesiastical Politics in the 1570s
Dr Michael Questler, Senior Lecturer in History, Queen Mary College, University of London

Loseley House and the Lottery of 1567-69
Dr Steven W May, Adjunct Professor of English, Emory University and Visiting Senior Research Fellow, University of Sheffield

£10 each, including tea and coffee. Telephone 01483 518737 to book.

SURREY INDUSTRIAL HISTORY GROUP

BICYCLE COLLECTION RECEIVES CONSERVATION AWARD
The 2006 Conservation Award of the Surrey Industrial History Group was presented to Les Bowerman for his collection of bicycles and tricycles, dating from the earliest practical bicycle in 1864, and for his activities in restoring them and lecturing about them and the history of cycles and cycling. The award was commemorated by the presentation of a plaque to Mr Bowerman by Professor Alan Crocker, President of SIHG, at a ceremony on 15th July.

Mr Bowerman has been assembling his collection for many years, and has been a member of the Charlottesville Cycling Club at Guildford for over 50 years.

ROMAN STUDIES GROUP

Group members are reminded that the AGM will be held on Tuesday 10th October 2006 at soon after 7.30pm at the Dorking Christian Centre. The AGM will be followed by a talk to be given by Harvey Sheldon on Roman Southwark, as noted in the previous Bulletin.

The rest of the winter programme is still in preparation but is likely to be as follows:

18th November: visit to the London Archaeological Archive and Research Centre (LAARC) for talks on Roman pottery and handling sessions.
5th December: a talk on Roman gardens
9th January: a talk by Frank Pemberton on Roman brooches.
6th February: a speaker on the Iron Age/Roman transition.
6th March: a report back session from the sub-groups about progress so far on projects concerned with roads, Ewell, villas and Iron Age settlement.

Apart from the LAARC visit all other events will be on Tuesday evenings in Dorking, usually at the Dorking Christian Centre with the possible exception of the February talk. Doors open at 7.30pm and the talks will start at around 7.45pm.
Settlements Group

The Group has developed a research agenda based upon the themes contained in the Surrey Archaeological Research Framework. At the present, the work involved is based on evidence in Ewell.

Initial work has been on the analysis of the finds from the Iron Age/Roman transitional site at Purberry Shot (Lowther 1949) and interim reports and displays of the work have been provided at the Society’s Annual Symposium and for a meeting of the Epsom & Ewell History and Archaeology Society.

An archive report is being finalised and contains a dated pottery catalogue and specialist reports are nearing completion on Samian ware, coins, brooches, iron objects and iron working. When complete, the archive will assess the different phases on the site and address the possible need to return there for limited fieldwork.

Thanks are due to the many who have contributed to this work, namely the regular team: Peggy Bedwell, Chris and Gaye Harris, David Hartley, Alfie Hine, Margaret Nobbs and Phil Stanley, but also for help, encouragement and advice to Jon Cotton, Joanna Bird, Norman Clarkson, Jeremy Hodgkinson and Jeremy Harte.

In the autumn, there will be further opportunities for members who have registered their interest in Roman settlements in Surrey to start work on a further site in Ewell.

Roman Pottery Recognition

The Settlements Group has a need for more members to assist with cataloguing pottery and, with this in mind, a day course has been planned for members who wish to enhance their knowledge and recognition of pottery of the period. All members of the Roman Studies Group are invited to take part.

The course is to take place at the London Archaeological Archive and Research Centre (LAARC), Mortimer Wheeler House, 46 Eagle Wharf Road, London N1 7ED on Saturday 21st October starting at 10am and finishing at approximately 4pm. The panel of tutors for the day are leading experts who are currently working on finds from the London and Surrey areas and the programme will consist of a series of short talks followed by small working groups who will handle and discuss pottery types.

The day is organised by Frank Pemberton who should be contacted for booking a place by: email at frank.pemberton@btopenworld.com or by post at 347 Ivydale Road, Nunhead, London SE15 3EA.

Applicants should provide name, address and email address and are encouraged to highlight any particular areas of interest in Roman Pottery.

As there are places for 20 persons only, applications will be considered strictly in order of receipt, so get your booking in early! Confirmation will include details of a London meeting point and a detailed programme for the day.

SURREY ARCHAEOLOGICAL RESEARCH FRAMEWORK

By the time this Bulletin note appears the second draft of the Framework should have been circulated for comment, mostly by email as before. Once again, if you have not been sent a copy (by email or post) and wish to see one please contact me, preferably by email. I am hoping for responses by 4th September but will try to take account of comments received later. The aim will be to complete a final document before the conference on 7th October (programme circulated with the previous Bulletin). As mentioned in earlier notes and in the Framework drafts, this will never be a final document to be set in stone, but the basis for continuing revision.
Circulation of the first draft generated many responses, including several from people who had not previously been able to take part in the process, thus providing welcome new input. I would like to take this opportunity to thank everyone who commented on the first draft; as a result it has been possible to improve the Framework in many places. It was inevitably difficult to take account of all comments, especially as some were diametrically opposed, but wherever possible changes were made. The Framework still needs further input for some of the prehistoric periods and for the modern period; it may be that this will need to be regarded as one or more priority projects for future work.

You can contact me by email: davidbird@surreycc.gov.uk; telephone: 020-8541 8991; or by writing to me at Environment & Regulatory Services, Countryside Division, Surrey County Council, County Hall, Kingston upon Thames, Surrey, KT1 2DY; or contact any other member of the Steering Group: Jon Cotton; Peter Harp; Audrey Monk; Richard Savage; Peter Youngs.

SELECTED ACCESSIONS TO REPOSITORIES

Southwark Local History Library
Records of the Gedling Street Mission, Bermondsey, 1881-2004
Log Book of Riley Street School, Bermondsey, 1873-1913, incorporating Arnold's Place Temporary School, 1873-4
Papers of Mrs Jennifer G Stephens relating to her writing of a history of the Peckham Settlement, 1999-2004

Kingston upon Thames Museum and Heritage Service
KX419 Papers re 2nd WW and key for Berrylands Station air raid shelter
KX420 Papers of Mr Lea relating to 2nd WW in Surbiton
KX421 Advertisement, Victoria History of Nipper
KX423 Papers of Mr Fentiman re 2nd WW
KX425 Brochure re Sopwith Aviation and papers of William Cross who worked for the company

Surrey History Service
For complete list see www.surreycc.gov.uk/surreyhistoryservice
7502add Dennis Neilson-Terry: letters to his parents, Fred Terry and Julia Neilson, sent whilst serving in the 7th Service Battalion (West Surrey) The Royal West Surrey Regiment, in World War I, 1914-[?1918]
7592add Private George Curling Ottaway, no.536 of the 2nd Battalion, The Queen's Royal West Kent Regiment (West Surrey): prints relating to his service, 1883-1892
7502add Lt Col Maxwell George Hicks of the 6th Battalion, The East Surrey Regiment: prints of scanned maps relating to his service, 1914-[1945]
7556add Alfred Wells (1852-1941), Superintendent of Surrey Industrial School, Byfleet: scrapbook started 1874, inc photographs and drawing of the school
7562add Walter C Slocock, Goldsworth Nurseries; Knaphill Nursery Ltd: 36 plans and 1 tracing of fields at Goldsworth Nursery, early 20th cent, and 5 exhibition certificates, 1936-1999
7113 Deeds relating to property in West Horsley, 1750; Esher, 1846; Cobham, 1884
7714 Property of the Reeves family in Ash, Long Ditton and Wimbledon: title deeds and family settlements, 1853-1930
7718 Ormond Cottage (now White Cottage), Church Road, Milford, Godalming, and neighbouring premises: deeds, [1739]-1901
7721 Guildford and District Rifle Club: records, 1900-[1980s], inc photograph albums of competition winners, newspaper cuttings, match records and order
7722 Nork Park Estate, Banstead: sale particulars, 1890
7724 Southern Railway Company: black and white glass slides of various lines, 1930-1950
7728 Banstead Hall School: photographs of pupils, 1901-1909; Woodman's Cottage, Banstead: coloured drawing, nd
7730 Tyleost and land, Tongham: deed, 1735
7731 Charles Doubell (1781-1930) of Lingfield, surveyor: diaries, 1814-1821
7733 British Transport Staff College (Gorse Hill), Hook Heath Road, Woking: plans and photographs, 1949-1974; London and South Western Railway Servants Orphanage (Woking Homes): photographs, 1971-82
7734 James E Knox, CSM, 2/5th Battalion, East Surrey Regiment, and his son James E Knox (1917-1990), 5th Battalion, East Surrey Regiment, and 57th/67th (East Surrey) Anti-Tank Regiment, RA: papers and photographs relating to their military service, 1902-1998
7739 Frank Leslie Johnson, architect of Guildford: papers, 20th cent, inc rolls of architectural drawings; correspondence, and photographs relating to work in Surrey; photographs, cuttings and other papers relating to Guildford Pageant, 1952; receipt books, photographs, programmes and reviews of amateur dramatic plays of the Guildford Repertory Co and Normandy Players
7744 Abinger Hammer Women's Institute: scrapbooks, 1949, 1965
7745 Harvey's Platt. Chobham, and Pembroke Cottages Park Street, and Holmdale, Pembroke Gardens, Camberley: deeds and papers, 1870-1969
7746 Daphne Hill (1923-2004) of Dorking: papers accumulated as secretary of the Dorking branch of the Workers' Educational Association; involvement with Civil Defence; employment and other items of interest inc local theatre and concert programmes
7749 Marion Herridge (d2004), local historian of Westcott: research papers, 20th cent
7751 Hawks Hill House, Guildford Road, Fetcham: historic building record, 2005
7756 Pyrford and Wisley war memorial: research notes and copy documents relating to those commemorated on the memorial, compiled by Mr T P Daly, 2004
7759 Land in Hersham, Walton on Thames: papers 1813-1876
7760 Heath Cottage, 2 Flanchford Road, Reigate: deeds, 1817-1979
7763 Horringdon Farm, Claygate: bills and receipts of sale, 1922-1955; photocopy of plan of Crown Estate, Esher, showing drainage scheme, (1860)
7764 Woldingham Natural History Society: diaries, reports and papers, 1907-1910
7765 Woking History Society: files re making of film of Woking, 1980s, 'And so to Mainford' fake diary, 1970s; conservation areas, 1970s, Locke's 'Short history of Woking', deeds re Rozelle, Maybury Road, 1885-1957, deeds and papers re The Grange, Old Woking, 1885-1980s, print of Hoebridge Place, 19th cent
7774 Memoirs of William Heesom (1839-1924), dentist, late of Redhill
7775 Messrs W J Bush, essential oil distillers of Batsworth Road, Mitcham: still book, 1913-1924
7778 Messuage in Guildford Street, Chertsey, formerly called the Anchor: deeds, 1721 and 1795
7780 Stevens and Searle families of Stanley Farm, Bisley, and Knaphill, Woking: 149 picture postcards inc Surrey, 1903-1928, with photographic album of the postcards, with notes and indexes compiled by Mr Birch, 2005
7781 Messuage and land near Dittons Corner, Witley: deeds, 1813-1821
7782 'The Horseshoes' beer house and grocer's shop, and Castle Cottage, Egham: conveyance; 864
7783 Abbey Estates, West End, Chobham: deeds, 1902-1913; messuage held of manor of Sandon, Esher, later part of Burwood Park Estate,: deeds, 1840-1900; Upper Richmond Road, East Sheen, Mortlake: deeds, 1857-1924; The Manor House, Esher: deeds, 1887-1931

To be continued

MISCELLANY

MERELY A TRANSLATION OF A 14th CENTURY CHARTER

Giles Graham-Brown

In his history of Reigate, Wilfrid Hooper wrote the following: "In 1317 John de Warrenne granted and released to the Priory certain annual rents for the endowment of a chantry in Reigate Castle for the health of his soul and the soul of his ancestors." Unfortunately he neglected to quote the source. I think that it must have been the same charter which Dugdale reproduced in his Monasticon Anglicanum, but as Dugdale didn't translate this Latin inspeximus he is as unhelpful as Hooper. The following is my own translation of the charter, but by failing to add a commentary I have tried to continue the tradition of irritating the reader.

A quitclaim to the canons of Reigate made by John de Warenne, earl of Surrey, of certain rents, to found a chantry in the castle of Reigate for the soul of the earl.

[Pat. 10 Edw. II. p 2 m. 12.]

The King, to all, to whom, etc, greetings. We have inspected the charter which John de Warenne earl of Surrey made to God and St Mary and to the house of the Holy Cross of Reigate; and to the prior and canons of the same house, in these words.

Let those present and future know that we John de Warenne earl of Surrey have remitted and quitclaimed, for us and our heirs, to God and St Mary and to our house of the Holy Cross of Reigate, also to the prior and canons of the same house serving God forever and to serve God there in perpetual alms, all right and claim which we have had or were able to have in 19s 4d rent per annum and in one plough share, four horseshoes with nails, [and] the four horseshoes with nails. We have also granted to God and St Mary and our pre-stated house, 46s 11d of annual rent, with appurtenances in Reigate, yielded in three instalments a year, of the tenements written below; namely of Nicholas de Lynkefeld 20s, of William de Cumbe son of Robert de Cumbe 22s 3d, and of Gilbert le Parmenter 4s 8d with all their appurtenances, to have and to hold by the stated prior and canons and their successors, etc, [in exchange] for one chantry, which the same prior and canons of the stated house and their successors owe and are obliged to make forever for the salvation of our soul and for the souls of our ancestors and heirs; that one mass a day is celebrated by them in our castle forever. In testimony whereof, we have made our seal to be put to this present charter on the 24th April, in the year of the reign of the king son of King Edward 8.

Therefore, holding the remission valid and acceptable, we [Edward II] grant and confirm it. By witness of the King at Westminster, 20th May.

References
TELEGRAPH HILL, CLAYGATE

Telegraph Hill (TQ 158 647) is an area of open and wooded land surrounded by urbanization, largely owned by Elmbridge Borough Council. Semaphore House (SMR 275) was built by the Admiralty in 1822 as a signal station on the hill and is now in private hands. There are visible earthworks in Hinchley Wood on the hill, which has been designated as an Area of High Archaeological Potential in the Sites and Monuments Records. A team of volunteers from KUTAS, Unisearch and Surrey Archaeological Society has now completed the second survey season of this area.

Much of the land on Telegraph Hill, which is owned and managed by Elmbridge Borough Council has now been surveyed. The plans appear to confirm the survival of field boundaries and possible traces of the old track across the hill as shown by Rocque. The survey will recommence on September 17th when it is planned to work towards the large earthworks of the northern scarp slope. Anyone interested in joining the survey team should ring Chris and Gay Harris on 0208 390 1000 for further information.

TWO FLINTS FROM THE HORSLEYS

The owner of lands just north of the summit of the North Downs in West Horsley parish brought two flint artefacts to me, knowing my interest in these things. They are shown in the drawings kindly done for me by Gabby Rapson.

One is clearly a scraper with its left hand edge minutely retouched and still sharp. The right hand edge has been retouched rather differently to be smoother and more rounded. The face, shown, had been primarily flaked to form two, smooth and adjacent surfaces joining, not quite centrally, in a low ridge. It fits well and comfortably in the hand.

The other one is more problematic. It is retouched clearly to a purpose – but what purpose. It has been described to me variously as a graver. Reference to the literature, however, shows that its likeness to artefacts called fabricators, whose purpose can only be guessed at – perhaps they were used in making other tools or as part of a fire-making kit.

Both were of flint similar to that of other flint artefacts found around the North Downs, and both were found out of original context; the scraper in a rabbit scrape, hence my title of a short note in the Horsley Countryside Preservation Society’s quarterly magazine ‘A Scraper from a Scrape’. The note invited other readers to contact me if they have found anything similar. I will report any interesting finds. The fabricator was found in a nearby tree root.

There is a possibility that the grassland where they were found might be cleared in the near future to make the prospect of a field walk a possibility, and I will keep this in mind.
Bourne Hall Museum Club’s Stone Age Summer

Rebecca Williams

This August Bourne Hall museum club members have been delving into the Stone Age. They have made their own museum quality scrapers with the roaming flint knapper Karl Lee and have listened to clan stories with storyteller Janet Dowelling. Yet to come is learning how to paint like a Stone Age man with artist Angela Thames.

Club members donned their safety goggles and gloves for the flint knapping and picked up their hammer stones. The club members were going to make their own scrapers from flakes. At the end of the workshop each person had made a scraper Karl declared would not be out of place in a museum collection. So everybody went home with a replica prehistoric flint made by their own hands.

For the storytelling workshop Janet Dowelling took on the role of the wise woman of the tribe conjuring an atmosphere with snakeskins and a bull’s skull. The club members were of the dog tribe and learnt the tales of how to find water in the ground and how to hunt as a team. She explained how stories have been used and are still used today to pass knowledge and wisdom from one generation to the next. Many of the tales she told originated from the Australian aboriginals and from tribes in Nigeria. The children left understanding how they can learn from stories. Also that looking at other cultures today can help archaeologists to interpret prehistoric cultures.

When they come back to learn how to cave paint they can tell the stories they have learnt with images. By the end of the summer Bourne Hall Museum club will have an understanding of the Stone Age people, of the skills they needed to survive and what their culture might have been like.

Library News

Medieval Pottery Research Group Newsletter

The Medieval Pottery Research Group now sends its Newsletter to the Library by email. If any individual members of the Society, who are not members of the MPRG, would like me to forward the Newsletter to them on a regular basis, please contact me at: librarian@surreyarchaeology.org.uk. The MPRG has given us permission to do this.

You will need to have an up-to-date Adobe Acrobat Reader installed to receive the newsletter.

Sheila Ashcroft

Archaeological Visit

Isle of Wight: Quarr Abbey and Brading Roman Villa

Saturday 16th September 2006

Coach leaves Farncombe Railway Station, near Godalming, at 8am, parking available nearby.

Morning Short walk from ferry terminal to nearby Quarr Abbey - a look at the beautiful 20th century Benedictine Abbey Church and then on to see the ruins of the mediaeval Cistercian Abbey.

http://www.quarrabbey.co.uk

Lunch: in adjacent Fishbourne Inn, or café in grounds of Quarr Abbey, or sandwiches.
Afternoon Drive to Brading Roman Villa to view innovative and award-winning new presentation of this unique villa. Tea shop on site. http://www.bradingromanvilla.org.uk

We will leave the Island on the 5pm ferry.

Cost Adult £27 and children £20, inclusive of all admission charges and ferry. Please send cheques made out to 'Mrs E Whitbourn' to 65 Binscombe Crescent, Binscombe, Surrey GU7 3RA.

For more information Tel: 01483-420575 or e-mail: liz.whitbourn@btinternet.com

CONFERENCES

'ASPECTS' AND AFTER: THE RESEARCH FRAMEWORK
Surrey Archaeological Society Autumn Conference
Saturday 7th October
The Dixon Hall, Letherhead Institute, Leatherhead, 10am-4pm

The Autumn conference, supported by Surrey County Council, marks a significant step in the development of the Research Framework. This began with the 2001 conference Archaeology in Surrey in the 21st century and the subsequent publication of Aspects of Archaeology and History in Surrey in 2004. We are now about to launch the Framework itself prepared by David Bird, formerly Principal Archaeologist of Surrey County Council.

The conference in 2005 opened the dialogue essential to the formulation of the Research Framework which continued during the winter in a series of well-attended seminars in Dorking.

This year’s conference draws the Framework development process to a close and marks the beginning of a new phase which we hope will serve as a basis for future work and the ways in which we seek to address some of the gaps in our knowledge.

The programme includes presentations of some projects that are already underway and others which are being planned. The Panel Discussion will consider the ways in which it is hoped the Society will contribute to taking the Research Framework forward.

10am Registration and coffee
10.30 Welcome
10.35 General Overview David Miles, English Heritage
11.10 The Surrey Archaeological Research Framework Richard Savage, SyAS
11.30 Panel Discussion
12.05 Hatch Furlong and Future Work in Ewell Jon Cotton, Museum of London
12.45 Lunch
2pm The Research Framework David Bird, Surrey County Council
2.20 From Spring-line to the Weald: Exploring the Origins of the Parishes Between Croydon and Ewell John Pile, Villages Studies Project
2.45 Dendrochronology and What Next for Building Research Martin Higgins (SyAS and Domestic Buildings Research Group
3.10 Community Archaeology David Graham, SyAS
3.40 Summing up

Fee: £5, to include tea/coffe on arrival. For a booking form contact Castle Arch.
THE ARCHAEOLOGY OF THE WEALD
BRIDGE OR BARRIER?
CBA South East Annual Conference 2006
(in association with Surrey Archaeological Society)
4th November 2006
Gatton Park, Reigate, Surrey (just off M25, junction 8)
CBA South East has arranged for leading specialists in the archaeology and history of the Weald to come together in the picturesque surroundings of Gatton Hall, Gatton Park to give the latest views on the contrasting influences which shaped the Weald from the Mesolithic through to the early Medieval.

Human Presence in the Weald in the Mesolithic  Richard Carter, University of Sussex and Chris Butler, Mid Sussex Field Archaeology Team.
The Roman Period  David Bird, formerly County Archaeologist, Surrey
Late Iron Age and Romano-British: Ironworking – Some Fresh Perspectives Jeremy Hodgkinson, Wealden Iron Research Group
Who Gave Whom the Right to Settle Where? Early Medieval Wealden Settlement  Judie English, University of Sussex
The Surrey Weald in Mid-Saxon Times Dennis Turner, Surrey Archaeological Society
Saxon Landscapes in the Western Weald Diana Chatwin, Wealden Buildings Study Group
The Transfer of Vernacular Building Techniques Across the Surrey Weald Martin Higgins, Surrey County Council Historic Buildings Officer

Tickets: £15 for CBA members/£17.50 for non-members – this will include coffee/tea and a two course lunch (various hot and cold options including vegetarian). Tickets obtainable from Eva & Steve Corbett, 4 Ditchling Close, Eastbourne, BN23 8LS or cbase@scorbett.co.uk or 01323 743889.
A short history of Gatton Hall and Park will be sent to all ticket applicants.

THE BATTLE AGAINST THE SEA
Council for Kentish Archaeology
Canterbury Christ Church University
North Holmes Campus, Canterbury
Saturday November 4th 2.00 to 5 pm.
The impact of the sea over 2,000 years on the coastal settlements of South East England.

How Past Sea Level Changes Have Affected the Coast from Suffolk to Sussex Basil Cracknell
From Settlement to Abandonment: The Drowned Bronze Age Landscape of Shirewater Park, Eastbourne, East Sussex Ichris Greatorex
The Lost Coastline of Kent  Brian Philp and David Plummer
Dover Harbour  Bill Fawcus

Tickets: £4 available from CKA, 7 Sandy Ridge, Borough Green, Kent TN15 8HP. Cheques payable to CKA, sae please. Further information can be found on the web site: www.the-cka@fsnet.co.uk or from Ruth Plummer on 020 8777 7872, email: davru58-conorgcka@yahoo.co.uk
THE LAST HUNTER-GATHERERS OF SURREY AND BEYOND

Surrey History Centre
30th September 2006 10am-5pm

The Surrey County Archaeological Unit will be hosting a conference to explore the discoveries from the recent North Park Farm excavations, and bring to the fore recent Mesolithic projects from around the country.

Placing the Mesolithic in a Regional and International Context
Professor Steve Mithen (University of Reading)

The Knapping Spreads and Hearths of North Park Farm, Bletchingley
Phil Jones (SCAU)

The Environmental Evidence from North Park Farm
Dr. Nick Branch (ArchaeoScape)

The Horsham Culture on the Western Greensand
Dr. Roger Jacobi (British Museum)

There will be a practical demonstration of flint knapping and cordage by John and Val Lord, and opportunity to study the finds from North Park Farm. It is intended that the conference should appeal to local enthusiasts as well as those more professionally involved.

Tickets: £5, available from the Surrey History Centre, to include tea/coffee. Sandwich lunch £8.

BOOK REVIEWS


The railway line from Surbiton to Guildford via Cobham parallels the main line via Woking at a distance of no more than five miles. Although it is now very busy with commuter traffic, from the time it was opened in 1885 until the house-building boom of the post-WWI era and electrification it was operated at a loss. Howard Mallinson has studied in detail the circumstances and pressures that led to the construction of the line, its subsequent history from its opening until the present day, and the impact its presence had on the communities and country through which it passed.

The local landowners, notably Lord Onslow, Lord Lovelace and the Crown estates, perceived a need for a line to carry agricultural produce more conveniently than on the existing main line, but the London and South Western Railway considered that there would be insufficient traffic, and much of what there was might simply be diverted from the main line. The landowners also thought that the line would open up land for building development, which would enrich them but would not contribute to the railway’s revenue apart from some increase in passenger traffic. An alternative scheme was therefore promoted, independently of the LSWR. The District Line had reached Fulham, and it was proposed to extend it over the Thames to Surbiton and on to Guildford through Cobham. This challenge to its monopoly was not welcome to the LSWR, and, reluctantly, it built the line from Surbiton itself. The line from Fulham to Surbiton (via Kingston) was left to the District Line, but this was never built.

For many years traffic on the line consisted of agricultural goods, livestock and a few passengers, mainly travelling to London but with some traffic to the schools in the neighbourhood of the London Road, Guildford station. The landowners’ hopes of
profitable development of the adjacent land were slowly realised, initially mainly for
the building of large houses for wealthy people wanting a country home. Sufficient
development to ensure profitable commuter traffic did not begin until the 1920s and
'30s, particularly after the line was electrified in 1925. Most of the existing villages on
the line expanded greatly, losing their former character, and there was an extensive
new settlement at Hinchley Wood. After WWII the establishment of the Green Belt
inhibited further development, so that the scenery through which the line passes still
justifies its description as a 'country railway'. The traffic was nevertheless sufficient
to save the line from the 'Beeching axe' which fell on another country line to
Guildford, that from Horsham.

The book has been lavishly produced, with many excellent black-and-white and
colour photographs. These include illustrations of the line under construction, and in
operation up to the present day: but the work is essentially one of social history,
particularly in respect of the impact of the line on the countryside and the local
communities.

"Phipps Bridge" by Eric N Montague; Merton Historical Society, 2006, £5.95
(MHS members £4.80), plus postage. Softback, viii + 152pp, 46 figures, index.
ISBN 1 903899 53 2

I must start by declaring a deep personal interest in the area covered by the latest
volume in Eric Montague's "Mitcham Histories" series. I have no recollection of my
earliest days at Runnymede off Church Road on the Merton/Mitcham parish
boundary, but I have some very clear memories of Sunday afternoon walks around
Phipps Bridge with my father during the last years of World War 2. We penetrated
even the most obscure corners of this fascinating area — Love Lane, Fox's Path,
Batsworth, Ravensbury Path and a stop to buy my weekly ration of sweets at a tiny
shop on the corner of Church Road. These were the days when pollution from the
varnish, floorcloth and paint factories went virtually unchecked and pipes in its banks
discharged chemical effluent into the erstwhile "cleare rivulet Wandle" (Camden's
Britannia, 6th edition, 1607, translated by Philemon Holland, 1610). One footpath,
between high corrugated iron fences, was particularly noisome and we christened it
Stink Lane. Little did I know, in those early exploratory days, that many of these
secluded byways were once field-paths that threaded the furlongs of Mitcham's
medieval open fields.

In a brief but evocative introduction, Eric paints an impressionistic portrait of Phipps
Bridge from its beginnings as "a marshy no-man's land separating the communities
of Merton, Morden and Mitcham", through its industrial period to the present when the
factories have been relocated and "the ... area has acquired a new image." The
remainder of the book fills in the detail in a broadly chronological order, beginning in
chapter 1 with the archaeological evidence and the earliest documentary references
to the Phipps Bridge area. In contrast to the very detailed descriptions of the local
industries in later chapters, I felt that the archaeological record was only superficially
dealt with. As Eric points out, there is abundant evidence for Romano-British
occupation, including a cemetery, within the area between Stane Street in Merton
and Western Road, and some discussion of this and its possible relationship to the
later settlement pattern would have been useful. The history of Phipps Mill, Phipps
Bridge and Bunce's Meadow is thoroughly covered and the rôle of the National Trust
in preserving the open (even rural) character of this stretch of the Wandle is duly
acknowledged.

The industrial history of the Phipps Bridge area follows a clear succession and Eric
traces this in considerable detail. Apart from the flour mills that had their origins in the
Middle Ages or earlier, it was the calico printers who, in the 18th century, discovered
that Wandle water and the riverside meadows were ideal for the bleaching of fabrics,
and the water-power could be used to grind the dyestuffs. Around the middle of the 19th century, fabric bleaching and printing began to give way to more noxious manufacturing industries based on such imported raw materials as resins, gums and turpentine. By 1862 there were seven varnish makers listed in the Mitcham section of the Post Office directory, and the first edition of the 6 inches to 1 mile OS map of 1861-71 shows two floorcloth manufactories in Church Road which would have used the waste products from the varnish works. Eric explains why these industries would have been attracted to Mitcham in the first instance, but why they should have gained such a firm hold, to the extent that as late as 1965 there were no fewer than 16 paint, varnish, and associated manufacturers, may be harder to account for. However, by the end of the century, as the planners attempted to separate the industrial from the residential functions of the area, only two survived.

The final chapter is concerned with the origins, growth, and eventual redevelopment of the Phipps Bridge residential estate. This brings the story of this fascinating corner of Mitcham up to the present day. Eric’s personal involvement with the area as an environmental health officer brought him into close contact with its particular problems, especially those resulting from the close proximity of housing and industrial premises. On reflection, I count myself fortunate to have experienced at first hand the unique blend of sights, sounds and smells of old Phipps Bridge in pre-Montague days!

Phipps Bridge and a wide range of other MHS publications may be purchased by post from Peter Hopkins, 57 Templecombe Way, Morden, Surrey SM4 4JF. Send a sae for a list and order form.

John Pile

LECTURE MEETINGS

14th September
AGM and Presidential Address to Kingston upon Thames Archaeological Society in the Mayo Hall, United Reformed Church at the corner of Union Street and Eden Street at 7.30 for 8 pm. Visitors welcome £1.50.

19th September
“Digging for History” Recent developments in Kingston’s Archaeology by Duncan Hawkins to the Friends of Kingston Museum and Heritage Service in the Children’s Library adjacent to the Museum at 7.30 pm. Coffee or tea at 7. A voluntary donation of £1.50 to cover expenses is suggested.

20th September
“Spies in Petticoats” by Carol Brown to Send & Ripley History Society in the Ripley Village Hall Annexe at 8 pm.

26th September
“Sheffield: iron, steel, landscape and craft skills” by Christine Ball to the Surrey Industrial History Group in Lecture Theatre F, University of Surrey, Guildford at 7.30 pm. Free parking in main campus car park. Enquiries: Bob Bryson 01483 302389.

28th September
“Princess Christian” by Sue Mercer to Egham-by-Runnymede Historical Society at Main Hall, Literary Institute, Egham at 8 pm.

2nd October
“History of West Byfleet” by Ken Bewsey to Woking History Society at Mayford Village Hall, Saunders Lane, Mayford at 7.45 for 8 pm. Visitors welcome £2.
3rd October
“History of Maps” by Peter Maynard to Addlestone Historical Society in Addlestone Community Centre at 8 pm.

4th October
“Made of Clay, Part I” by Ian West to the Epsom & Ewell History and Archaeology Society at St Mary’s Church Hall, London Road, Ewell at 7.45 for 8 pm.

5th October
“A Tudor gentleman in Surrey: Sir William More of Loseley” by Mike Page to the Farnham & District Museum Society in the hall of the United Reformed Church, South Street, Farnham at 7.45 for 8 pm.

6th October
“Roman Times in Surrey” by David Bird to the Walton on the Hill & District Local History Society

10th October

12th October
“Sources for the history of your house and garden” by Julian Pooley to the Farnham & District Museum Society in the hall of the United Reformed Church, South Street, Farnham at 7.30 for 7.45 pm.

13th October
“Hide and Seek: the archaeology of childhood” by Julie Wileman to Richmond Archaeological Society at the Vestry Hall, Paradise Road, Richmond at 8 pm. Admission members free; non-members by donation. Further information 020 8546 4423 or 020 8871 9332.

14th October
“Digging up Henry VIII’s Palace at Oatlands” by Rob Poulton to the Walton & Weybridge Local History Society in Weybridge Library Lecture Hall at 3 pm.

13th October
“Exploring the sea-bed of the Solent & Wight” by Rebecca Causer of Hampshire & Wight Trust for Marine Archaeology to North East Hampshire Historical & Archaeological Society (NEHHAS) in Room 6 of the Farnborough Community Centre, Meudon Avenue, Farnborough. Visitors welcome. Donation £1.50 per person towards expenses.

18th October
“And the Lord Taketh Away” an illustrated talk about the Mount Cemetery in Guildford by Roger Nicholas to the Send & Ripley History Society in the Ripley Village Hall Annexe at 8 pm.

19th October
“Medieval Palaces” the Coverdale Lecture by Prof Tom James to the Farnham & District Museum Society at Farnham College, Morley Road, Farnham at 7.30 for 7.45 pm.

24th October
“Tudor Show and Tell” by Denise Quinney to the Surrey Industrial History Group in Lecture Theatre F, University of Surrey, Guildford at 7.30 pm.

26th October
“Watermen of the Thames” by David Blomfield to Egham-by-Runnymede Historical Society at Main Hall, Literary Institute, Egham at 8 pm.
1st November
"Hanoverian Surrey" by Peter Edwards to Epsom & Ewell History and Archaeology Society at St Mary's Church Hall, London Road, Ewell at 7.45 for 8 pm.

6th November
"Surrey privies" by John Janaway to Woking History Society at Mayford Village Hall, Saunders Lane, Mayford at 7.45 for 8 pm. Visitors welcome £2.

7th November
"The Introduction of the Electric Telegraph in Britain" by John Liffen to the Surrey Industrial History Group in Lecture Theatre F, University of Surrey, Guildford at 7.30 pm.

7th November
"The Saga of Abbey Barn, Chertsey" by Malcolm Loveday to Addlestone Historical Society in Addlestone Community Centre at 8 pm.

9th November
"Follow the Drum" by Roger Coleman to the Farnham & District Museum Society in the hall of the United Reformed Church, South Street, Farnham at 7.30 for 7.45 pm.

10th November
"Reconstructing the past: continuity and change at Butser" by Steve Dyer to Richmond Archaeological Society at the Vestry Hall, Paradise Road, Richmond at 8 pm.

10th November
"Iron Age settlements in Surrey Heath, North Hampshire and Berkshire" by Paul Goodenough to North East Hampshire Historical & Archaeological Society (NEHHAS) in Room 6 of the Farnborough Community Centre, Meudon Avenue, Farnborough. Visitors welcome. Donation £1.50 per person towards expenses.

15th November
"Clocks – Beginnings" by Keith Blake-Roberts to the Send & Ripley History Society in the Ripley Village Hall Annexe at 8 pm.

16th November
"Some Anglo-Saxon Churches in Surrey" by Gordon Ford to the Farnham & District Museum Society in the hall of the United Reformed Church, South Street, Farnham at 7.30 for 7.45 pm.

18th November
"History of Molesey" by Pamela Reading to Walton & Weybridge Local History Society in Weybridge Library Lecture Hall at 3 pm.

21st November

21st November
"Cast Iron Bridges" by Malcolm Tucker to the Surrey Industrial History Group in Lecture Theatre F, University of Surrey, Guildford at 7.30 pm.

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