

SPECIAL COLLECTIONS PDI IN PARISH ORDER - REFER TO RELEVANT COLLECTION BY NUMBERS INDICATED.

PARISHES - PDI BOX NUMBERS

	<u>PDI No.</u>
A	
ABINGER (see also Forest Green)	11, 18B, 19, 22, 32, 30.
ADDINGTON	1, 10, 11, 19
ALBURY	10, 11, 12, 18B, 19, 33
ALFOLD	7, 10, 12, 19, 22, 33
ARTINGTON	1, 10,
ASH	12, 19,
ASHTOAD	10, 11,
B	
BAGSHOT	10, 10, 19,
BANSTEAD	10, 11, 19,
BARNES	1, 11,
BARN ELMES	1,
BATTERSEA	1, 11, 19,
BEDDINGTON	1, 11, 19, 28,
BERMONDSEY	1, 11, 19,
BETCHWORTH	1, 11, 18B, 19, 32
BETTERSLEY	31,
BINSCOMBE	33,
BLECHINGLEY	1, 11, 18B, 19, 30, 31, 32
BOOKHAM, Lit.	1, 12, 19, 32,
" Gt.	19, 32,
BOXHILL & BURFORD BRIDGE (See Dorking)	1, 30,
BRAMLEY	1, 18B, 33,
BRIXTON	19, 28,
BUCKLAND	18B, 19, 28, 32, 33,
BURSTON	32,
BYFLEET	32,
C	
CALAIS	1,
CAMBERLEY	10,
CAMBERWELL	1, 9, 11,
CAMDEN (see Camberwell)	1,
CAPEL	10, 11
CARISBROOKE	1,
CARSHALTON	9, 10, 11,
CATERHAM	10, 11, 31,
CHALDON ^{St. Catherine's}	9, 10, 11, 30
CHARLWOOD	10, 11,
CHEAM	10, 11,
CHELSHAM	1, 11,

PARISH LISTS

PDI Nos.

C. CHERTSEY	1, 10, 11,
CHESSINGTON	10, 11,
CHIDDINGFOLD	8, 10, 11,
CHIPSTEAD	10, 11,
CHOBHAM	10, 11,
CHRISTCHURCH	1,
CLANDON E.	11,
" W.	1, 10, 11,
CLAPHAM	1, 11,
CLAREMONT (See ^{ESHER} Croydon)	1,
CLAYGATE (v Thames Ditton)	1,
CLERKENWELL	1,
COBHAM	1, 11,
COMPTON	8, 10,
COULSDON	10,
CRANLEIGH	10,
CROWHAMHURST (see Croydon)	1,
CROWHURST	10,
CROYDON	1, 9, 10,
CUDDINGTON	10,

D.

PDI Nos.

DORKING & DEEPDENE	1, 10, 11, 13, 19, 22, 30,
DULWICH	1,
DUNSFOLD	6, 10, 11, 13, 33,

E, EASHING (Shackleford)

33,

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EGHAM	1, 10, 11, 19
ELSTEAD	10, 11, 32,
EPSOM	9, 10, 11, 19,
ESHER	1, 10, 11, 19, 22,
EWELL	1, 10, 11, 19,
EWHURST	10, 11, 12, 19, 31, 32, 33,

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<u>F</u>	<u>PDI No.</u>
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FARNCOMBE	33,
FARNHAM	10, 19, 33,
FETCHAM	32,
FOREST GREEN (see ABINGER)	30, ,
FRENSHAM	10, 19, 22, 28, 32,
G GATTON	10, 11, 30,
GODALMING	6, 8, 9, 10, 11, 12, 13, 18B, 19, 33,
GODSTONE	10, 11, 17, 18, 18B, 19, 28, 30, 32,
GOSTER WOOD (see WOTTON)	30,
GOMSHALL	33,
GUILDFORD	6, 9, 10, 11, 12, 13, 18B, 19, 25,
H HAM	1,
HAMBLEDON	8, 10,
HAMPTON COURT	1,
HASCOMBE	6, 11, 19, 22,
HASLEMERE	10, 11, 19,
HEADLEY	11,
HENLEY	9,
HINDHEAD	10,
HOLMWOOD	10, 12, 16,
HOOK	1,
HORLEY	10, 11, 19, 32,
HORNE	32,
HORSELL	19, 32,
HORSLEY, E,	10, 22,
HURTWOOD	12,

PDI

PARISH FOLDERS - PDI Nos.PDI N^o.

I		
	ISLEWORTH	1,
K	KENNINGTON	1,
	KEW	1,9,10,
	KINGSTON	1,9,10,11,
L	LAMBETH	1,11,19,
	LEATHERHEAD	10,11,12,19,28,
	LEIGH	1,11,19,
	LEITH HILL (see DORKING)	30,
	LIMPSFIELD	9,10,11,15,19,26,28,29,31,32,
	LINGFIELD	10,11,17,18,19,28,32,
	LITTLETON (ARTINGTON)	33,
M	MALDEN	9,10,11,19
	MARDEN	18,
	MAYES GREEN	30,
	MERROW	10,11,18B, 19,
	MERTON	9,10,11,19,
	MERSTHAM	10,11,19,32,
	MICKLEHAM	10,11,12,19,22,28,
	MILFORD	8,33,
	MITCHAM	9,11,18B,19,22,
	MORTLAKE	10,11,
	MOULSEY E.	11,
	MORDEN	9,10,11,19,
N	NEWARK (see SEND)	1,2,
	NEW CROSS	1,
	NEWDIGATE	10,11,12,32,
	NEWINGTON	1,10,11,
	NINE ELMS (see BATTERSEA)	1,
	NONESUCH (see PADDINGTON)	
	NORBITON	1,
	NORBURY (see CROYDON)	1,
	NURSEGOMBE	33,
	NUTFIELD	11,31,32,

PDIPARISH FOLDERS - PDI Nos.PDI Nos.

O	OAKWOOD	11,31,32,
	OATLANDS (see WALTON)	1,19,
	OCKHAM	1,2,10,11,12,19.
	OCKLEY	10,11,16,23,28,30,32,
	OUTWOOD (see REIGATE)	16,30,
	OXSHOTT	10,
	OXTED	11,18,19,26,29,30,31,32,
P	PAINSHILL (see WALTON-ON-THAMES)	1,
	PENSHURST	28,
	PEPERHARROW	2,19,
	PEVENSEY	28,
	PIRBRIGHT	11,
	PETERSHAMM	1,10,19,
	PURLEY	10,12,
	PUTNEY	1,9,11,
	PUTTENHAM	11,19,
	PYRFORD	10,11,12,13,19,
R	REDHILL	10,16,31,
	REIGATE	1,10,11,12,15,16,19,20,28,30,
	RICHMOND	1,10,19,
	RIPLEY	1,10,
	ROEHAMPTON (see PUTNEY)	
	ROTHERHITHE	19,
	RUSPER	22,23,
S	SANDERSTEAD	10,11,15,19,
	SEALE	10,11,12,19,32,
	SEND	11,12,19,
	SHALFORD	1,10,11,12,13,18B,19,
	SHAMLEY GREEN	33,
	SHEPPERTON	14,
	SHERE	10,11,12,19,22,33,
	SHIRLEY (CROYDON)	16,
	SOUTHWARK	1,19,

S (cont.)

PDIPARISH FOLDERS - PDI Nos.PDI Nos.

S (cont.)

	ST. CATHERINE'S (ARTINGTON)	8,25,
	ST. MARTHA'S (CHILWORTH)	8,10,12,15,
	SOUTHWARK	1,19,
	STOKE D'ABERNON	10,12,15,
	STOKE (GUILDFORD)	19,
	STREATHAM	1,
	SURBITON	10,
	SUTTON	1,10,
T	TANDRIDGE	18,19,28,
	TATTESFIELD	18B,19,
	THAMES DITTON	1,10,
	THORNCOMBE STREET	33,
	THORPE	10,32,
	THURSLEY	8,10,12,19,
	TILFORD	10,
	TITSEY	19,
	TOLWORTH	10,
	TOOTING	19,
	TUESLEY	33,
	TWICKENHAM	19,
V	VAUXHALL	1.
W	WALTON-ON-THE -HILL	11,16,18,23,30,32,
	" " THAMES	11,14,19,
	WALLINGTON	10,
	WANBOROUGH	10,12,13,
	WANDSWORTH	11,10,
	WARLINGHAM	10,11,18B,32,
	WAVERLEY (FARNHAM)	13,
	WESTCOTT	19,
	WEYBRIDGE	2,10,11,
	WIMBLEDON	10,15,16,19,
	WINCHELSEA	28,
	WINCHESTER	28,
	WITLEY	8,10,12,19,33,
	WISLEY	12,
	WOKING	9,10,12,13,19,32,

PDI

PARISH FOLDERS - PDI Nos.

PDI Nos.

W (cont.)

WONERSH

12,19,33,

WOOBURN (BEDS.)

WOODMANSTERNE

WORPLESDON

19,

WOTTON

12,19,27,30,32,

✓ 2/1

PD1
~~PD1/1~~

THE CUBITT COLLECTION

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PD1/2

HAWES COLLECTION

Water-colour drawings from an album entitled
'Sketches from Nature'

S. Brunel Hawes, Mortlake - March 1842

By A.B. Hawes, S.F. Hawes, M.G. Hawes.

Note: Sir Benjamin Hawes, M.P. (1797 - 1862) lived at Fairfax house, Mortlake, c. 1838 - 1843. He married Sophia, daughter of Sir M.I. Brunel. The drawings are by his wife and daughters.
Gift of Mr. R.C. Gill, 8 Aug. 1957.

- 1-11 Ockham subjects, especially Ockham Court. c. 1850.
- 12. Newark Priory, 1849 (2)
- 13. Weybridge (drawing, pencil). St. George's Mill, 1853.
- 14. Weybridge, 1854. sgd. S.F. Hawes
- 15. St. George's Hill, 1855 sgd. M.G. Hawes
- 16. " " " " " " "
- 17. Weston House, 1850. Coombe Hurst.
- 18. Fernhurst, 1853. sgd. M.G. Hawes
- 19. " "
- 20. " Entrance to, Whitsuntide, 1853.
- 21. Pou(?)nd Farm, 1856. ?Fernhurst
- 22. Identity unknown - probably Surrey.

✓3/01

PD1/3/1-3

METAL PLATES FILED ^{ON SOUTH WINDOW SILL} ~~UNDER ISLAND UNIT~~ IN RESEARCH ROOM
Can't locate 21/6/96

✓3/01

PD1/4/1-19

Roll - HERALDRY, SURREY FAMILIES - ~~TO BE LOCATED!~~
ON SHELF ABOVE
PD1/9-19

1. Tracing of the Fleetwood Arms from a volume entitled 'Liber Fleetwood' in the possession of the Corporation of the City of London. (With inserted note). Herley?
2. Shield (part of Coat of Arms). 'Sidney' pencilled below.
3. " with device of cross. Peacock and serpent in the crest.
4. Coat of Arms (on tombstone?) with inscription for Frances, Lady Stourton, wife of William, Lord Stourton. d. 5 Jan. 1662.
5. Print of heraldic plate with arms of 'The Right Honourable Francis North, Earl of Guilford, Baron North of Kirtling, Baron Guilford' With note signed N.H.S. including extracts from Debrett's Peerage on 'Guilford, Earl of' and 'North, Baron'; Note on history of the North family in Collin's Peerage, 1729; and origin of the name 'Kirtling'. See letter in File, 1948.
6. Transcription of tombstone with Latin inscription and translation in memory of Maria Belson, daughter of George Bayley and wife of the second son of I.I. Bayley; then of Augustus Belson, of Brill, Knight. Died 1673 aged 59.
7. Transcription of tombstone in memory of Thomas Browne, with translation of Latin: 'I came, I saw, I returned, I shall arise again'. 3 April 1645.
8. Transcription of tombstone in memory of Henry Hene, Knight, who died the 18th day of January, A.D. 1689, in the year of his age 37.
9. Transcription of tombstone in memory of Nicholas Stillwell, who died 9 August 1748, aged 78; and his wife, Mary, who died 5 Feb. 1748, aged 82.
10. Transcription of tombstone in memory of Nicholas Deane, gent. who died 26 Jan. 1722, aged 40; and his wife, Sarah Deane, who died 18 Jan. 1755, aged 72.
11. Coat-of-Arms of Thos. Eden, LLD, Master of Trinity Hall, Drawing from a brass in Trinity Hall Chapel, Cambridge.
12. Coat-of-Arms of Moore of Stockwell, co. Surrey, with family tree.

13. Tombs of ancestors of the Chadwick family at Mavesyn Ridware dedicated by their friend, Stebbing Shaw. Engraving.
14. Cawarden's Tomb at Mavesyn Ridware. Engraving.
15. Gravestone of the Cawardens at Mavesyn Ridware. Engraving.
16. The tombs and leaden coffin of Sir Henry Mauveysin (sic). Family seals in margins. Engraving.
17. The Tomb and stone coffin of Hugo Malveysin (sic). Family seals in margins. Engraving.
18. Tomb of Sir Robert Mawveysyn (sic) with inscription, and shields in margins. Engraving.
19. Coat-of-Arms of Arthur John Butler. (Bookplate).
20. Coat-of-Arms of Thomas Posthumus Digges (mounted). In margins: 'No. 2' and 'Putney' in pencil.
21. Coat-of-Arms of Nicholas Carew. In margins: 'No.3' and 'Beddington' in pencil.
22. Framed inscription: (from tombstone?) to Richard Letchford, Kt. who died 14 September 1671. In pencil: 'No. 4).
23. Coat-of-Arms ^{of William Denham} (brass rubbing?) from Thorpe Church, Surrey. 29 September 1882. Signed 'P.C.'
24. Water-colour drawing of 'Old Glass in Shalford Church, Surrey'. (Winged bull with halo. Inscription: S. Lucas). In pencil: 'East window'.
25. Four coats of Arms labelled 'East Horsley'. Water-colour, mounted together.
26. Coat-of-Arms. Water-colour copy, labelled 'Arms in Ripley Church'.
(Contained between pages of 'The Derwent Scrapbook') :
27. The Monument of Mary Queen of Scots in Westminster Abbey. Engr.
28. " " " Queen Elizabeth " " " "
29. Ancient Dining-room. Shalford House, showing Coat-of-Arms over fireplace - shields in windows. Engr.
30. Coat-of-Arms 'Gower. Earl Gower' Engr.
31. " " 'Cornwallis. Earl Cornwallis' Engr.
32. " " 'Spencer. Earl Spencer' Engr.
33. Portrait of John, Lord Lumley with heraldic crest and shield.

13. Tombs of Ancestors of the Chadwick family at Mavesyn Ridware dedicated by their friend, Stebbing Shaw. Engraving.
15. Gravestone of the Cawardens at Mavesyn Ridware. Engraving.
17. The tombs and leaden coffin of Sir Henry Mauvesyn (sic). Family seals in Margins. Engraving.
- 18.

34. Armorial Achievements in the Window of the Staircase at Gisburn Park. Engr.
35. Coat-of-Arms of Pitt, Earl of Chatham. Engr.
36. " " " Henley, Earl of Northington. Engr.
37. Portrait of James Berkeley, Earl of Berkeley. "
38. " " Claude de la Tremoille, Duc de Thouars. Engr.
39. The Atchievements (sic) of the Right Honorable Thomas James Bulkeley, Viscount Bulkeley of Castel in the County of Tipperary in the Kingdom of Ireland. Engr.
40. Henry Brooke Cobham, Knight. From a Unique Print of the same size, by Remigins Hoganbergh, 1532. In the collection of Richard Bull, Esq. Engr.
41. Tomb of D'Alvaro de Luna. Engr.
42. Muchos anos.
43. *Tomb of the Earl of Powys*
44. Broughton Hall. Engr.
45. Coat-of-Arms of Townshend, Earl of Leicestershire.
(In envelope marked 'Surrey Archaeological Society') :
46. Coat-of-Arms of Temple Hardy, Esq., Eastley End House, Surrey; and
47. " " " Randolph Greenway (deleted), of Thavies Inn, London, and of Chertsey in Surrey, Gent.
48. " " " and inscription in memory of Edward Vaux, Bart., d. 1661; and Elizabeth (his wife), d. 1658.
49. " " " and inscription in memory of Richard Holman, Esq. d. 1653; and Jane, his wife, d. 1665; and four of their 20 children, who lie buried with them.
50. " " " and inscription in memory of Elisabeth Gardiner, daughter of Edward Onslow, Knight, and wife of Christopher Gardiner. d. in child-bed 1524.
51. Sheet of 9 seals of Bishops.
52. " " " " " " some with Virgin & Child.
53. " " 6 " " 3 " and 3 warriors.
54. " " 7 " " 1 Crucifixion & entombment, 1 bishop, 5 coats-of-Arms.

- 55. Sheet of 35 seals (coats-of-arms)
- 56. " " 15 " (shields)
- 57. " " 10 " (mounted warriors)
- 58. " " 12 " (coats-of-arms)
- 59. " " 24 " (" " ")
- 60. " " 40 " (" " ")
- 61. " " 9 " (saints, Virgin, etc.)
- 62. " " 24 " (coats-of-arms of archiepiscopal & episcopal
sees, inscribed to John, Lord Bishop of Bristol.)

✓ PD1/6

PHOTOGRAPHS OF BUILDINGS IN AND AROUND GUILDFORD

TAKEN BY D.E.H. BOX

1. Holy Trinity Church, Guildford
2. The Bell Inn, Oxted, Surrey
3. Godalming Church (interior)
4. Chertsey Bridge
5. Guildford Castle
6. St. Catherine's Chapel, nr. Guildford
7. Farnham Church
8. The Old Mill, Dorking

PD1/7

FOLDER - ALFOLD

Hand note transferred to 170 box (R 2/2/51)

Containing typed extract from a letter, dated Aug. 9th. 1935, written by Dr. Williamson explaining the circumstances of the dispersal of the Butler/Musgrave collection of drawings and water-colours when they were sent to Sotheby's for auction. No reserve figure was received in time, and they were bought for £30 by Mr. Thorp.

FOLDER - DUNSFOLD

Transfer to PD 1/7

15. Unfinished water-colour by Mrs. Musgrave of the interior of Dunsfold Church c.1870.

'Pictures of Surrey Churches in the Guildford neighbourhood'

Two versions of an explanatory note. (substantially as above under 'ALFOLD')

Note transferred to 170 box (R 2/2/51)

FOLDER - HASCOMBE

- 26/27. Pencil sketches of Hascombe Church.
- 28 - 31. Photographs of modern screen in Hascombe Church.

PD1/7/7 was designated as the number of brass rubbings in the 1953 catalogue, the description of PD1/7 being struck over, as the contents had been damaged. - but not all of them. The rub. removed

*PD1/7/7
DD 1-B12*

PD1/7 Brass Rubbings

*Listed in marked up copy of 1953 Stephenson
Being added to machine cat. 8/53*

✓ 3/4

PD 1 /
PD/1/8

DRAWINGS OF CHURCHES IN SURREY

Packet of negatives of photographs of St. Martha's, Godalming, Witley. (Whitbourn Prints. 13/8/90 (Note)

Drawings

- | | |
|-------------------------------|-----------------------------|
| 1. Chiddingfold, 1859 | 8. Hascombe |
| 2. Compton, 1859 | 9. Haslemere |
| 3. Farncombe, 1859 | 10. Milford |
| 4. Godalming | 11. Peperharrow, 1859 |
| 5. St. Catherine's, Guildford | 12. Thursley, 1858 |
| 6. St. Martha's, Guildford | 13. |
| 7. Hambledon | 14. Witley, 1857 |

13

(Putterham, probably, missing)

4/a

Ad 1
PD 1/9

ILLUSTRATIONS OF THE COUNTY OF SURREY FROM OLD
DRAWINGS IN THE BRITISH MUSEUM. COPIES HAND-PRODUCED

- | | |
|-------------------|-------------------|
| 1. Bagshot | 23. Henley |
| 2. Banstead | 24. Kew |
| 3. Beddington | 25 - 27. Kingston |
| 4. Byfleet | 28. Lark Hall |
| 5. Camberwell | 29. Limpsfield |
| 6. Carshalton | 30. Lingfield |
| 7. Chaldon | 31. Maldon |
| 8 - 9 Croydon | 32. Merton |
| 10 - 18 Epsom | 33 - 35 Mitcham |
| 19 Farley | 36. Morden |
| 20 - 21 Godalming | 37. Putney |
| 22. Guildford | 38 - 42 Richmond |
| | 43. Roehampton |
| | 44. Tooting |
| | 45. Woking |

PD1/10 Picture postcards of Surrey, the gift of Mrs. E.J. Francis, arranged alphabetically by parish (in cabinet). Subsequent acquisitions added, i.e. former PD1/13, gift of Mrs. A.G. Martin, and PD1/20 bought from Mr. Martin. FURTHER ADDITIONS FROM MR. CHRIS HOWLANDS - JULY 1994

- A ABINGER Church
 " Hammer
 " Given by E. Christie's niece, 17/9/1947. (Drawn by E.C.)
 (2 - (now at DCY))
- ADDINGTON 'At Oakwood Hill'. Given by E. Christie's niece, 17/9/47
 " Palace, Croydon
 " " The Common Room
 " " The Great Hall
 " Church
- ALBURY The Silent Pool
 " St. Martha's from Newlands Corner
 " Park, North front
 " " East front
 " " Entrance front
 " " The Dining Room Fireplace
 " " The Drawing Room
 " " The Library
 " " After Hollar
 " Old Parish Church
- ALFOLD St, Nicholas' Church
 " " " " Interior
 " The Stocks
 " House
 " The Church and Stocks
- ARTINGTON St. Catherine's (Chapel), Guildford (2)
 " " " " "
 " " " " "
 " Loseley Hall, doorway
 " " House
 " St. Catherine, Guildford
- ASHTED Woods
 " Church and Lychgate
 " " " "
 " " " "
 " Park. Boathouse
- B BAGSHOT Holly hedge, Penny Hill Park
 " The Bridge
 "
- BANSTEAD Asylum
- BARNES Parish Church
- BEDDINGTON Parish Church
 " " "
 " The Wandle, Croydon
 " " "
 " Path by the Wandle
 " Old Cottages
 " The River Wandle at Hackbridge
 " Beddington Park

B (cont.)

BETCHWORTH, Reigate

BISLEY The Porch, Bisley Church (2)

BLETCHINGLEY Brewer Street Farm

" " " "
 " The White Harte
 " " " " Chimney corner
 " Church, Clayton Monument
 " " "
 " " Walk

BOOKHAM Church

" (@t.) " and old cottage
 " " " Capital. Edward Yates
 " " " Screen
 " " " Brass. Robert Squiers, Esq. 1668.
 " " "

BROCKHAM ^{or Catherine's School}
 The Green
 " Borough

BUCKLAND Pond and Schools

BURSTOW Church

" " W. door of Tower
 " Smallfield Place, near Horley
 " Parish Church (?)
 " The Old Mill, Outwood
 " " " " "

C CAMBERLEY Entrance to Staff College and Memorial
 Surrey Heath Borough Museum

CAPEL Church
 " "

CARSHALTON Lavender Fields
 " Cutting lavender
 " Park Gates (colour)
 " " " (b/w)
 " Entrance to Park
 " Queen Anne's Gates
 " Carshalton Pond
 " " "
 " Church and Bridge
 " Butter Hill Bridge
 " House. The Mansion
 " Church. The Original Aisle
 " Parish Church

CATERHAM Hill, Tupwood Road
 " School and Harestone Valley
 " Valley, Congregational School
 " Yew Tree Cottage. Given by E. Christie's niece, Miss M. Christie
 " Top of Jacob's Ladder
 " Waller Lane
 " Harestone Valley
 " Box Cottage. From wash drawing by E. Christie (Given by his
 " Godstone Road niece)
 " Timber Hill Road, Caterham Valley

C (cont.)

CHALDON Church, Wall-painting (3)

- " " The Ancient Bell
- " " Interior (2)
- " "
- " " Wallpainting

CHARLWOOD Parish Church

- " " " The Font
- " Village
- " ~~howfield~~ Heath Windmill

CHEAM St. Dunstan's Church

- " Nonsuch Park, Entrance and Fountain *— mixed & colouring*

CHERTSEY Longcross Church | *OTTERSASH CHURCH*
ST. PETER'S CHURCH, ALL SAINTS CHURCH. THE BRIDGE. LYNE CHURCH
(1 INTERIOR: 1 EXTERIOR)

CHESSINGTON Church, Surrey

CHIDDINGFOLD Cottage

- " Old Houses
- " Cottages
- " The Crown Inn
- " " " " The Old Fireplace
- " " " " The Oak Room
- " Church and Lychgate
- " " Interior

CHIPSTEAD Church. North wall of chancel. Edward Yates.
 " " Sir Edward Bank's Monument.

CHOBHAM Church. The scratch dial. Edward Yates.

CLANDON West Clandon Church
Clandon Park: the speaker's parlour

COBHAM The Old Mill
 " " " " 'In cooling Stream'
 " " " "
 " High Street
 " Tilt
 " Church Stile House
 " St. Andrews Church
 " " " " Interior

COBHAM ~~COBHAM~~ *village (2)*

COMPTON Coffee House
 " Cemetry Well Head (2) Designed by G.F. Watts.
 " " Chapel
 " Church
 " "

COULSDON The Crusader
The Watts Gallery
Rouen Villa - Bathing looking north *Chambray double alt*
 The Common

- " Kenley from Riddlesdown
- " " Welcomes Road
- " Julien Road
- " Church (2 - 1 b/w, 1 colour)
- " " Interior

Bingham Road

CRANLEIGH

St. Nicholas' Church

CROWHURST

The Mansion House. (E. Yates)

" Church and Old Yew Tree

" " The Font.

" *Crowhurst Place*

CROYDON

On Shirley Hills, near Croydon — *Tv to Shirley*

Entrance to Croham Hurst — *Tv to Sandstead*

" Croham Farm, nr. Croydon — " "

" The Poplars, '06.

" South from Purley

" The Pond, Thornton Heath

" " " " " "

" Lane at Ballards

" Addington Hills — *Tv to Addington*

" General Hospital

" Combe Road

" Surrey Hills

" Shirley Hills — *Tv to Shirley*

" " " " "

" Town Hall Gardens

" Hall

" Water Tower

" " " "

" Oaks Road, Shirley

" Wandle Park

" Shirley Hills — *Tv to Shirley*

" The Bandstand, Recreation Ground, Thornton Heath

" Galpin's Road, Thornton Heath

" The Pond, " "

" The Bandstand, Grangewood Park, Thornton Heath

" New Municipal Buildings

" North End

" The Old Palace

" " " " Underground Passage

" " " " North Side, Banqueting Hall

" " " " A Quaint Corner

" " " " Hall and Staircase

" " " " An Archway

" " " " The Chapel

" " " " " " West View

" Addiscombe Road

" St. John's Parish Church - Interior

" " " " "

" " " " "

" " " " "

" " " " "

" " " " "

" " " " "

" Whitgift Hospital

" " " " Armour Chest

" " " " Old Chained Bible

" " " " The Entrance

" " " " Ancient Fireplace

" " " " Audience Chamber

" " " " Common Hall

CUDDINGTON The Drive, Nonsuch Park.

D DORKING Coldharbour, Ockley Post-bus
" A Bit of Old Dorking
" The Yard, White Horse Hotel
" South Street
" High Street
" St. Martin's Church
" Castle Mill
" Westcott Church → *W to MILTON*
" Chart Lane
" Washington's Cottage
" The Yard at the Wheatsheaf Inn
" Leith Hill Tower → *TV to WOTTON*
" Box Hill from Pixham Mill Pond - *Missing 30/4/01*

DUNSFOLD The Church
" " *M* Sedilia
" " " Porch
" " " Benches

E EGHAM Englefield Green, Castle Hill
 " " " The Look-out, Cooper's Hill
 " Royal Holloway College
 " " " East entrance
 " Potnel Warren (Rocque's Map)

ELSTEAD Mill
 " Bridge (Edward Yates)
 " Church, The Porch

EPSOM The Oaks → to *CARSHULTON*
 " Market Place
 " HighhStreet
 " West Hill
 " College
 " " Lower School

ESHER Old Church, Surrey
 " " " "
 " Village Green
 " The Drive, Little Esher Place
 " Glenhurst, West End

EWELL The Pond
 " Garbrand Gateway and Spring
 " " Hall
 " " "
 " Castle
 " " The Lake
 " " From the Park
 " Old Church Tower
 " Entrance to Tayles Hill Court

EWHURST From the Old Inn
 " A View from Pitch Hill
 " Church, Font
 " " St. Peter's and St. Paul's
 " *Windmill Inn*

F FARNHAM Middle Bourne from Burnt Hill
 " Lower Bourne
 " " " Gold Hill from Burnt Hill
 " The Bourne from School Path
 " Bourne, Lodge Hill with Crooksbury Hill from Gold Hill
 " Stella Cottage
 " Bridge Square
 " From the Castle
 " Castle (b/w)
 " " (colour)
 " " Steps
 " " "
 " " Gardens
 " " Keep
 " " " Entrance Gate
 " " " The Entrance
 " " " Tudor Buildings
 " " "
 " " The Old Gateway

F FARNHAM (cont.)

- " The Old Gateway
- " Castle Street and the Old Almshouses
- " Waverley Abbey Ruins
- " " " "
- " Lower Church Lane
- " Parish Church
- " " " Interior
- " The Old Cottage, Firgrove Hill
- " A Bit of Old Farnham (1610)
- " The Spinning Wheel
- " Elstead Lane
- " Sandy Lane, Culverlands
- " Park, deer
- " " Avenue (b/w)
- " " " (colour)
- " Moor Park, Mother Ludlam's Cave

FETCHAM Church of St. Mary

- FRENESHAM Church
- " Pond
- " " No. 2
- " "
- " "
- " Lower Bourne from Old Frensham

Deeds map/A

G GATTON Gatton Church

GODALMING High Street (2)

- " Church
- " " St. Peter and St. Paul
- " " " " " "
- " " " " " "
- " Town Hall
- " Phillips Memorial Cloister
- " " " "
- " The Mint
- " Old Boarden Bridge
- " The Concert Hall
- " Hall and Library
- " " " "
- "
- " Charterhouse from Frith Hill (2)
- " "
- " Municipal Building
- " Eashing Bridge
- " " " *road to St. Andrew's*
- " " " "

GODSTONE

The Running Horse, Fireplace. Watercolour by E. Christie
 " Church Lane
 " Rooksnest Park
 " Green
 " View from Common
 " Ivy House
 " Garston Park
 " St. Mary's House
 " View from Tilburstow Hill
 " Clayton Arms Hotel

GUILDFORD

High Street (9)
 " Lettercard (2): (a) The Castle Keep
 (b) The Legend of the Silent Pool
 (c) St. Martha's Chapel
 (d) The Chantries, or Pilgrims' Way
 (e) Old St. Martha's
 " Cathedral
 " Abbot's Hospital
 " " "
 " " "
 " " " Dining Hall
 " " " Interior
 " " " Staircase
 " St. Mary's Church
 " " "
 " " "
 " " " Noth Chapel
 " " " Photo. of vaulting
 " " " Interior
 " St. Nicholas Church and High Street
 " " " Interior
 " Holy Trinity Church
 " " "
 " " " Interior
 " Guildhall, Lower High Street (2)
 " Castle (2)
 " " Banqueting Hall
 " " Grounds
 " " "
 " " Keep
 " " " Interior
 " " Door in Castle wall
 " " Arch (5)
 " The Grammar School
 " " " Doorway
 " Stoke Church
 " Rosemary Alley
 " A Bit of Old Guildford (behind Rowley's Wine Bar)
 " New Bridge
 " The River Wey
 " Old houses in Chertsey Street (Woodcut)
 " " " Park Street

u Guildford House Gallery
 u Interior of St Nicolas Parish Church

156 u Abbot's Hospital
 157 u Yvonne Anand Thacker

H HAMBLEDON Church
 " Rock Lane

HASLEMERE Church of St. Bartholomew
 " " " "
 " Farnham Lane
 " Hindhead Road
 " Convent of the Daughters of the Holy Cross. The Drive.
 " Tennyson's Lane
 " 5 Views of Haslemere
HINDHEAD Huts' Corner
 " Post Office Corner
 " Beacon Hotel
 " Doyle's House
 " Winding Road (3)
 " Devil's Punch Bowl (8)
 " Devil's Jumps (5) - T.V. Frensham
 " View from the Gibbet Cross (4)
 " The London Road and Gibbet Hill
 " Sailor's Memorial Stone; The Punch Bowl; The Gibbet Cross;
 " The Sailor's Grave, Thursley.
 " The Gibbet Cross (8)
 " Whitmore Vale (4)
 " Nutcombe Valley (2)
 " From Nutcombe Heights (2)
 " 'Solitude', Ludshott Common
 " Beacon Hill, The Glen
 " Looking towards Frensham
 " Old Farnham Road and Sailor's Stone
 " A Moorland Path
 " From a watercolour drawing by Wilfred Ball, R.E.
 " Waggoner's Wells Lane
 " The Golden Valley

HOLMWOOD North Holmwood Church
 " Coldharbour Village - N.C. Coldharbour
 " " "

HORLEY View from the Bridge

HORSLEY, EAST St. Martin's Church

KEW Palace
 " Gardens, the Rockery
 " " The Greenhouse

KINGSTON All Saints' Church (4)
 " St. Blaise (painting)
 " St. Mary's Church
 " St. Luke's Church
 " County Hall
 " Canbury Promenade and Bandstand
 " The Coronation Stone
 " The Thames Eight
 " Queen's Promenade
 " The River and Island
 " " (from a painting)
 " Bridge and River
 " Promenade
 " Cleave's Almshouses

L	<u>LEATHERHEAD</u>	Church	
	"	"	Interior
	"	"	"
	"	"	"
	"	Green Domino Cafe	
	<u>LIMPSFIELD</u>	St. Peter's Church	
	"	Sandy Lane	
	"	Common	
	"	The Valley	
	"	Common, The Valley	
	"	St. Andrew's School, The Chart	
	"	The Golf Links	
	"	A Limpsfield Cottage (from a painting by E. Christie)	
	<u>LINGFIELD</u>	Church (3)	
	"	"	Misericord
	"	"	Chained Bible
	"	"	Cobham Tombs
	"	Old Guest Hall	
	"	"	" " " Garden Room
	"	"	" " " "
	"	"	" " " "
	"	The Village Cafe	
	"	Town Hall	
	"	New Town	
	"	Dorman's Park Hotel	
	<u>LYNE</u> - SEE <u>CHERTSEY</u>		
M	<u>MALDEN</u>	Combe Hill	
	<u>MERROW</u>	Church and Old Inn	
	<u>MERSTHAM</u>	Parish Church from London Road	
	"	Lych Gate made from demolished windmill	
	"	The Pease House	
	<u>MERTON</u>	Church Porch	
	"	"	Door
	"	"	Old glass
	"	Abbey, Gateway	
	<u>MICKLEHAM</u>	Boxhill	
	"	"	The Zig Zags
	"	"	The Slopes
	"	Bridge	
	"	Norbury Hall	
	"	George Meredith's House	
	"	Burford House	
	"	Church, S.W.	
	"	Westcott, Rookery Avenue	
	<u>MORDEN</u>	The Village, Central Road	
	<u>MORTLAKE</u>	Church: chest	
N	<u>NEWDIGATE</u>	St. Paul's Church, Interior	
	"	" " " "	
	"	" " " "	
	"	" " " "	The Belfry
	<u>ORLANDS</u> - SEE <u>WEYBRIDGE</u>		
O	<u>OCKHAM</u>	Street	
	"	Church	
	"	William of Ockham - Stained glass panel from All Saints Church.	

PD/1/10

- O OCKLEY Church
" Cottages, from painting by E. Christie
" Old Hatch Cottage
- OXTED Church
" " Porch OXSHOTT The Village Approach
" " Interior " The Pines, Oxshott Woods
" " Chest " The Heath Hills
" Bell Inn, 1904.
" Brook Hill
" (New) Station Approach
" Crockham Hill Road. The Chart
" Barrow Green Court + many others for P. Gray collection
- P PETERSHAM Ham House, North Front
" " " Main Entrance
" " " Entrance to stables
" " " Gates to River Walk
" " " The Countess of Lauderdale (bust)
" Sudbrook Lodge, at one time home of Nell Gwynn
- PURLEY The Oaks
" Warren Road
" The Rose Walk
" Park Road
" From Box Ridge
" Foxley Lane
PURLEY CHURCH & AQUEDUCT 1870
PYRFORD Church
" " Interior
- R REDHILL Station Road
" Cottage in Lingfield Lane
" From the Pleasure Grounds
" Shaw's Corner
" The Common, looking North
" Provincial Police Orphanage, New Entrance and Gates
" " " " House and Gardens
" View from Common
- REIGATE St. Mark's Church and Vicarage
" Parish Church and Lychgate
" " " (3)
" Hill, Mill Church
" Castle Gateway (3)
" Wray Common Windmill
" Mill Church and Golf Club House
" View on Heath
" " from top of Reigate Hill
" Hill
" " Pilgrims' Way and Queen's Park (2)
" Green Lane
" View from Colley Hill
" " " " "
" Tunnel Road (3)
" Pilgrims' Way (2)
" From the Hills
" South Road
" The Old Wheel (Tea House)
" " " " Interior
" " " " "

<u>STOKE D'ABERNON</u>	St Mary's Church
"	" " " "
"	" " " Brass of Dame Anna Norbury, 1464
"	" " " Chest
"	" " " Brass of Chrysom Child, Ellen Bray 1516
"	" " " Panels in East Window
"	" " " Window, Flemish, formerly at Dagnam Park, Essex
"	" " " " The Resurrection, formerly at Cotessy
"	" " " " Left, The Virgin Enthroned
"	" " " " St. Anne, formerly at Cassisbury, Herts.
"	" " " 15c. English glass, Norwich School
"	" " " 15c. English Quarries
"	" " " Chancel Pulpit, 1620
"	" " " Brass - Sir John d'Abernon., 1277
"	" " " 15c. censer cover

<u>SURBITON</u>	Assembly Rooms
"	Brighton Road
"	Parker's Ferry (2)
"	River
"	Boating
"	Queen's Promenade
"	Promenade

<u>SUTTON</u>	The Old Cock Hotel
"	High Street
"	Near (Road with bridge)
"	The Green (2)
"	Victoria Road and Green
"	Cheam Road
"	" "
"	Worcester Road
"	London Borough of Sutton Public Libraries - Postcards of Today 8 cards (colour) :
	a) The Crossroads, Sutton High Street, with Old Cock Hotel sign
	b) Beddington Parish Church
	c) Carew Manor, Beddington Park
	d) The Ponds and Church, Carshalton
	e) The Old Rectory, Carshalton, with the Tallest Plane-tree in Britain
	f) St. Philomena's School (Carshalton House)
	g) The Old Cottage, Cheam
	h) Whitehall, Cheam
	8 cards (b/w) :
	a) Carshalton High Street, 1896
	b) Cheam High Street, 1925
	c) Cock Hotel, Sutton, 1890
	d) Cheam
	e) Sutton High Street
	f) Thirlby's Dairy Farm, Beddington
	g) Railway Terrace, Manor Road. Wallington
	h) Wandle Mills at Butter Hill Bridge between Carshalton and Wallington

T	<u>THAMES DITTON</u>	River at		
	"	The Swan		
	"	Claygate, Church Lane		
	"	"	Station Road (2)	
	"	"	Woodstock Lane	
	"	"	Vale Road	
	<u>THORPE</u>	Church		
	"	The Mill		
	"	<i>EASTLEY END - HOUSE</i>		
	<u>THURSLEY</u>	Dye House Mill		
	"	Church		
	"	"		
	"	"	Saxon Window in Chancel	
	"	"	The Font	
	"	"	Timber framing of Belfry	
	<u>TILFORD</u>	The Old Bridge		
	"	King's Oak		
	"	<i>Old River Agricultural Museum</i>		
	<u>TOLWORTH</u>	Bond Road		
W	<u>WALLINGTON</u>	Stanley Park Road		<u>WALTON?ON?THE?HILL</u> Village
	"	" " "		" Un-named photo.
	"	" " "		(Building on bridge?)
	"	River		" Founder's Tomb, church
	"	London Road		
	<u>WANBOROUGH</u>	Church		
	"	"		
	<u>WARLINGHAM</u>	Botley Hill Farm, Tomb Brass (?)		
	<u>WEYBRIDGE</u>	Church of St. James		
	"	" " " "		
	"	" " " "	Christus Vita (3 skeletons - Brass?)	
	"	Canal Weir		
	"	<i>ST MARY'S CHURCH, OATLANDS . .</i>		
	<u>WIMBLEDON</u>	St. Mary's Church		
	"	Common, The Windmill (4)		
	<u>WITLEY</u>	Church		
	"	White Hart Hotel		
	"	Milford, Cross Roads		
	"	"	Ladycross Road	
	"	"	'Rosemount'	
	"	"	The Refectory	
	"	"	" (Interior)	
	"	"	"	
	<u>WOKING (OLD)</u>	Church (2)		
	"	"	Ancient Door	
	"	High Street		
	"	Sutton Place		
	"	"	The Gallery	
	"	"	The Dining Room	
	"	"	The Library (2)	
	"	"	The Hall	
	"	"	(Exterior)	
	"	"	"	
	"	"	Detail of carving	
	"	"	Ornamental pilaster	
	"	"	Doorway	
	"	"	"	
	"	"	The Wall Arbour	
	"	<i>Christ Church</i>		
	"	<i>Shah Jehan Mosque</i>		

PD1110

LONDON

THE LAW COURTS

HOUSES OF PARLIAMENT & CLOCK TOWER

BUCKINGHAM PALACE

HAMPSHIRE

GRAYSHOTT

SUSSEX

KINGSLEY GREEN

} Sent to
Haslemere
Museum
24/2/03

descended July 2007

WONERSH

WESBURNSTEDME

WORPLESDEN

WOTTEN

WISLEY

WALTON-ON-TI

} see computer listing

PHOTOGRAPHS OF WATER - COLOURS BY PETRIE. 1789 - 1808.

- | | | |
|--------------------|------------------------------------|------------------|
| 1. Abinger | 38. Compton | 66. Hascombe |
| 2. Addington | 39. Coulsdon | 67. Haslemere |
| 3. Albury | 39aa Coulsdom | 68. Headley |
| 4. Alfold | 40. Cranley | 69. Horley |
| 5. Ash | 41. Crowhurst | 70. Horn |
| 6. Ashtead | 42. Croydon | 71. Horsell |
| 7. Banstead | 43. Dorking | 72. Horsley E. |
| 8. Barnes | 44. Dunsfold | 73. Horsley W. |
| 9. Battersea | 45. Effingham | 74. Kew |
| 10. Beddington | 46. Egham | 75. Kingston |
| 11. Bermondsey | 47. Elstead | 76. Lambeth |
| 12. Betchworth | 48. Epsom | 77. Leatherhead |
| 13. Bisley | 49. Esher | 78. Leigh |
| 14. Bletchingley | 50. Ewell | 79. Limpsfield |
| 15. Bookham (Gt.) | 51. Ewhurst | 80. Lingfield |
| 16. Bookham (Lit.) | 52. Farley | 81. Long Ditton |
| 17. Bramley | 53. Farnham | 82. Malden |
| 18. Buckland | 54. Fetcham | 83. Merrow |
| 19. Burstow | 55. Frensham | 84. Merstham |
| 20. Byfleet | 56. Frimley | 84a Merstham |
| 21. Camberwell | 57. Gatton | 85. Merton |
| 22. Capel | 58. Godalming | 65a Merton |
| 23. Carshalton | 59. Godstone | 86. Mickleham |
| 24. Caterham | 60. Guildford
(H.Trinity) | 87. Mitcham |
| 25. Chaldon | 61. Guildford
(St.Mary's) | 88. Moulsey E. |
| 26. Charlwood | 62. Guildford
(St.Nicholas) | 89. Moulsey W. |
| 27. Cheam | 62a. " | 90. Morden |
| 28. Chelsham | 63. Guildford
(St. Catherine's) | 91. Mortlake |
| 29. Chertsey | 63a. " | 92. Newdigate |
| 30. Chessington | 63b. " | 93. Newington |
| 31. Chiddingfold | 64. Guildford
(St.Martha's) | 94. Nutfield |
| 32. Chipstead | 64a. " | 95. Oakwood |
| 33. Chobham | 64b. " | 96. Ockham |
| 34. Clandon E. | 65. Hambledon | 97. Ockley |
| 35. Clandon W. | | 98. Oxted |
| 36. Clapham | | 99. Pepperharrow |
| 37. Cobham | | 100. Petersham |

PHOTOGRAPHS OF WATER COLOURS BY PETRIE 1789 - 1808.

- | | | |
|-------------------------|-------------------------|---------------------|
| 101. Pirbright | 116. Streatham | 131. Wimbledon |
| 102. Putney | 117. Sutton | 132. Windlesham |
| 103. Puttenham | 118. Tandridge | 133. Wisley |
| 104. Pyrford | 119. Tatsfield | 134. Witley |
| 105. Reigate | 120. Thames Ditton | 135. Woking |
| 106. Richmond | 121. Thorpe | 136. Woldingham |
| 107. Ripley | 122. Thursley | 137. Womersh |
| 108. Rotherhithe | 123. Titsey | 138. Woodmansterne |
| 109. Sanderstead | 124. Tooting | 139. Worplesdon |
| 110. Seal | 125. Walton-on-the-Hill | 140. Wootton |
| 111. Send | 126. Walton-on-Thames | 141. Waverley Abbey |
| 112. Shalford | 127. Warnborough | 142. Newark Abbey |
| 113. Shere (missing) | 128. Wandsworth | 142a " " |
| 114. Stoke d'Abernon | 129. Warlingham | 144- Guildford |
| 115. Stoke - Guildford | 130. Weybridge | 152 Castle |
| 153. Guildford School | 157. Croydon Palace | |
| 154. Guildford Hospital | 158. Loseley | |
| 156. Croydon Palace | 159. Farnham Castle | |

PD1/13

JOHN BAKER — PARTLY
~~NEW~~ INCORPORATED WITH PD1/10

PD1/20

"

"

"

PD1/10

WEST CLANDON (Nos. 1 and 2 on same sheet)

9/7/55

1. Measured drawings of plan of top and perspective elevation of font. Wash and pen. Scale 1" : 1'. ?Norman except base. Early English or 'Transitional'
2. EAST CLANDON Pen and wash drawing of font (?).
Note: 'General design, not measured up. Looks fairly modern'.

(3, 4, and 5 on same sheet)

3. WEST HORSLEY Wash and pen drawing. Plan of top. Measured perspective drawing of elevation. Norman (Mee) ?
4. GODALMING (Old one - Norman?) Measured drs. of plan, section of bowl, elevation. Detail of lead plug. 'A new font is in use'.
6. COMPTON 12C. Norman Screen across upper storey over Chancel, said to be the oldest in Surrey, if not in England. Top arcaded part said to be cut from one piece.
Measured drawing, pen & wash. Scale 1" : 1'.
Notes: 'Better check again for details. Capitals, new perches (?) or grooves, fixtures of pillars top and bottom'. 'Very dark oak or chestnut'.
5. COMPTON Measured drs. of font, plan of top, section of bowl, perspective dr. of elevation. Norman.
7. COMPTON Chest, 17c.(?). Measured drs. of plan, isometric of chest, end elevation, detail of end board. Details of lid straps, down straps and hinges. Note: 'The hinges look an older type than the chest'.
8. MERROW, ST. JOHN'S Measured drawings - plan of top, elevation, half section (vertical). Sketch of Norman font destroyed in 1843, as shown in J. Gould's book on Merrow,
Note: 'Not the original one, but probably 19c. The original Norman one destroyed in 1843'.
9. GODALMING (Parish Church) Measured drawings of 13c. chest
Isometric projection, back of chest, end elevation, hasps, hinge bar. Note: 'The whole surface is very much weathered, worn and dark'.
10. SHERE Norman or 13c. Purbeck marble (rather light ?) 1955?
Plan and elevation of the lid. Plan and section of top and bowl, perspective dr. of font, vertical section through bowl and one supporting pillar. Note: 'Font has some repair and restoration of pillars recently' (Church officer and wife).
11. SHERE Old Oak Chest, said to be 13c.
Measured drawing of chest; end elevation; back elevation; cross section A and B; Details of lug for hinge-pin, stile, etc. with notes.

- 12 and 13 (on same sheet)
12. EWHURST Norman font. Plan of top. Measured drawing of font (modern below top). Details of east face, south face, cross section. wooden plate on which jug stands. Note: 'A very elaborate lid'.
13. WONERSH Part Saxon, rest modern font. Plan of top, Measured drawing of bowl top and modern stand. Note: 'Very elaborate lid'.
14. WEST HORSLEY Early 14c. (1320+) chest. Measured drawings of back elevation, plan, left and right end elevations, cross section, details of straps extended to form feet 'as at Wisley'.
15. SEND Plan of top, measured drawing of font, with notes.
16. SEND (St. Mary) Old Chest ('Dug-out'), probably 12c. Measured drawing, right and left end elevations, 'assumed form of body, as locked up' (sketch); details of hinge straps and handle on lid.
17. ASH (St. Peter's) Wooden Font, 17c. Plans of top, base board and lid. Measured drawing of font, section of bowl.
18. OLD WOKING (St. Peter's) Very old Norman door (west end). Oak (very dark). Measured wash/ink drawings of outer and inner sides of door; hinge edge of door. Details of straps, handle and hinge-pin. Notes on Tympanum (on outer side), iron straps, construction of door; '4 single planks', etc. 'Bottom ones added much later'.
- 19, 20 and 21 on same sheet .
19. OCKHAM Plan of top ('Not lead-lined'), polished. Measured drawing of font. Date (?) 'Between Reformation and Rebellion'.
20. RIPLEY Plan of top (Not lead-lined) ? Bargate stone. Measured drawing of of font. Date?
21. PYRFORD Plan of top (lead-lined). Measured dr. Note on arcades on alternate faces. ?Date. 'Fairly modern'.
22. WISLEY Chest , light oak. Plan, with 'hinged lid to separate compartment'. Measured dr. Details of end elevations; left lock plate; straps extending to form feet (see West Horsley).
- 23 and 25 on same sheet.
23. WISLEY Plan of top; meas. dr. of font . 'Between Reformation and Rebellion'.
25. NEWDIGATE Plan of top, meas. dr. of font. Date 'Possibly 18c. or earlier'.
24. NEWDIGATE Old 'Dug-out' Chest ?12c. Meas. dr. of chest, plan, St. Peter) elev. of right and left ends; details of padlock, staples, mason's mark on side of S. doorway; 'part of one side of Bellry supports the tower!.

26. WITLEY(All Saints) Font, 13c. Meas. dr. of top, font and metal alms-box (said to be 500 years old)
27. GUILDFORD (St. Mary's) Plan of top, bowl lead-lined. Meas. dr. of font. Note: 'Generally speaking this font looks fairly modern'.
28. BETCHWORTH (St. Michael's) Chest ('Dug-out') said to be 900+ years old. Meas. dr., left and right ends, cross section 'showing supposed interior obtained roughly, as closed'. Details of hinge-straps, ring and key plates.
29. and 30 on same sheet.
29. THURSLEY Font, said to be pre-1100 A.D. Plan of top, meas. dr. of font.
30. THURSLEY Chest, 17c. Meas. dr. of chest, with date and inscription 'IE RB 1622'. Back side; end elevation.
- 31 and 32 on same sheet
31. GREAT BOOKHAM (St. Nicholas) Plan of top, section through bowl, Meas. dr. of font. Note: 'Font bowl is of Sussex marble and Norman (A. Mee). Two shafts on east side are broken at top; all 4 may also be Norman. Central pillar and shafts are white-washed over. Bases look modern, also white-washed over'.
32. LITTLE BOOKHAM ^{said} Font/to be Norman (A Mee). Plan of top and cross section of bowl. Meas. dr. of font showing 'series of bronze straps (modern) binding old cracked font. Complete font colour-washed'.
33. EFFINGHAM (19c. and 20c. ?) Plan of top. meas. dr. of font (no lead lining) Note: 'All but shafts lighter but mottled marble, highly polished. Shafts darker red'.
34. ST. MARTHA'S, CHILWORTH, near Guildford. Plan of top. Note: 'Holes of locking hasps, hence probably quite old' Meas. dr. of font. 'Bowl apparently of Bargate stone, chipped in places'. 'Ornament undercut about $\frac{1}{4}$ "', 8 arcades'. 'The base probably more modern'. Note: 'Font said to have been taken from another Church and may be late Norman'.

35 & 36 on same sheet

35. ALFOLD Norman font. Bargate stone. Plan of top; meas. dr. of font, lead-lined bowl; Ewer, polished brass.
36. DUNSFOLD 13c. font, dark marble. Plan of top. 'Bowl much patched up'. Meas. dr. of font and lid (plan and elevation) Oak, 17c.

37 & 38 on same sheet

37. ALFOLD Plain plank painted chest (dark). Meas. dr. showing slot for alms. On front: 'Bray Williams, Arthur Bowman, Churchwardens. Ano. Dom. 1687'.

38. DUNSFOLD Pew. Meas. dr. Note: 'Said to be 13c. and amongst the oldest Church pews in England. Very solidly made (oak?) some much worm-eaten'.
39. CHIDDINGFOLD Font. Note: 'Whole font is dark marble, mottled and well polished.' Meas. dr. 'No plug-hole at the bottom' 'This font looks quite modern and apparently replaced a much-broken old one similar to that at Dunsfold'.
40. ALBURY (Old) Church porch (north). Pers. dr. of Tudor or 15c. porch. Note on barge-boards: '5 Quatrefoils this side (l.); 6 Qu.foils this side (r.); tiled roof. Meas. dr. of barge-board, scale 3":1'.
- 41 (missing?)
42. WANBOROUGH Font. Meas. dr. of top, lead-lined. Note: '? Date probably 19c. when Church was restored. 1862)
43. ALFOLD Stocks. Meas.dr. pen/wash. Modern protective covering drawn in with dotted lines. Scale 1" : 2'.
- 44.(a & b) WOTTON (a) Old font (16c.) Replaced in 1859. 'Said to have been brought from the Continent by John Evelyn'. Plan of top. Section of one side. Meas. dr. white marble bowl; wooden pillar, cracked down centre; meas. dr. of wooden lid.
(b) Modern font, 1859, in use. Note: 'Very mixed design (Victorian). Details only approximate'. Plan of top. 'One round pillar, other 3 missing. Grey marble. All four octagonal pillars in place of dark marble'. Meas. dr. of font. Note: 'Dark agate, like knobs, 2 on each side'.
46. LEATHERHEAD Chest, 13c. Meas. dr. of lid; front elevation, left and right ends.
47. LEATHERHEAD Font, 15c. Plan and section of top, lead-lined.
(SAME SHEET) Meas. dr. of font.
48. MICKLEHAM Font. Plan of top; Meas. dr. Sussex marble, white-washed pillars.
- 49 & 50, same sheet
49. REIGATE (St. Mary Magdalene) Font. Plan of top. Meas. dr. of font
Notes: 'Lead-lined and flanged over. Details of carving approx. Said to be a modern copy of an old one'.
50. CRANLEIGH (St. Nicholas) Font. Plan of top; section of bowl (lead-lined; Meas. dr. of font, showing lugs for fixing lid. Plan of base, section A-B. Octagonal, 8 pillars; 1" dia. stone rope surrounding all pillars.

(Nos. 51-55 missing?) 56,57 on same sheet

56. FINDON, SUSSEX Plan of top; meas. dr. of font. Note: "Ancient" bowl of Purbeck marble. Central column and 4 shafts replaced by similar marble later'.
57. SHALFORD Stocks. Small sketch to show how stocks are chained to churchyard wall. Meas. dr. of stocks, cross section at A-B. Plan of 2" iron strap with hinge at end. Note: 'Wood is in remarkably good condition'. (Pencil note added below: 'Not surprising, since they were re-built for the Festival of Britain, 1951.' R.A. Christophers, Hon. Librarian, S.A.S. 1978.)
58. 59 on same sheet
58. GUILDFORD (St. Mary's) Plan of top; serrated marks round inside of bowl; plan showing lead ornamentation. Meas. dr. of font. Note: 'Also see Dwg. No. 27. Generally speaking, this font looks fairly modern'.
59. SEALE (St. Lawrence) Norman font. Plan of top, with patched hasp holes. Meas. dr. of font.
60. STOKE D'ABERNON 12c. 'Crusader' Chest. Very hard wood. Plan of lid. Meas. dr. of chest, showing slot for money. Roundels A,B,C, drawn to larger scale. Meas. dr. of ends, l. and r. Inside plan. Note: 'Very similar to old Chest at Clymping, Sussex'.
61. STOKE D'ABERNON Font ?Tudor. Plan of top, lead-lined and flanged over. Meas. dr. of font.

"FLASHBACK". A SERIES OF ARTICLES BY JOHN BAKER,
FEATURED IN THE 'SURREY ADVERTISER' AND BASED ON
PRINTS FROM THE LIBRARY OF THE SURREY ARCH. SOC.

LIST inside folder: 1979 - 80.

- 11 Aug. Guildford, Woodbridge Road
- 25 " Shalford
- 7 Sept. Guildford, Mount Street
- 22 " Pyrford Mill
- 6 Oct. Wanborough Church
- 20 " Guildford from the Chalk-pits
- 3 Nov. Woking Village
- 17 " Dorking Castle Mill
- 1 Dec. Cobham - Painshill Park
- 15 " Waverley Abbey
- 29 " Godalming - Market House
- (5 Jan. Cracklow)
- 12 " Guildford - St. Catherine's Hill

1. 3 shards 'found at Shepperton gravel pit' 1869.
2. 3 shards 'presumably another view of PD/1/14/1' 1869.
3. Shards (full size) found at Shepperton Green gravel pit, 1868.
(with sketched outline of pot and possible position of shards).
4. Pot with arch-shape decoration 'found at Shepperton gravel pit
1812 ?. Scale 6" : 1'.
5. Pot with ornamentation 'found at Walton Bridge Green, 1869'
Height 7".
6. Fragment of pot with ornamentation 'found at Walton Bridge Green,
1868. Scale 9" : 1'.
7. Sepulchral urn containing bones, found by gravel diggers at
Walton Bridge Green, Feb. 1870. and A knife (iron) found
near urn.
8. 'Presumably another view of PD/1/14/7.' Found 1870.
9. 1 bracelet, 2 rings, brooch with details. Purchased by
I. Mc.Intosh, July 1869.
Found at Walton Bridge Green.
10. 4 views of circular brooch. Walton Bridge Green, 1869.
11. Sepulchral urn (ornamented) 'found near Walton Bridge, April 1869.
It contained calcined human bones.' Height 6½" Width 7".
Vessel of pottery (full size) found at Walton Bridge, April 1869.
Drawing of head of bone. Outline drawing of sword found near
urns. 2'9" long, 2" broad, hilt 4½".
12. Bronze Celt found in the little gravel pit under St. Anne's Hill,
1870. 2 views.
13. 2 pots, 1 shard 'found while excavating for Mr. Maddock's house'
1869.
14. Fragment of pot 'found by workmen when excavating for Mr. Maddock's
house', 1869.

PD1
~~PD/1/15~~

PENCIL DRAWINGS OF CHURCHES, ETC. PRESENTED TO THE S.A.S.
BY J.L. NEVINSON. P/B 17/10.

1. Sanderstead Church, 29th October, '45.
2. Coulsdon Church. 29 Oct. 1845.
3. Clapham Common. April 1845.
4. Dan's Mill, Wimbledon Common. 1842.
5. St. Mar's, Guildford (interior) 17 September 1846.
6. Wimbledon Church, April 1845.
7. Stoke D'Abernon Church, Aug. 1844.
8. Carshalton? (Drawing of bridges and trees over stream).

PD/1/16

PHOTOGRAPH ALBUM - SURREY WINDMILLS

A complete set of prints from negatives taken by Mr. S.H. Ch Mr. S.H. Chalke of Cheam and presented by him to the S.A.S. This album has been prepared for the Society's Library and presented by Mr. K.W.E. Gravett. The numbers of each print refer to the negative and the date taken, and the negatives are to be found in Box NL8.

462A/6-5-33. Both mills at Outwood

543 ?/10 - 35 Holmwood (2 prints)

462/6-5-33	<u>Outwood</u>	463/6-5-33	<u>Outwood</u>
544/1939	"	463A/6-5-33	"
	544A/1939	<u>Outwood</u>	(details)
	463B/6-5-33	"	"

<u>Lowfield Heath, Charlwood</u>	463C/6-5-33	468A/28-5-33	
468B/28-5-33	468C/28-5-33	468I/28-5-33	468H/28-5-33
468G/28-5-33	468F/28-5-33	468E/28-5-33	468D/28-5-33

<u>Walton-on-the-Hill</u>	387A/1933	387B/1933	387/7-12-30
	387A/1933		

<u>Shaw's Corner, Redhill</u>	455A/?-3-33	455B/?-3-33
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<u>Reigate Heath</u>	455/?-3-33	542/? 10-35	456/9-4-33
386/7-12-30	456C/9-4-33	456D/9-4-33	456B/9-4-33
456H/9-4-33	456F/9-4-33	456A/9-4-33	456G/9-4-33

<u>Shiremark, Capel</u>	458/23-4-33	458A/23-4-33	458B/23-4-33
		458/C23-4-33	

<u>Ockley</u>	457D/23-4-33	457/23-4-33	457A/23-4-35
457B/23-4-33	457E/4-6-35	457/C/23-4-33	

PD1/16 (cont.)

Trumpet's Hill, Reigate 384/7-12-30 384A/7-12-30

Outwood 464/6-5-33 464A/6-5-33

Wray Common, Redhill 385A/7-12-30 385B/7-12-30

385/7-12-30 385D/7-12-30

Hurtwood, Ewhurst 385C/7-12-30 (door) 531/12-8-35

531A/12-5-35 531B/12-5-35 531D/12-5-35 531F/12-5-35

Shirley, Croydon 542B/?-6-35 540C/?-6-35₁ 540/?6-35

540A/?-6-35 540D/?-6-35 540E/?-6-35

Wimbledon 390/25-4-31 390A/25-4-31 390B/25-4-31

1. The Old Watch House, Ewell (state 1949) 1958.
2. Street scene, un-named 1956.
(On back) The Bruges Canal at Sluts, Holland
3. The Malt House, Ewell (state 1949) 1958.
4. Foundations of Queen Elizabeth's Banqueting House, Ewell. 1958
5. Ewell Village (state 1951) 1956.
6. The Lodge, Nonsuch Park, Ewell, Surrey. (state 1931) From a photograph taken by the artist. 1959.
7. Tower of old Parish Church, Ewell, Surrey. 1959.
8. S. Mary the Virgin, Ewell, from Mill Lane. (state 1949) 1959.
9. The Old Farm Bailiff's House, Ewell (state 1951) 1956.

ALBUMN OF 84 PHOTOGRAPHS BOUGHT FROM PETER HAWKINS OF WATER-COLOUR, etc. DRAWINGS MOSTLY BY J. and E. HASSELL

- 1-7. Godstone Church (interior)
- 8-10. Marden
- 11-12. Lagham, Godstone
- 13-22. Additional views of Godstone
- 23-27. Lingfield Church
- 28-33. Views of Lingfield
- 34-44. Oxted Church
- 45-48. Barrow Green, Oxted
- 49-58. Additional Views of Oxted
- 59-69. Tandridge Church
- 70-72. Tandridge Priory and Churchyard.
- 73-75. Additional Views of Tandridge
76. Un-named
77. Edenbridge
78. Un-named
79. " 82. Un-named
80. " 83. Cobham
81. " 84. Un-named

See also list following. P. 108
(pages)

PD1/18B. 43 PHOTOS. OF PAINTINGS BY E. and J. HASSELL

- B 1. Un-named
2. Albury Parsonage
3. Betchworth Village. E. Hassell
4. " " J. Hassell
5. " (Church)
6. Blechingly (Church) J. Hassell
7. Bramley Village J. Hassell, 1822.
8. Bramley (Church) J. Hassell, 1822.
9. "
10. " " (interior)
11. " (house)
12. Brickland ~~Buckland~~
13. Croydon, Palace J. Hassell
14. " West End
15. " North End, Cornmarket house
16. " 1818-19
17. Godstone. In Marden Park. J. Hassell
18. Godalming J. Hassell
19. Guildford, Abbot's Hospital
20. " Holy Trinity Church J. Hassell, 1822.
21. " " " " (interior)
22. " St. Nicholas' Church
23. " " " " (interior)
24. " House of Industry J. Hassell, 1822
25. " Stoke Church
26. " " " (interior)
27. " " " "
28. Merrow (Church Porch)
29. " " interior
30. Mitcham Grove 1817/18.
31. Shalford (House)
32. " (Church int.)
33. Tattersfield
34. Warlingham (Church)
35. " " int.
36. " " "
37. Atwood Almshouses, 1822.
38. Warlingham Parsonage, 1822
39. " Village
40. Wonerah
41. " Church, 1824
42. " " int.
43. " House
- PD1/18C/1 Abinger Hall
Negative No. 1/38753. Thos. Wilkie
photographer
PD1/18C2. W'colour of Abinger Hall, 1823
Original in Possession of Lady Bridges,
(in envelope) 1980.

PDX/18B. 43 photographs of paintings by E. & J. Hassell
 [I believe these are photographs exhibited at the Guilford House Gallery
 Exhibition Sept 1978, because the originals could not be made
 available. See intro. to the Catalogue — P.F.A.]

• ABINGER 1 Parkhurst 1823. J. Hassell.
 [colour photograph of original
 in the Ninck Library.]

ALBURY 2 Passage.
 [black/white photograph.]

BETCHWORTH 3 Village E. Hassell
 [colour photograph.]

4 "Castle". 1821. J. Hassell
 [poor colour photograph]

5 Church. J. Hassell
 [colour photograph.]

BLECHINGLEY 6 Church 1821 J. Hassell
 [colour photograph]

BRAMLEY 7 Village 1822 J. Hassell
 [b&w photograph]

8 Church 1822 J. Hassell
 [b&w photograph]

9 Church doorway
 [b&w photograph]

10 Church interior 1828 E. Hassell

11 Unsted Wood 1832 E. Hassell
 [b&w.]

BUCKLAND 12 Mr Beaumont's stables. 1825. E. Hassell
[very poor colour photograph]

CROYDON 13 Palace 1824 J. Hassell.
[colour photograph]

14 West end 1824 J. Hassell
[very poor colour photograph]

15 North end 1825 J. Hassell
[very poor colour photograph]

16 Croydon 1818-19. J. Hassell
[colour photograph of orig.
in the Guildhall library]

GODSTONE 17 Marden Castle J. Hassell
[colour photograph]

GODALMING 18 1817-18. J. Hassell.
[v. poor colour photograph of
original in the Guildhall]

GUILDFORD. 19 Abbot's Hospital
[black & white photograph]

20 Holy Trinity exterior. 1822. J. Hassell
[black & white photograph]

21 Holy Trinity interior

GUILDFORD
[cont'd]

- 22 St Nicholas exterior
[black & white photograph]
- 23 St Nicholas interior
[black & white photograph]
- 24 House of Industry 1822. J Hassell
[black & white photograph]

GUILDFORD / STOKE 25 Church exterior

- [black & white photograph]
- 26 Church interior W
[black & white photograph]
- 27 Church interior E
[black & white photograph]

MERROW

- 28 Church exterior porch
[black & white photograph]
- 29 Church - interior
[black & white photograph]

MITCHAM

- 30 Mitcham Grove 1817-18. J. Hassell
[color photograph of original in Gutterhall library]

- SHALFORD 31 J. Hassell
[black & white photograph]
- 32 Church interior E. Hassell 1828?
[black & white photograph]
- TATSFIELD 33 Church 1822 J. Hassell
[colour photograph]
- WARLINGTON 34 Church south exterior 1822 J. Hassell
[colour photograph]
- 35 Church interior East end 1826 E. Hassell
[v. poor colour photograph]
- 36 Church interior West end 1829 E. Hassell
[colour photograph]
- 37 Atwood almshouses 1822 J. Hassell
[colour photograph]
- 38 Lavatory 1822 J. Hassell
[colour photograph]
- 39 Village 1822 J. Hassell
[colour photograph]
- WONERSH 40
[b & w photograph]

- WONERSH
[cont'd]
- 41 Church exterior, 1824 J. Hassell
[black & white photograph]
 - 42 Church interior
[black & white photograph]
 - 43. House 1828 E. Hassell
[black & white photograph]

PD1/18/C/1 ABINGER Hall 1823? J. Hassell?
[black & white photograph and slide]

PD1/15/D Photos of Hassell drawings from Peter Gray bequest

1	Standon	1	Cdenluge	131
2	Lingfield	2	Old Rectory	132
3	Old Church	3	Godstone, B. Church	133
4	Godstone Church	}	1280/7	
5	"			
6	"	Tomb of Evelyn	1288	
7	"	"	1289	
8	"	Common Pews	1291	
9	"	Font	1292	
10	"	Stairs	1293	
11	"	White Hart	1294	
12	"	Old Sunn House	1295	
13	"	Head House	1296	
14	"	White House	1297	
15	"	Leigh House place	1298	
16	"	Flax House	1299	
17	"	17 Millon	1300	
18	"	Northgate House	1301	
19	"	Laggar	1302	

1.	Lumpsheld Moorhouse	369
2.	Lumpsheld. Village	(353)
3.	Lumpsheld Steadings	(367)

PD1/14/20

(In album)

1. Cranleigh, Parish Church of St. Nicholas (inside front cover)
2. Abinger Church in 1848 (3 pictures)
3. Addington Parish Church
4. Albury (2)
5. Alfold (2)
6. Ash, St. Peter's
7. Ashtead (3)
8. Banstead
9. Battersea
10. Beddington, St. Mary's (2)
11. Bermondsey Parish Church, 1809
12. Betchworth, St. Michael and All Angels
13. Blechingley, St. Mary's
14. Bookham (Great), St. Nicholas' (2)
15. Bookham (Little) (2)
16. Brixton
17. Buckland
18. Byfleet
19. Camberwell
20. Capel
21. Carshalton, All Saints (3) +(Photo. of end of Church, un-named)
22. Charlwood (3)
23. Chelsham
24. Chertsey
25. Chiddingfold (2)
26. Chilworth, St. Martha's (3) (out of order - see on)
27. Chipstead, St. Margaret's (2)
28. Chobham, St. Lawrence
29. Clandon (East) ?
30. Clandon (West)
31. Cobham (2)
32. Compton, St. Nicholas (3)
33. Coulsdon, St. John the Baptist
34. Cranleigh, St. Nicholas (2)
35. Crowhurst (2)
36. Croydon
37. Dorking
38. Effingham, St. Lawrence
39. Egham
40. Epsom, St. Martin (3)

41. Esher, St. George's
42. Ewell Old Church (2)
43. Ewell, St. Mary's
44. Ewhurst
45. Farnham (2)
46. Fetcham, St. Mary's
47. Frensham
48. Godalming, Busbridge Church
49. Godalming, SS. Peter & Paul (3)
50. Godstone
51. Guildford, Holy Trinity
52. Guildford, St. Nicholas'
53. Guildford, St. Mary's (3)
54. Hascombe (2)
55. Haslemere
56. Horley
57. Horsley, West (2)
58. Horsley, East, St. Martin's (3)
59. Horsell, St. Mary's
60. Kennington, St. Mary's
- 60A. Kew
61. Kingston
62. Lambeth
63. Leatherhead (3)
64. Leigh
65. Limpsfield (5)
66. Lingfield (2)
67. Maldon
68. Merrow (2)
69. Merstham
70. Merton
71. Mickleham
72. Mitcham
73. Morden, St. Lawrence
74. Oatlands, St. Mary's
75. Ockham (2)
76. Oxted (3)
77. Peperharrow (2)
78. Petersham
79. Puttenham, St. John the Baptist (2)
80. Pyrford

81. Reigate (2)
82. Richmond (2)
83. (Chilworth, St. Martha's (3) - out of order, see back)
84. Rotherhithe, St. Mary's (2)
85. Sanderstead, All Saints (3)
86. Seale, St. Lawrence (3)
87. Send, St. Mary's (3)
88. Shalford, 1895
89. Shere (3)
90. Southwark, St. Saviour's
91. Stoke, St. John the Evangelist
92. Stoke D'Abernon (2)
93. Tandridge
94. Tatsfield
95. Thorpe, St. Mary's
96. Titsey
97. Thursley
98. Tooting, St. Nicholas
99. Twickenham
100. Walton-on-the-Hill, St. Peter's
101. Walton, St. Mary's
102. Walton-on-Thames (2)
103. Wandsworth, St. Saviour's
104. Westcott
105. Wimbledon, St. Mary's (2)
106. Weybridge
107. Witley (4)
108. Woking (Old)
109. Womersley (3)
110. Wotton, St. John's (2)
111. Worplesdon.

At end (pencil): List of places in alphabetical order.

List of sources

Loseley House (cutting from newsprint)

1. (Label on back) : 'Exterior of Reigate Church, Surrey, painted about the year 1810 by my grandfather, Mr. Abel Garraway, then of Reigate, afterwards of Hackney, co. Middlesex, finally of Mitcham, co. Surrey. (Signed) R. Garraway Rice, F.S.A. November 27th 1899. I have a companion picture of the Interior'.
2. 'Interior of Reigate Church, co. Surrey. Painted by my grandfather about the year 1810. (Signed) R. Garraway Rice, F.S.A.,
(Abel Garraway, Barrister-at-Law.'

Brass said to have been formerly in the Church of Netley Abbey, presented by the Rev. H.B. Greene, 1861. See Sy. AC, Vol. 10, page 26.

22
1907
230

Watercolours of E. and J. Hassell
(formerly catalogued under PDB, PDC etc)

See Vol 75 SAS COLLECTIONS
FOR INDEX & LOCATIONS
OF OTHER HASSALLS.

- |AR/1| Oakwood (J)
- |ALF/1| Alfold village (E)
- |ALF/2| (1-7) Envelope containing 7 watercolours of Alfold Church & vicarage (E)
- |CAP/1| Capel Church (J)
- 2 Capel Parsonage
- |CAT/1| Caterham Church (J)
- 2 " " (E)
- CHD/1 From Farm, Chaldon (E) Labelled Caterham
- CHD/2 From Farm, Chaldon (E)
- |CHI/1| Chidinfold Church (J)
- 2 Chidinfold Parsonage (J)
- |CHP/1-27| Chipstead Church (E)
- CL.W/1 West Clardon Parsonage (J)
- CHP/1 Book containing drawings & photographs of Chipstead Church and district by J. Hassell, E. Hassell etc
- |CRA/1| 1 a, b, c Cranley
- |CRA/2| 2 Cranley Parsonage (J)
- |DOR/1| 1 a, b, c Dorking Church (J)
- 2 High Street (J)
- 3 Market House & Town Hall (J)

01/22

RYE STOCK
LABLE
REQUEST

Watercolours of E. and J. Hassell
(formerly catalogued under PDB, PDC etc)

See Vol 75 SAS COLLECTIONS

FOR INDEX & LOCATIONS
OF OTHER HASSELLS.

- /AR/1 Oakwood (J)
- /ALF/1 Alfold village (E)
- /ALF/2 (1-7) Envelope containing 7 watercolours of Alfold Church & vicarage (E)
- /CAP/1 Chapel Church (J)
- 2 Chapel Parsonage

- /CAT/1 Caterham Church (J)
- 2 " " (E)

- CHD/1 Friem Farm, Chaldon (E) Labeled Caterham
- CHD/2 Friem Farm, Chaldon (E)

- /CHI/1 Chidinfold Church (J)
- 2 Chidinfold Parsonage (J)
- /CMP/1-3 Chipstead - 27 etc
- CL.W/1 West Clandon Parsonage (J)
- CHP/1 Book containing drawings & photographs of Chipstead Church and district by J. Hassell, E. Hassell etc

- /CRA/1 a, b, c Cranley
- CRA 2 Cranley Parsonage (J)
- /DOR/1 a, b, c Dorking Church (J)
- 2 High Street (J)
- 3 Market House & Town Hall (J)

- |DOR/4 Old Workhouse (J)
- 5 Grove cottage (E)
- 6 Old house. Bulls Head Inn (E)
- 7 Londe Place (J)
- 8 Springfield Cottage (J)
- 9 Junction of the Mole & Pipbrook (J)
- 10 West houndes House (E)
- 11 Milton Court (J)
- 12 Lamb Hill (E)
- 13 Deepdene W (J)
- 14 Pipbrook house (J)
- 15a & b Giles Green (J)
- |DUN/1 ~~1~~ 16. Giles Green. "Pro Bono Publick House" (J)
Envelope containing 6 watercolours of Dunsfold Church, by E. Hassell & 1 sheet miscell. drawings. (E)
- |EF/1 Effingham Church (J)
- |ESH/1 Esher Church (J)
- |FRN/1 Waverley Abbey (J)
- |FET/1 Fetcham Park (J) + 2 photos. + negatives
- |FRE/1 Frensham Passage (J)
- |HAS/1 (1710) Envelope containing watercolours etc of Hascombe (E)
by E. Hassell.
- |HRS. E. Horeley village. (E)

[MIC Mickleham Church interior in inside front board of "done account of Mickleham Church", by P. F. Robinson. SAS ref 172/3]

- MIL/1 a & b Bury Hill (J)
- 2 Dorking, the Rookery (J)
- 3 Dorking, Westcote Village (J)

• MIT/1 Miss Tate's Almshouses at Mitcham. (E) (separate packet)

- SHE/1 1 Alice Gunnsale (J)
- 2 Brags Manor Oak (J)
- 3 a & b. Edmund Shallet home & (J)
Court House (- Netley House)

• WIM/1 ^{Sir W.B.} Rush's House (E)

- WOT/1 1 Leith Hill Tower (J)
- 2 Tankerst (J)
- 3 Denties (J) → 10R/17

(cont'd)

Guildford Museum Holdings

West Clandon church - ~~the~~ interior - 2 views. 1827 (E)

Caterham church. 1821 (J)

Guildford semaphore - Hogs Back. 1826 (E)

Oxted Church 1821 (J)

FOR PHOTOGRAPHS of other water-colours not held by the society, see PDI/18.

PDI/23. Seven wash drawings by FORDEN
received from society of Antiquaries
ex Mr Howther's collections.

1. West Clandon. Parsonage. (signed)
2. " " Church
3. " " Font
4. " " Pulpit
5. " " Clandon House
6. Walton on the Hill. Pulpit
7. " " " " Tadworth Court (signed)

PDI/24 Four water colour drawings by SAUNDERS.
Gift of Mr A.B.E. Clark.

1. Capel. 9th June 1866. Church.
2. Ockley. Church. 9th June 1866.
3. Newdigate Church do.
4. Ruspur. Sussex Church. 8th June 1866.

All 'NL' are designated to Parish i.e.
 NL/GFD/1-----

PDI/25 Album of photographs of Guildford
 (c 1927-33) by D.F.H. Box - from negatives
 held by the society, references NL 11/1
 NL 11/3, NL 11/6, NL 11/7 - (subsequent additions
 inserted from time to time.)

- 25/1 Floods 1927-8 Connaught Hotel. NL 11/1/1
- 2 " Friary St from North Street. NL 11/1/2
- 3 " " from High Street. NL 11/1/5
- 4 " lower High St. + Town Bridge. NL 11/1/4
- 5 " Millmead from Tumbling Bay NL 11/1/5
- 6 " " from iron bridge NL 11/1/6
- 7 " Paddock Gardens NL 11/1/7
- 8 " Interior Town Mill (waterworks) NL 11/1/8
- 9 " " " " NL 11/1/9
- 10 St Katherine's Village NL 11/3/7
- 11 " " " " " "
- 12 St Katherine's Chapel. Interior looking W. NL 11/3/8
- 13 " " N. door exterior. NL 11/3/9
- 14 Guildhall Guildford - repairs to cupola NL 11/3/10a
- 15 " " " " " NL 11/3/10b
- 16 " " " " " NL 11/3/11a
- 17 " " " " " NL 11/3/11b
- 18 Corner of North St + Market Street NL 11/3/14
- 19 Guildford stores High Street NL 11/3/15
- 20 Holy Trinity Church S. side NL 11/3/16
- 21 Messow Cross Roads looking east NL 11/3/18a
- 22 " " " " west NL 11/3/18b
- 23 53+54 High Street Guildford (2 copies) NL 11/3/21
- 24 Stoke hodge London Road NL 11/3/24a
- 25 Stoke hodge London Road NL 11/3/24b
- 26 Nos 37-38 Quay Street (2 copies) NL 11/3/29
- 27 Bookers Tower NL 11/6/2
- 28 Racks Close Caves interior (2 copies) NL 11/6/7
- 29 " " " entrance NL 11/6/1

PD1/25/30
cont'd

Chestery Street

- 31 " " NL 11/6/9a
- 32 Lewis Carroll's grave Mount Cemetery NL 11/6/9b
- 33 Horse-drawn dust cart + 2 copies NL 11/6/12
- 34 Guildford's first gas light base NL 11/6/15
- 35 Cottages end of Walnut Tree Close NL 11/6/16
- 36 High street with Guildhall looking E NL 11/6/17
- 37 " " " " " W NL 11/6/18
- 38 Upper High street looking W + 1 copy NL 11/6/19
- 39 " " " " E NL 11/6/20
- 40 Jolly Butcher Inn 70 High street NL 11/6/21
- 41 Jolly Farmer Quarry Street NL 11/6/22
- 42 Stone Ridge Portsmouth Road NL 11/6/23
- 43 Nos 66-59 Quarry Street + 1 copy NL 11/6/27
- 44 Castle Keep from S NL 11/6/29
- 45 Carling Gill and Carling North St before alteration NL 11/3/5
- 46 Deer Bam level Crossing over railway looking S. NL 11/3/6
- 47 " " " " " " NL 11/7/1
- 48 " " " " " looking N NL 11/7/2
- 49 " " " " " + 1 copy " " NL 11/7/4
- 50 Alterations to Tunsgate - + 1 copy NL 11/7/5
- 51 " " " " " near view NL 11/7/9
- ~~52~~ - front view of T 10/82 NL 11/7/10
- ~~53~~ 52 Plan of Guildford Market Anno 34 Eliz from original drawing by P. G. Palmer 1887 (original at Abbots Hospital) NL 11/4/24

PD1/26

Gift of T.E.C. Walker Esq.

- 1. Repro Vauxhall Gods Row Lundson. [P.C.] PD/LAM/
- 2. View of Ham Hse c1730 (see PD/HM/2) Post card.!!
- 3. Pencil sketch of Godalming ch
may have been dispersed into several PCs by Emily Waldegrave.

located in cubby-hole

PD 1/26 ORIGINAL DRAWINGS BY ARTHUR KEEN

BOX 1. 1 - 15

LIMPSFIELD

	Date
1. Ratcatcher's Cottage	13 June 1932
2. The Old Court House, Titsey Road	11th April 1931
3. Rose Cottage. Adjoining the N. corner of the church-yard - red brick on a stone plinth	30th April 1931
4. St. Peters Church	7th Sept. 1931
5. " " "	12th Aug. 1931
6. " " "	21st July 1931
7. The Rectory	12th Aug. 1931
8. The Manor House. The first house to the south of the Church.	2nd May 1931
9. Detillens Lane, N.E. corner	20th July 1932
10. " " East end	21st July 1932
11. High Street, corner of Detillens Lane	26th June 1931
12. Lilac Cottage	17th June 1932
13. Detillens (a note on the back refers to selection of drawings for publication - "about 16 of Oxted and 10 of Limpsfield if possible" etc.)	3rd August 1931
14. Detillens, north front	1st August 1931
15. High Street	1st August 1931

BOX 2. 16 - 30

16. High Street, west side, between Detillens and the Post Office	26 June 1931
17. Lodge Farm, Pitchfont Lane	21 Sept, 1932
18. High street, east side. Mr. A. Brasier's House	11th July 1931
19. East side of street, Cottages to the north of the former Lord Rodney (Mrs Baker, Mrs. Taylor)	1931

PD 1/26 DRAWINGS BY ARTHUR KEEN LIMPSFIELD cont. BOX 2 cont

20.	High Street west side, opposite entrance to Hookwood	27th June	1931	
21.	East side "Six cottages, red brick with tiled roofs" (Mrs. Mascall, Miss Smith, Mrs. Arcoles, Mrs. Nicholls, Mrs. Jarrett, Mrs. Maynard)	4th July	1931	
22.	West side at south end	3rd Oct.	1931	(large box)
23.	West side. Chapel Cottage to north of the Bower	11th July	1931	
24.	Village, east side of the Street. To the north of the former Lord Rodney. "Walls of ironstone with red brick dressings, weather tiling above".	18th June	1931	
25.	Pebble Hill. The Plumbers' Arms	6th August	1931	
26.	Pebble Hill. The Plumbers' Arms	10th Aug.	1931	
27.	OXTED Stockett's Farm. Base only of old chimney in old	10th Oct.	1931	(large box)
28.	OXTED Stockett's Farm	October	1931	(large box)
29.	LIMPSFIELD CHART Lombarden Cottage	30th April	1931	
30.	LIMPSFIELD, Comforts	13th Oct.	1931	(large box)
<u>BOX 3. 31 - 45</u>				
31.	LIMPSFIELD. Black Robin's Farm	31st Aug.	1932	
32.	LIMPSFIELD. Park Farm	18th June	1932	
33.	OXTED Foyle Farm	27th June	1932	
34.	LIMPSFIELD Batchelor's Farm	15th Oct.	1931	(large box)
35.	OXTED Barrow Green Farm	5th August	1932	
36.	LIMPSFIELD Limpsfield Lodge Farm	16th Sept,	1932	
37.	LIMPSFIELD Moat Farm	October	1931	(large box)
38.	TITSEY Broomlands Farm	29th Sept.	1932	(large box)
39.	LIMPSFIELD Guildables Farm	5th Sept.	1932	
40.	LIMPSFIELD Coulden Farm	1st Sept.	1932	
41.	LIMPSFIELD Hookwood	6th August	1931	(large box)
42.	LIMPSFIELD Tenchley's Manor. West front N. wing is modern	30th Sept.	1931	(large box)

PD 1/26

DRAWINGS BY ARTHUR KEEN

BOX 3. CONT.

43.	LIMPSFIELD	Tenchley's Manor	30th Sept. 1931	(large bay)
44.	LINGFIELD	Tenchley's Manor	30th Sept. 1931	"
45.	LINGFIELD	Trevereux	7th Sept. 1931	"

BOX 4. 46 - 60

46.	LIMPSFIELD	Park Farm	27th June 1932	"
47.	LIMPSFIELD	Park Farm - The Bower	13th June 1932	"
48.	LIMPSFIELD	Park Farm	22nd June 1932	
49.	LIMPSFIELD	Pebble Hill House	1st June 1932	
50.	LIMPSFIELD	Batchelor's Farm	15th Oct. 1931	(large bay)
51.	LIMPSFIELD	Pebble Hill	7th Sept. 1932	
52.	LIMPSFIELD	Pebble Hill Cottage	18th Aug. 1931	
53.	LIMPSFIELD	Painshill, Cottages on E. side	8th July 1932	
54.	OXTED	St. Mary's Church	June 1931	
55.	OXTED	St. Mary's Church	22nd Aug. 1931	
56.	OXTED	St. Mary's Church	22nd Aug. 1931	
57.	OXTED	Snelling's Corner	1st Sept. 1931	
58.	OXTED	South side of High Street at the corner of Shorter's Row	27th July 1931	
59.	OXTED	South side of High Street east of the Crown	28th July 1931	
60.	OXTED	High St. opposite to the Crown	24th July 1931	

BOX 5 61 - 75

61.	OXTED	The Old Brewery	21st Sept 1932	
62.	OXTED	Gincox Farm	23rd June 1932	
63.	OXTED	south side of High Street opposite to the George	23rd July 1931	
64.	OXTED	north side of High Street. Cottages west of the George	24th July 1931	
65.	OXTED	Corner of High Street and Beadles Lane.	22nd July 1931	
66.	OXTED	(Old), corner of High Street and Sandy Lane	22nd July 1931	

PD 1/26 DRAWINGS BY ARTHUR KEEN cont

BOX 5. cont

- 67. LIMPSFIELD Grants Farm 10th Nov. 1931 *Large map*
- 68. OXTED Lenten's Dairy, w. corner of Brook Hill 10th June 1932
- 69. TATSFIELD The Grasshopper Inn, Moorhouse 9th Aug. 1932
- 70. TATSFIELD The Grasshopper Inn, Moorhouse 10th Aug. 1932
- 71. OXTED Broadway Green, Mayflower Cottages 2nd June 1931
- 72. OXTED Broadway Green, Cottages 27th Sept. 1932
- 73. LIMPSFIELD Ridlands Farm April 1933
- 74. OXTED St. Mary's Church 27th June 1935
- 75. OXTED St. Mary's Church 10th Sept. 1934

BOX 6 76 - 89

- 76. WESTERHAM The Red Cow House 29th August 1935
- 77. WESTERHAM The Red Cow House 10th July 1934
- 78. OXTED Shorter's Row 4th Sept. 1934
- 79. OXTED Blunt House 14th Sept 1934
- 80. OXTED Barrow Green Court 24th July 1935
- 81. OXTED St. Mary's Church 5th Sept. 1933
- 82. OXTED West of the George 10th Aug. 1937
- 83. OXTED Brook Hill 5th Sept. 1934
- 84. LIMPSFIELD Doghurst 30th Sept. 1932
- 85. OXTED Shorter's Row August 1934
- 86. OXTED Barrow Green Court July 1935
- 87. OXTED Sunt Farm 21st July 1932
- 88. OXTED Barrow Green Farm 5th Aug. 1932
- 89. LIMPSFIELD CHART The Mill House 24th July 1935

On shelf by side window.

Returned to
on request.

~~GROVEDFORD INSTITUTE~~
Hatchlands - available
RESEARCH ROOM (in cubicle)

PDI/27

10 framed pictures of Wotton House presented to the Society by the Trustees of the Fire Service Staff College Chattels Trust, June 1981.

RESERVE
AVAILABLE
ON REQUEST

Removed from
frames now
stored in
Box PDI/27/5

1. Drawing of Wotton House, east, late 17th century, from the original drawing by John Evelyn.
2. Drawing Wotton House, north-west, late 17th century, from the original drawing by John Evelyn.
3. Drawing Wotton House, south from the mound, late 17th century, from the original drawing by John Evelyn.
4. Drawing Wotton House about 1700, from the original drawing by John Evelyn.
5. Plan of Wotton House, 1704, from the original drawing of John Evelyn.
6. Drawing of Wotton House, 1876, from the original watercolour drawing by Evelyn L. Redgrave.
7. Drawing of Wotton House from the gateway by the pond 1838, from the original watercolour drawing by J. Nasley.
8. Engraving of Wotton House, 1818. Ed. Duncumb del.
9. Engraving of Wotton House, 1820. Engraved T. Higham.
10. Engraving of Wotton House later half of 18th century. Jas Basire sculp.

CUBBY HOLE
IN RESEARCH ROOM GOTTSCHEW.

PDI/28

Volume of sketches by V.P. SELKS, mostly churches Beddington, Buckland, Limpfield (also other subjects) Godstone, Reigate, Tandridge (also schools) Crowhurst Arted, Lingfield (also others) Heathfield, Mickleham Great Bookham, Fetcham, and cottage at Bookham. [Transferred from Gen. Res. Mat 120. 10/81.]

RESERVE STOCK
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P.D. 1/27.

Ex Lowther Collections.
Seven Wash drawings. Epsom
area.

- 1. Dordons House [Durdans]
A date 1689 - has been added
in pencil.

Transferred to PDB/EP

- 2 Epsom 1689.
- 3 Epsom.
- 4 Near Epsom
- 5 Near Epsom.
- 6 No description

General view -
possibly Durdans garden & Epsom
church in centre.

- 7 No description. Endorsed by
Lowther View of Boxhill etc.

Placed in Box 23.

PDI/28 ALBUM OF SKETCHES BY VINCENT PERRONET SELLS c 1824-1893

Presented to the Surrey Archaeological Society, October 1940
 by Mrs. J.A. Perronet Sells of Reigate. (See also attached
note by his daughter, Miss J.A. Sells of Redhill)

<u>SURREY</u> (in alphabetical order)	<u>Page</u>
1. Beddington Church	56
2. Bookham, Great, Church	123-4
3. " cottage at	125
4. Buckland Church	58
5. Crowhurst Church	104
6. Fetcham Church	125 , 126, 128, 130
7. Godstone "	100
8. Letherhead (sic) Church	118 & 120
9. Limpsfield, view of house at	64 - 77
10. " Church & Rectory	78
11. " "	80, 81, 82, 83, 84, 85, 86, 87, 88, 89
12. Lingfield Church	113 - 114
13. " Old Town	116
14. Mickleham Church	122
15. Oxted Church	106 - 112
16. Reigate " window	102
17. Tandridge Church window	102
18. " Schools	103

Not indexed on computer PR 20/101

PDI/28

ALBUMN - VINCENT PERRONET SELLS DRAWINGS

<u>(Not Surrey)</u>	<u>Page</u>
Lancing Church	1
Old Shoreham Church	2
Arundel Castle	2
Christchurch, Hants. (+ one other) ?	5
Rockford	4
Hadley's Castle	4
Pevensey Castle, 1842	7-8, 10, 12
Winchelsea, Sussex	5
Hastings Castle	6
Hollington Church	6
Mayfield, Sussex	13, 14, 16
Boulogne - Diligence, cart, etc.	19
" Cliff's near, 1843	20
" Church Cross	21
" (near, rock etc.)	21
" " " "	22
(?) " Altar with candle and curtains	24
(?) " Interior	26
(?) " " with globe	28
Christchurch, Hants. 1844	30
Winchester, 1844	32
" " (Roofs, etc.)	32
Christchurch	34
Watercolour of church (un-named)	35
Bransgore, 1844	36
Sopley (?) water colour	37-38
Bryanstone, house in trees	39-40
Dover Castle, 1846	41-42
" Old Church, 1846	43
Canterbury, Norman staircase	44
" Close, 1846	45
" St. Martin's, 1846	46
Bishopsbourne, Kent, Church	48
Preceptory of Knights of St. John	50
Penshurst, 1846	51
" Sir Philip Sidney's Oak	52

in Cubbyhole

RESERVE STOCK
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ON REQUEST

PDI/29/1-20-60

Removed to Hatchlands
available on request.

6/1/91 Now stored at Castle Arch in Reservoir Room

Keen

SKETCHES OF OXTED AND LIMPSFIELD. (reproductions)

PART I. 1935.

The sketches, of which this group forms the first instalment, have been made as a careful record of the existing buildings, and they include all the old buildings of any importance in the two parishes.

OXTED.

- orig PDI/20/1
81
1. ST. MARY'S CHURCH. Almost entirely of ancient date. The tower survives from the Norman church; the nave arcades were built in the 15th century and the rest of the church is mainly of the 14th century. The chancel windows have some of the most beautiful tracery in the county, and there are four quatre-foils of ancient glass in the east window.

The village of Oxted owes much of its picturesque character to the steeply sloping ground on which it stands. The cottages are banked up above the road and in some cases they are on raised terraces with steps and iron railings.

- 88
2. THE SOUTH SIDE OF THE VILLAGE STREET.
- 65
3. THE CORNER OF BEADLES LANE AND HIGH STREET from Beadles Lane.
- 85
4. SHORTERS ROW.
- 57
5. SNELLING'S CORNER; at the junction of Station Road with the main Godstone to Westerham Road. The houses have lately been destroyed.
- 59
6. MEMORIAL COTTAGES; on the south side of the High Street.
- 83
7. BROOK HILL. To the N.W. of the old village.
- 33
8. FOYLE FARM. An Elizabethan building to the west of Merle Common.
- 446
9. BARROW GREEN FARM. An ancient house, half a mile to the N.W. of Oxted village, at the corner of Hogtrough Lane which connected the Pilgrims Way with St. James's Priory.
- 246
10. STOCKETT'S MANOR. Half a mile south of Broadham Green; a 15th century timber house modernised in the 16th century with red brick walling and stone mullioned windows, the upper ones still retaining the original pattern glazing. The gable on the right is later in date than the rest and there is a modern extension at the rear. The barn in front is rebuilt in an altered position.

LIMPSFIELD.

The buildings in Limpsfield have a picturesque character of their own, helped very much by slight bends in the line of the village street, but the beauty of the place depends in great measure on the trees in certain old gardens and on the hills which close the vista to the north.

- 6 11. ST. PETER'S CHURCH. A church of the Norman period with the original tower and west wall still remaining; the chancel was rebuilt in the 13th century, a chapel to the north of it added shortly afterwards and a south aisle perhaps a little later but still in the 13th century. Various small changes were made later on and a north aisle and new west window were formed in the middle of the 19th century. The ancient roofs of the 13th century still remain. The church has ironstone walling of rich purple-brown mixed with the greenish grey of the local sandstone; a roof of Horsham slates and a spire covered with oak shingles. There is a fine old lych gate.
- 20 12. WEST SIDE OF LIMPSFIELD HIGH STREET. A typical view that might be found in almost any village in the S.E. of England.
- 21 13. EAST SIDE OF THE HIGH STREET.
- 46 14. THE MANOR HOUSE. The home of Philip Stanhope, to whom Lord Chesterfield addressed his famous letters.
- 49 15. PEBBLE HILL HOUSE. A typical stucco-faced 18th century house, symmetrical, well composed and of admirable proportions.
- 40 16. COULDEN FARM. At Guildables, in the S.E. corner of Limpsfield Parish.
- 31 17. BLACK ROBINS FARM. A simple, dignified house at Staffhurst Wood; an addition at the rear has been made lately.
- 37 18. THE MOAT FARM. On the Edenbridge Road, East of Itchingwood Common.
- 43 19. TENCHLEY'S MANOR. An Elizabethan house at the East end of Itchingwood Common.
- 41 20. HOOKWOOD; in a beautiful park behind Limpsfield village; the home of Lord Elphinstone who was Governor of Madras and, later, of Bombay.

The materials used in these buildings are ironstone for walling, laid with very wide joints "galletted" with small flakes of stone, sandstone of a beautiful golden brown and greenish grey colour, red bricks and tiles formerly made on Limpsfield Common, grey bricks, Horsham and other slates, oak, weather tiling, both plain and patterned, and whitewashed plaster. In farm buildings and boundary walls a good deal of the white chalkey stone known locally as Godstone clunch is found. Steps are commonly formed of brick and paths either of brick or of ironstone cobbles.

SKETCHES OF OXTED AND LIMPSFIELD.

GROUP II. 1936.

The first group of these sketches published in 1935 is out of print, but copies may be seen in the libraries of the Victoria & Albert Museum, the Royal Institute of British Architects, the Architectural Association and in the Croydon Public Library.

OXTED.

1. BARROW GREEN COURT, EAST VIEW. This is one of the most interesting houses, architecturally, in Surrey. It was built in the early part of the 17th century, but re-fronted on the south side in the 18th century when the big bay windows were built, and most of the windows in other parts of the house were altered to the then fashionable sash window type, and a fine staircase and other internal details were formed. Additions of later date have been made on the north and west sides of the house, but the main building consists almost entirely of 17th and 18th century work, showing good architectural detail. The chimneys and the moulded brick-work of the gables and finials are of particular interest.

2. OLD OXTED. The corner of High Street and Brook Hill. Very characteristic village architecture. THE BELL INN has been much restored, but is a building of the 15th century or earlier. There is a large room on the upper floor with an open-timber roof.

3. OLD OXTED, LENTON'S DAIRY COTTAGE. Another view of the group which is seen in No. 2.

4. ST. MARY'S CHURCH. The north view of this most interesting church. The projecting transept is a 19th century addition.

5. OLD OXTED. THE OLD BREWERY HOUSE on the north side of the High Street, destroyed by the District Council in 1936 to make room for building flats. King-post roof construction and many fine cambered beams of 15th century date were found in demolishing the building.

6. THE STREET FRONT OF THE OLD BREWERY HOUSE. The terrace shown in this sketch and one on the opposite side of the street are particularly interesting features of Oxted village.

7. JINCOCKS (OR GINCOX) FARM. In Pope's Lane, between Merle Common and Stockett's Manor.

8. COTTAGES ON BROADHAM GREEN, about half-a-mile south of Oxted Village. An ancient house converted into cottages and recently made into a single house again. It had originally a central hall, open to the roof, with a great braced beam over the middle of it carrying an octagonal King-post, still remaining in position. At both ends of the Hall were rooms in two storeys. The hall was altered into two storeys by the insertion of an upper floor, apparently in the 16th or 17th century, and fire-places were formed. The projecting gable at the S.E. corner was probably added at the same time. A moulded beam and arched doorway at the N. end of the original hall are evidence of 15th century date. The roof is laid with Horsham stone slates.

9. SUNT FARM. Near to the railway, to the south of Merle Common.

10. BARROW GREEN FARM from the west.

originals DO/26/

23/21

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69

60

LIMPSFIELD.

67 11. GRANT'S FARM BARN, one of two large barns and probably contemporary with the ancient house, much altered and added to in recent years, to which it belongs.

15 12. DETILLENS. The north end view of a mediaeval timber house in the middle of Limpsfield Village. The front of the house facing the High Street is an admirable example of early 18th century red brick-work.

73 13. RIDLAND'S FARM; to the east of Briar's Cross. A building that probably dates from the 15th century. It has, at the back, an unglazed window with square mullions set diagonally near together, evidently of ancient date.

30 14. COMFORTS; ITCHINGWOOD COMMON. A picturesque cottage near to Tenchley's Manor. The old name of Comforts occurs in other places in the district.

25 15. THE PLUMBER'S ARMS.

34 16. BATCHELOR'S FARM. An ancient house to the south of Monks Lane and on the Kentish border. Like other houses of the same date in this district it had originally a large central hall open to the roof. This was divided into two storeys and fire-places formed, apparently in the 16th century. A wide moat still remains round two sides of the house.

47 17. THE BOWER. At the base of the Green at Pebble Hill. It appears to have been originally a 17th century timber house, and was faced with brick-work on the south front in the 18th century in the same way as at Detillens, perhaps by the same bricklayer.

128 18. LILAC COTTAGES. In the middle of Limpsfield Village.

160 19. LIMPSFIELD HIGH STREET. The Butcher's shop etc. next to Detillens. The cottage on the left probably dates from the 15th century.

32 20. PARK FARM. At the extreme north end of Limpsfield Village facing Blue Horse Lane.

SKETCHES OF OXTED AND LIMPSFIELD.

GROUP III. 1937.

The first portfolio of these sketches is out of print and very few of the second are left. Copies can be seen in the libraries of the Victoria and Albert Museum, the Royal Institute of British Architects, the Architectural Association and the Croydon Corporation.

This portfolio completes the series.

INDEX.

- 56 27 41
1. ST. MARY'S CHURCH, OXTED. A very interesting church and almost entirely of ancient date. The 14th century chancel windows were stated by the late Philip Johnston, a great authority on the churches of Surrey, to have the best tracery in Surrey. The large east window has finely designed reticulated tracery and the detail of the two-light windows is particularly good. There are four panels of 14th century glass representing the four Evangelists. Of the original Norman church only the tower remains, unless the lower part of the walling of the aisles is of that date; but the aisles have been raised since they were built. The 15th century porch bears the arms of the Cobham family, and the door into the church is the original one of the 14th century and has carved heads in the foliated panels.
- 42 55
2. ST. MARY'S CHURCH FROM THE WEST. The tower is of Norman date, but the doorway, the west window and the belfry windows were formed at a later date and the parapet rebuilt. A picturesque 18th century turret formerly crowned the roof of the tower. The walling is mainly built of the local ironstone, which gives fine colour and texture and is imperishable. The ancient yew tree is a great feature in the beauty of the church.
- 43 71
3. MAYFLOWER COTTAGES, BROADHAM GREEN. Originally a single house, built probably late in the 16th century or early in the 17th.
- 44 54
4. THE CORNER OF SHORTERS ROW, OXTED HIGH STREET. The house on the left, with a big chimney that appears to be Elizabethan, has a very steep roof and is probably of very early date.
- 78 45
5. SHORTERS ROW and the backs of High Street, Oxted.
- 46 82
6. COTTAGES IN HIGH STREET, OXTED, to the west of the George. These 18th century cottages, set back behind a low wall, are an interesting example of the brickwork of their period and possess very definite charm and character. There is a finely carved beam in one of them.
- 86 47
7. BARROW GREEN COURT, OXTED. This very fine house is definitely of Jacobean date, but the south front was refaced and the big bays shown in this view built in the 18th century. Some windows in the east front and a good deal of interior detail also belong to the 18th century.

- 5 8. ST. PETER'S CHURCH, LIMPSFIELD. Seen as it is in silhouette against the sky, this church possesses great beauty and charm. The tower and a great part of the west wall, built in the local ironstone, are portions of the original Norman church. The south aisle and porch are later in date and the north aisle and west window are modern. The roofs are ancient, and the one shown in this view is covered with Horsham slates. The colour and texture of the walling, the roof and the shingled spire are particularly good. The church stands high above the road, and the sloping approach, the old lych gate, the steps and the ancient wall of the Manor House, set off with trees, give a composition of great beauty and interest.
- 7 9. THE RECTORY, LIMPSFIELD. A particularly good example of 18th century brickwork. A well-proportioned house and very characteristic of its period.
- 22 10. WEST SIDE OF THE HIGH STREET, LIMPSFIELD. The blacksmith's shop, which was a great feature in this group, has disappeared since the drawing was made.
- 14 11. EAST SIDE OF THE HIGH STREET, LIMPSFIELD.
- 10 12. DETILLEN'S LANE, LIMPSFIELD. Three cottages on the right are of ancient date, probably Elizabethan; the nearest two are of later date and those in the distance facing west are modern.
- 11 13. THE COTTAGE at the corner of High Street, Limpsfield, and Detillen's Lane.
- 52 14. PEBBLE HILL. The extreme east end of Limpsfield Village, where the road opens out on to the Common.
- 51 15. COTTAGES ON PEBBLE HILL, LIMPSFIELD.
- 2 16. THE COURT HOUSE, Titsey Road, Limpsfield. Believed to be the oldest house in Limpsfield and certain internal details seem to confirm this.
- 53 17. COTTAGES ON THE EAST SIDE OF PAINE'S HILL, LIMPSFIELD.
- 45 18. TREVEREUX. A fine red brick house dating, apparently, from early in the 18th century. The Victoria History states that Trevereux was the residence for nearly two centuries of the Burges family, until 1817.
- 36 19. LIMPSFIELD LODGE FARM. In Pitchfont Lane, outside one of the entrances to Titsey Place.
- 39 20. GUILDABLE'S FARM. Near Monks Lane Halt at the south-east corner of Limpsfield Parish.

PDI/30

CHRISTIE COLLECTION

OIL PAINTINGS OF EAST SURREY BY ERNEST CHRISTIE
IN ALPHABETICAL ORDER BY PARISH

BLETCHINGLEY	27, 28, 29
BURFORD BRIDGE	60
CAPEL	34, 35, 36
CHALDON	51
DORKING	1, 2
FOREST GREEN	4
GATTON (?)	62
GODSTONE	5, 6, 7, 8, 9, 10, 12, 13 AND 14
LEITH HILL	54
LIMPSFIELD	15
MAYES GREEN	16, 17, 18, 19 AND 42
OAKWOOD HILL, WOTTON	3
OCKLEY	20, 32, 38, 39, 40, 41(?), 43, 47, 55
OXTED	11, 21, 22, 23, 24 AND 49
REIGATE	33, 44, 61
WALTON HEATH	45

BY NAME OF HOUSE;

GOSTER WOOD	26 AND 52
POLLINGFORD (the artist's house)	56, 57, 58 and 59

the twenties. In his later years he continued to paint sun-lit pictures and pen-drawings of Surrey houses at Ewhurst, Ockley, Coulsdon and Limpsfield. A man of parts, he achieved some reputation as a modeller of animals, a painter of still life and a water diviner. A Surrey artist to the end, he died at Ockley in 1937.

Ernest Christie produced bright and friendly pictures of Surrey houses and gardens. His niece, Miss Marion Christie, has given a choice of his pictures to the Surrey Archaeological Society and it is hoped that these will be shown in the places her uncle loved so well.

The first exhibition at Caterham Valley Library, held in February 1965, was of Ernest Christie's paintings. We are happy to welcome this Caterham artist again and thank Miss Christie for giving us the opportunity.

J.C.Batley

Published by the Caterham Valley branch of the Surrey County Library. May 1974.

THE P I C T U R E S O F
E R N E S T C H R I S T I E

an exhibition in Caterham Valley Library
May 1974

ERNEST CHRISTIE, N.B.A., who was born at Sunny Bank, Redhill, in 1863 came of an artistic family. We have in this exhibition pictures by his father David Christie, his mother Ann Christie, and his uncle John Sands.

Ernest early showed his talents, winning a prize at the age of ten for an oil painting of a farmhouse at Nutfield.

From 1893 he was living at Clement Dane, Oxted, and was already showing an interest in half-timbered buildings such as Court Lodge and Ratcatcher's Cottage, Limpsfield, a taste which he was to retain for the rest of his life. His wash drawings of this time also show a keen study of by-gones such as fire-backs, hearths and pumps.

About 1899 he moved to St. Albans, Godstone Road, Caterham, but the Caterham view: looking over the Weald from View Point, appears to date from his stay at War Coppice from 1910 to 1920.

In 1921 he settled at Pollingfold, a handsome half-timbered house at Ockley, which was to be the frequent subject of his oil paintings. In the same year he was to do some twenty illustrations for Uvedale Lambert's "Bletchingley". He exhibited at the Royal Academy in

Prints & negatives of Nos 1-59 stored in Box containing ¹⁻¹²~~25~~-36

PDI/30

CHRISTIE COLLECTION
OIL PAINTINGS OF EAST SURREY
BY ERNEST C. CHRISTIE, 1863 - 1937

1. Exterior, Dorking. Farm buildings	1926	
2. Exterior, Dorking	1925	
3. Pinkhurst, Oakwood Hill, Wotton	1925	
4. Exterior at Forest Green	19-	
5. Interior at Godstone	1916	
6. Interior at Godstone	1919	
7. Interior at Godstone	19-	
8. Interior at Godstone	19-	
9. Interior of the Hare & Hounds, Godstone	1917	
10. An old barn, Godstone	1912	
11. Interior of the Old Bell Inn, Oxted	1928	
12. High Street Cottages, Godstone	1919	
13. Interior, Godstone	1919	
14. Exterior, Godstone	1919	
15. Interior of cottage at Limpsfield	1911	
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17. Exterior of cottage at Mayes Green	19-	
18. Exterior of cottage at Mayes Green	19-	
19. Exterior of cottage at Mayes Green	1926	
20. Standen Farm, the Tudor Barn, Ockley	1926	
21. Houses in High Street, Oxted	1919	
22. Exterior of cottage, Oxted	1914	
23. Interior of cottage, Oxted <i>Ockley</i>	1924	
24. Exterior of cottage, Ockley	1923	(School House)
25. Exterior of cottage in East Surrey	1919	- Identified as 'old Packhouse' in Church Lane, Godstone by David G. Bate 19/5/09
26. Goster Wood		
27. Cottages in High Street, Bletchingley	1919	
28. Exterior of cottage at Bletchingley	1919	
29. Exterior of cottage at Bletchingley or Godstone	1918	
30. Interior of cottage, district unknown	1897	
31. Exterior of cottage, district unknown	1897	
32. St. John the Baptist Church, Oakwood near Ockley	19-	
33. Outwood near Reigate (unfinished)	19-	
34. Shiremark Mill	19-	
35. Shiremark Windmill and Mill Cottage, Bennetts' Farm <i>Bonets</i>	192-	
36. Bennetts' Farm, Capel	19-	
37. West end and tower of Church ?	19-	Identified by J. Balchin as Rudgwick Church, West Sussex. 29/11/06
38. A farm at Oakwood near Ockley	19-	
39. Farm buildings near Ockley	19-	
40. Part of the Barracks, Oakwood Hill	19-	
41. Back of house with garden ??	19-	
42. Mayes Green	19-	
43. Ockley Windmill	19-	
44. Cottage at Reigate (Outwood)	19-	
45. Windmill on Walton Heath	19-	
46. Cottages near Ockley	19-	

CHRISTIE COLLECTION
OIL PAINTINGS OF EAST SURREY
BY ERNEST C. CHRISTIE, 1863 - 1937

continued

	Marked on Frame	
47. Ockley Windmill	1923	E
48. Brewer St. Farm	1920?	L
49. Entrance, Oxted Church	1900	O
50. View		X
51. Chaldon, interior with open fire		H
52. Goster Wood	1926	M
53. A Cartshed		P
54. View of Leith Hill		W
55. Volvens, Ockley		J
56. Pollingford (The artist's house)		J
57. " garden		K
58. " interior		
59. " W. landing		

DONATED BY ANN CHRISTIE (not painted by her)

- 60. Burford Bridge. Water-colour by Charles Davidson
- 61. Priory Park, Reigate " "
- 62. Gatton Park Lake " " anon (possibly J. Sands)
- 63. A study of a castle on a hill

Search for Christie [Art Original]

1 <input type="checkbox"/>	Edit record
Standard no.	S19022
Title	Interior of Olde Bell Inn, Oxted
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/11
Year	1928
Keywords	Inns, Oxted, Old, Bell, Inn
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/interior-of-olde-bell-inn-oxted-surrey-13278

Copy	Acc. no.	Location	Loan type
1	PDI03011	Sy History Centre	Reference Only

2 <input type="checkbox"/>	Edit record
Standard no.	S11957
Title	Fireplace in cottage at Mayes Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/16
Year	1928
Keywords	Cottages, Fireplaces, Green, Wotton, Mayes
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/fireplace-in-cottage-at-mayes-green-surrey-13273

Copy	Acc. no.	Location	Loan type
1	PDI03016	Sy History Centre	Reference Only

3 <input type="checkbox"/>	Edit record
Standard no.	S11394
Title	Exterior chimney of cottage at Mayes Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/17
Year	c. 1928
Keywords	Cottages, Fireplaces, Green, Mayes, Wotton
Collation	1 oil painting
Notes	(GEN) A different cottage from that in PDI/30/18, 19
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-chimney-of-cottage-at-mayes-green-

	surrey-13119
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Copy	Acc. no.	Location	Loan type
1	PDI03017	Sy History Centre	Reference Only

4 <input type="checkbox"/>	Edit record
Standard no.	S11395
Title	Exterior chimney of cottage at Mayes Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/18
Year	c. 1928
Keywords	Cottages, Fireplaces, Green, Mayes, Wotton
Collation	1 oil painting
Notes	(GEN) A different cottage from that in PD1/30/17,19
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-chimney-of-cottage-at-mayes-green-surrey-13120

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1	PDI03018	Sy History Centre	Reference Only

5 <input type="checkbox"/>	Edit record
Standard no.	S17877
Title	Exterior chimney of cottage at Mayes Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/19
Year	c. 1928
Keywords	Cottages, Fireplaces, Green, Mayes, Wotton
Collation	1 oil painting
Notes	(GEN) A different cottage from that in PD1/30/17,18
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-chimney-of-cottage-at-mayes-green-surrey-13121

Copy	Acc. no.	Location	Loan type
1	PDI03019	Sy History Centre	Reference Only

6 <input type="checkbox"/>	Edit record
Standard no.	S8175
Title	Exterior view of cottage at Mayes Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/42
Year	c. 1928
Keywords	Cottages, Green, Mayes, Wotton
Collation	1 oil painting

Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottage-at-mayes-green-surrey-13125

Copy	Acc. no.	Location	Loan type
1	PDI03042	Sy History Centre	Reference Only

7 <input type="checkbox"/>	Edit record
Standard no.	S12067
Title	Volvens Farm, Forest Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/55
Year	1927
Keywords	Farming, Farm, Houses, Vernacular, Volvens, Farms, Forest, Green, Architecture
Collation	1 oil painting
Notes	(GEN) The farm lies in the Abinger part of Forest Green. Lettered J on the frame.
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/volvens-farm-forest-green-surrey-13126

Copy	Acc. no.	Location	Loan type
1	PDI03055	Sy History Centre	Reference Only

8 <input type="checkbox"/>	Edit record
Standard no.	S21009
Title	Pollingfold, Abinger [view towards a landing]
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/58
Year	1927
Keywords	Abinger, Pollingfold, Houses
Collation	1 oil painting
Notes	(GEN) This was the artist's home. Lettered S on frame.
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/pollingfold-abinger-surrey-13291

Copy	Acc. no.	Location	Loan type
1	PDI03058	Sy History Centre	Reference Only

9 <input type="checkbox"/>	Edit record
Standard no.	S21010
Title	Pollingfold, Abinger [view of a landing]
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/59
Year	c. 1927
Keywords	Abinger, Pollingfold, Houses

Collation	1 oil painting
Notes	(GEN) This was the artist's home.
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/pollingfold-abinger-surrey-13290

Copy	Acc. no.	Location	Loan type
1	PDI03059	Sy History Centre	Reference Only

10 <input type="checkbox"/>	Edit record
Standard no.	S19021
Title	Farm buildings at Dorking
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/1
Year	1926
Keywords	Dorking, Farming, Farms
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/farm-buildings-at-dorking-surrey-13271

Copy	Acc. no.	Location	Loan type
1	PDI0301	Sy History Centre	Reference Only

11 <input type="checkbox"/>	Edit record
Standard no.	S19978
Title	Tudor barn at Standen Farm, Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/20
Year	1926
Keywords	Ockley, Barns, Buildings, Farm, Farms, Standen
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/tudor-barn-at-standen-farm-ockley-surrey-13303

Copy	Acc. no.	Location	Loan type
1	PDI03020	Sy History Centre	Reference Only

12 <input type="checkbox"/>	Edit record
Standard no.	S3286
Title	Gosterwood Manor, Forest Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/26
Year	1926
Keywords	Manor, Wotton, Forest, Houses, Gosterwood, Green

Collation	1 oil painting
Notes	(GEN) The house lies in the Wotton part of Forest Green
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/gosterwood-manor-forest-green-surrey-13275

Copy	Acc. no.	Location	Loan type
1	PDI03026	Sy History Centre	Reference Only

13 <input type="checkbox"/>	Edit record
Standard no.	S19182
Title	Gosterwood Manor Farm, Forest Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/52
Year	c. 1926
Keywords	Farming, Forest, Farms, Gosterwood, Green, Manor, Farm
Collation	1 oil painting
Notes	(GEN) The house lies in the Abinger part of Forest Green
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/gosterwood-manor-farm-forest-green-surrey-13274

Copy	Acc. no.	Location	Loan type
1	PDI03052	Sy History Centre	Reference Only

14 <input type="checkbox"/>	Edit record
Standard no.	S20795
Title	Pollingfold, Abinger [rear view]
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/57
Year	1926
Keywords	Abinger, Pollingfold, Houses
Collation	1 oil painting
Notes	(GEN) This was the artist's home. Lettered K on frame.
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/pollingfold-abinger-surrey-13289

Copy	Acc. no.	Location	Loan type
1	PDI03057	Sy History Centre	Reference Only

15 <input type="checkbox"/>	Edit record
Standard no.	S19385
Title	Exterior of house at Dorking
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/2

Year	1925
Keywords	Dorking, Houses
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-of-house-at-dorking-13124

Copy	Acc. no.	Location	Loan type
1	PDI0302	Sy History Centre	Reference Only

16 <input type="checkbox"/>	Edit record
Standard no.	S274
Title	Pinkhurst, Oakwood Hill
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/3
Year	1925
Keywords	Houses, Wotton, Oakwood, Pinkhurst
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/pinkhurst-oakwood-hill-13287

Copy	Acc. no.	Location	Loan type
1	PDI0303	Sy History Centre	Reference Only

17 <input type="checkbox"/>	Edit record
Standard no.	S3568
Title	Exterior of cottage at Forest Green
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/4
Year	c. 1925
Keywords	Cottages, Forest Green
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-of-cottage-at-forest-green-surrey-13122

Copy	Acc. no.	Location	Loan type
1	PDI0304	Sy History Centre	Reference Only

18 <input type="checkbox"/>	Edit record
Standard no.	S2320
Title	Distant view of Leith Hill, with tower
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/54
Year	1925?

Keywords	Leith, Tower, Towers, Wotton, Hill
Collation	1 oil painting
Notes	(GEN) Lettered W on the frame
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/distant-view-of-leith-hill-surrey-with-tower-13117

Copy	Acc. no.	Location	Loan type
1	PD103054	Sy History Centre	Reference Only

19 <input type="checkbox"/>	Edit record
Standard no.	S10190
Title	Interior of cottage , Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/23
Year	1924
Keywords	Cottages, Ockley
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/interior-of-cottage-ockley-surrey-13277

Copy	Acc. no.	Location	Loan type
1	PDI03023	Sy History Centre	Reference Only

20 <input type="checkbox"/>	Edit record
Standard no.	S8810
Title	St John the Baptist Church, Okewood, nr Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/32
Year	1924
Keywords	Oakwood, Churches, St John the Baptist, Ockley, Church, Baptist, John
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-cottage-in-east-surrey-with-13267

Copy	Acc. no.	Location	Loan type
1	PDI03032	Sy History Centre	Reference Only

21 <input type="checkbox"/>	Edit record
Standard no.	S1133
Title	School house, Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/24

Year	1923		
Keywords	Ockley, House, Schools, School		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/school-house-ockley-surrey-13294		
Copy	Acc. no.	Location	Loan type
1	PDI03024	Sy History Centre	Reference Only

22 <input type="checkbox"/>	Edit record	
Standard no.	S15735	
Title	Ockley windmill	
Medium	Art Original	
Author	Ernest C. Christie	
Series	Christie Paintings	
Class	PDI/30/47	
Year	1923	
Keywords	Mills, Ockley, Windmills, Windmill	
Collation	1 oil painting	
Notes	(GEN) With a label on the back inscribed with the title and R.S.B.A., no. 2 and the letter E	
Source	ALICE	
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)	
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/ockley-windmill-surrey-13285	
Copy	Acc. no.	Location
1	PDI03047	Sy History Centre
		Loan type
		Reference Only

23 <input type="checkbox"/>	Edit record	
Standard no.	S8591	
Title	Ockley Mill	
Medium	Art Original	
Author	Ernest C. Christie	
Series	Christie Paintings	
Class	PDI/30/43	
Year	c. 1920	
Keywords	Mills, Ockley, Windmills, Windmill	
Collation	1 oil painting	
Source	ALICE	
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)	
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/ockley-windmill-surrey-13284	
Copy	Acc. no.	Location
1	PDI03043	Sy History Centre
		Loan type
		Reference Only

24 <input type="checkbox"/>	Edit record	
Standard no.	S6	
Title	Walton Heath Windmill	
Medium	Art Original	
Author	Ernest C. Christie	
Series	Christie Paintings	
Class	PDI/30/45	

Year	c. 1920		
Keywords	Mills, Windmills, Walton, Banstead, Tadworth, Mill, Heath		
Collation	1 oil painting		
Notes	(GEN) Unsigned and undated. A distant view of the windmill across the heath		
Source	ALICE		
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/walton-heath-windmill-13128		
Copy	Acc. no.	Location	Loan type
1	PDI03045	Sy History Centre	Reference Only

25 <input type="checkbox"/>	Edit record		
Standard no.	S18732		
Title	Brewer Street Farm, Bletchingley		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/48		
Year	c. 1920		
Keywords	Bletchingley, Brewer, Farms, Farming, Vernacular, Architecture, Street, Farmhouse, Farmhouses, Houses		
Collation	1 oil painting		
Notes	(GEN) Unsigned and undated. Title and date from typed list, lettered L on frame		
Source	ALICE		
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/brewer-street-farm-bletchingley-surrey-13116		
Copy	Acc. no.	Location	Loan type
1	PDI03048	Sy History Centre	Reference Only

26 <input type="checkbox"/>	Edit record		
Standard no.	S21460		
Title	View of North Downs in east Surrey		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/50		
Year	c. 1920		
Keywords	North, Downs, Surrey, East		
Collation	1 oil painting		
Notes	(GEN) Unsigned, undated and unidentified. Lettered X on frame		
Source	ALICE		
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/view-of-north-downs-in-east-surrey-13304		
Copy	Acc. no.	Location	Loan type
1	PDI03050	Sy History Centre	Reference Only

27 <input type="checkbox"/>	Edit record		
Standard no.	S11453		
Title	Pollingfold, Abinger [front view]		
Medium	Art Original		
Author	Ernest C. Christie		

Series	Christie Paintings		
Class	PDI/30/56		
Year	c. 1920		
Keywords	Abinger, Houses, Pollingfold		
Collation	1 oil painting		
Notes	(GEN) This was the artist's home. Lettered J on frame.		
Source	ALICE		
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/pollingfold-abinger-surrey-13288		
Copy	Acc. no.	Location	Loan type
1	PDI03056	Sy History Centre	Reference Only

28 <input type="checkbox"/>	Edit record		
Standard no.	S19386		
Title	1 and 2 Needles Bank, Godstone		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/12		
Year	1919		
Keywords	Cottages, Godstone, Needles, Bank		
Collation	1 oil painting		
Notes	(GEN) Also numbered 68,70 High Street		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/1-and-2-needles-bank-godstone-surrey-13113		
Copy	Acc. no.	Location	Loan type
1	PDI03012	Sy History Centre	Reference Only

29 <input type="checkbox"/>	Edit record		
Standard no.	S273		
Title	Staircase in cottage at Godstone		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/13		
Year	1919		
Keywords	Cottages, Godstone, Staircases		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/staircase-in-cottage-at-godstone-surrey-13299		
Copy	Acc. no.	Location	Loan type
1	PDI03013	Sy History Centre	Reference Only

30 <input type="checkbox"/>	Edit record
Standard no.	S3567
Title	Rear of cottage at Godstone, probably Forge Cottage
Medium	Art Original

Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/14
Year	1919
Keywords	Cottages, Godstone, Forge, Cottage
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/rear-of-cottage-at-godstone-surrey-13292
Copy	Acc. no. Location Loan type
1	PDI03014 Sy History Centre Reference Only

31 <input type="checkbox"/>	Edit record
Standard no.	S4376
Title	Streeters, Terrace and Huddle Cottages, High Street, Oxted
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/21
Year	1919
Keywords	Cottages, Oxted, Streeters, Huddle, Terrace, Cottage
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/streeters-terrace-and-huddle-cottages-high-street-oxted-su13301
Copy	Acc. no. Location Loan type
1	PDI03021 Sy History Centre Reference Only

32 <input type="checkbox"/>	Edit record
Standard no.	S16236
Title	Exterior view of unidentified cottage in east Surrey
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/25
Year	1919
Keywords	Surrey, Cottages, East, Godstone, Houses, Lane, Old, Church, Packhouse
Collation	1 oil painting
Notes	(GEN) 19/05/2009 identified as "Old Packhouse" in Church Lane, Godstone by David G. Bate
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-cottage-in-east-surrey-13266
Copy	Acc. no. Location Loan type
1	PDI03025 Sy History Centre Reference Only

33 <input type="checkbox"/>	Edit record
Standard no.	S16790

Title	Exterior view of unidentified cottage near Bletchingley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/28
Year	1919
Keywords	Cottages, Bletchingley
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-cottage-near-bletchingley-su13268

Copy	Acc. no.	Location	Loan type
1	PDI03028	Sy History Centre	Reference Only

34 <input type="checkbox"/>	Edit record
Standard no.	S5147
Title	Exterior view of unidentified cottage in east Surrey, with prominent chimney and porch
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/31
Year	c. 1919
Keywords	Cottages, Surrey, East
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-cottage-in-east-surrey-with-13267

Copy	Acc. no.	Location	Loan type
1	PDI03031	Sy History Centre	Reference Only

35 <input type="checkbox"/>	Edit record
Standard no.	S23252
Title	Exterior view of cottage at Outwood
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/33
Year	c. 1919
Keywords	Cottages, Outwood, Burstow
Collation	1 oil painting
Notes	(GEN) Unsigned, undated and unfinished. A different cottage from that in PD1/30/44
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottage-at-outwood-surrey-13262

Copy	Acc. no.	Location	Loan type
1	PDI03033	Sy History Centre	Reference Only

36 <input type="checkbox"/>	Edit record		
Standard no.	S13843		
Title	Shiremark Windmill, Capel		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/34		
Year	c. 1919		
Keywords	Capel, Windmill, Windmills, Shiremark		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/shiremark-windmill-capel-surrey-13295		
Copy	Acc. no.	Location	Loan type
1	PDI03034	Sy History Centre	Reference Only

37 <input type="checkbox"/>	Edit record		
Standard no.	S20942		
Title	Shiremark Windmill, with Mill Cottage on Bonet's Farm, Capel		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/35		
Year	c. 1919		
Keywords	Capel, Shiremark, Windmills, Cottages, Mill, Farming, Farms, Bonet's, Windmill, Cottage		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/shiremark-windmill-with-mill-cottage-on-bonets-farm-capel-13296		
Copy	Acc. no.	Location	Loan type
1	PDI03035	Sy History Centre	Reference Only

38 <input type="checkbox"/>	Edit record		
Standard no.	S21072		
Title	Bonet's Farm, Capel		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/36		
Year	c. 1919		
Keywords	Capel, Farms, Farming, Bonet's		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/bonets-farm-capel-surrey-13115		
Copy	Acc. no.	Location	Loan type

1 PDI03036 Sy History Centre

Reference Only

39 <input type="checkbox"/>	Edit record
Standard no.	S21078
Title	Exterior view of west end of unidentified church in east Surrey
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/37
Year	c. 1919
Keywords	East, Churches, Surrey, Rudgwick, Sussex
Collation	1 oil painting
Notes	(GEN) Tower is topped by a low spire, door in centre of tower and Norman style window below tower clock. 26.11.06 Identified as Rudgwick Church, West Sussex
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-west-end-of-unidentified-church-in-east-s13270

Copy	Acc. no.	Location	Loan type
1	PDI03037	Sy History Centre	Reference Only

40 <input type="checkbox"/>	Edit record
Standard no.	S1591
Title	Exterior view of cottage at Oakwood
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/38
Year	c. 1919
Keywords	Cottages, Oakwood
Collation	1 oil painting
Notes	(GEN) Unsigned, undated and unfinished. Cottage has external steps to top floor (SUB) Oakwood Ch
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottage-at-oakwood-13260

Copy	Acc. no.	Location	Loan type
1	PDI03038	Sy History Centre	Reference Only

41 <input type="checkbox"/>	Edit record
Standard no.	S11222
Title	Exterior view of cottage at Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/39
Year	c. 1919
Keywords	Cottages, Ockley, Barns, Buildings, Farm
Collation	1 oil painting

Notes	(GEN) Unsigned and undated . Cottage has gate and barn to right
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottage-at-ockley-surrey-13261

Copy	Acc. no.	Location	Loan type
1	PDI03039	Sy History Centre	Reference Only

42 <input type="checkbox"/>	Edit record
Standard no.	S20891
Title	Part of 'The barracks', Oakwood Hill, Ockley, nr Dorking
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/40
Year	c. 1919
Keywords	Cottages, Oakwood, Barracks, Ockley
Collation	1 oil painting
Notes	(GEN) Unsigned and undated and unfinished. Cottage has two doorways under a single porch
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/part-of-the-barracks-oakwood-hill-ockley-near-dorking-surr13286

Copy	Acc. no.	Location	Loan type
1	PDI03040	Sy History Centre	Reference Only

43 <input type="checkbox"/>	Edit record
Standard no.	S20182
Title	Exterior view of unidentified house in east Surrey
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/41
Year	c. 1919
Keywords	Surrey, Houses, East
Collation	1 oil painting
Notes	(GEN) Rear view of a house with lawn and unwindowed brick offshoot wth tiles roof
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-house-in-east-surrey-13269

Copy	Acc. no.	Location	Loan type
1	PDI03041	Sy History Centre	Reference Only

44 <input type="checkbox"/>	Edit record
Standard no.	S871
Title	Exterior view of cottage at Outwood
Medium	Art Original
Author	Ernest C. Christie

Series	Christie Paintings
Class	PDI/30/44
Year	c. 1919
Keywords	Cottages, Outwood, Burstow
Collation	1 oil painting
Notes	(GEN) Unsigned and undated. A different cottage from that in PD1/30/33
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottage-at-outwood-surrey-13263

Copy	Acc. no.	Location	Loan type
1	PDI03044	Sy History Centre	Reference Only

45 <input type="checkbox"/>	Edit record
Standard no.	S15107
Title	Exterior view of cottages at Ockley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/46
Year	c. 1919
Keywords	Cottages, Ockley
Collation	1 oil painting
Notes	(GEN) Unsigned and undated . Two attached cottages, with tile-hung building attached at right
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-cottages-at-ockley-surrey-13264

Copy	Acc. no.	Location	Loan type
1	PDI03046	Sy History Centre	Reference Only

46 <input type="checkbox"/>	Edit record
Standard no.	S11956
Title	Fireplace and post in centre of room in cottage at Godstone
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/6
Year	1919
Keywords	Cottages, Godstone, Fireplaces
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/fireplace-and-post-in-centre-of-room-in-cottage-at-godston13272

Copy	Acc. no.	Location	Loan type
1	PDI0306	Sy History Centre	Reference Only

47 <input type="checkbox"/>	Edit record
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Standard no.	S9295
Title	Exterior view of unidentified barn at Bletchingley or Godstone
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/29
Year	1918
Keywords	Bletchingley, Godstone, Barns
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-view-of-unidentified-barn-at-bletchingley-or-gods13265

Copy	Acc. no.	Location	Loan type
1	PDI03029	Sy History Centre	Reference Only

48 <input type="checkbox"/>	Edit record
Standard no.	S19183
Title	High Street, Blechingley
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/27
Year	1917
Keywords	Blechingley, High, Streets, Cottages, Street
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/high-street-bletchingley-surrey-13276

Copy	Acc. no.	Location	Loan type
1	PDI03027	Sy History Centre	Reference Only

49 <input type="checkbox"/>	Edit record
Standard no.	S1356
Title	Staircase in cottage at Godstone
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/8
Year	1917
Keywords	Cottages, Godstone, Staircases
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/staircase-in-cottage-at-godstone-surrey-13298

Copy	Acc. no.	Location	Loan type
1	PDI0308	Sy History Centre	Reference Only

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50 <input type="checkbox"/>	Edit record
Standard no.	S14542
Title	Kitchen range at the Hare and Hounds, Godstone
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/9
Year	1917
Keywords	Godstone, Fireplaces, Inns, Godstone - Inns, Godstone - Hare and Hounds Inn
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/kitchen-range-at-the-hare-and-hounds-godstone-surrey-13283

Copy	Acc. no.	Location	Loan type
1	PD10309	Sy History Centre	Reference Only

51 <input type="checkbox"/>	Edit record
Standard no.	S7059
Title	Doorway between two rooms in cottage at Godstone
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/5
Year	1916
Keywords	Cottages, Godstone
Collation	1 oil painting
Source	ALICE
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/doorway-between-two-rooms-in-cottage-at-godstone-surrey-13118

Copy	Acc. no.	Location	Loan type
1	PD10305	Sy History Centre	Reference Only

52 <input type="checkbox"/>	Edit record
Standard no.	S8049
Title	Interior view of a cart shed in east Surrey
Medium	Art Original
Author	Ernest C. Christie
Series	Christie Paintings
Class	PDI/30/53
Year	1916
Keywords	Farms, East, Farm, Buildings, Farming, Surrey
Collation	1 oil painting
Notes	(GEN) Unidentified interior. Lettered P on the frame
Source	ALICE
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/interior-view-of-a-cart-shed-in-east-surrey-13280

Copy	Acc. no.	Location	Loan type
------	----------	----------	-----------

1 PDI03053 Sy History Centre

Reference Only

53 <input type="checkbox"/>	Edit record		
Standard no.	S11393		
Title	Room in cottage at Godstone		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/7		
Year	c. 1916		
Keywords	Cottages, Godstone		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/room-in-cottage-at-godstone-surrey-13293		
Copy	Acc. no.	Location	Loan type
1	PDI0307	Sy History Centre	Reference Only

54 <input type="checkbox"/>	Edit record		
Standard no.	S7031		
Title	Exterior of cottage near Oxted		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/22		
Year	1914		
Keywords	Cottages, Oxted		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/exterior-of-cottage-near-oxted-surrey-13123		
Copy	Acc. no.	Location	Loan type
1	PDI03022	Sy History Centre	Reference Only

55 <input type="checkbox"/>	Edit record		
Standard no.	S16441		
Title	Barn at Godstone		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/10		
Year	1912		
Keywords	Godstone, Barns, Buildings, Farm, Farms		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/barn-at-godstone-surrey-13114		
Copy	Acc. no.	Location	Loan type
1	PDI03010	Sy History Centre	Reference Only

56 <input type="checkbox"/>	Edit record		
Standard no.	S7058		
Title	Staircase in cottage at Limpsfield		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/15		
Year	1911		
Keywords	Cottages, Limpsfield, Staircases		
Collation	1 oil painting		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/staircase-in-cottage-at-limpsfield-oxted-surrey-13300		
Copy	Acc. no.	Location	Loan type
1	PDI03015	Sy History Centre	Reference Only

57 <input type="checkbox"/>	Edit record		
Standard no.	S18733		
Title	Wall with arched gateway opening on to a field with trees, identified as the entrance to Oxted Church		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/49		
Year	1906		
Keywords	Oxted, Churches, St Mary's Church, Church, Mary's		
Collation	1 oil painting		
Notes	(GEN) Identified from description in typed list, which also mentions that the fram is lettered O. The lettering is not now present and the picture was noted as damaged in 1991.		
Source	ALICE		
Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/wall-with-arched-gateway-opening-on-to-a-field-with-trees-13127		
Copy	Acc. no.	Location	Loan type
1	PDI03049	Sy History Centre	Reference Only

58 <input type="checkbox"/>	Edit record		
Standard no.	S2293		
Title	Interior of room in a cottage at Chaldon, with fireplace		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/51		
Year	c. 1900		
Keywords	Chaldon, Cottages, Fireplaces		
Collation	1 oil painting		
Notes	(GEN) Unsigned and undated.		
Source	ALICE		

Entered	10 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/interior-of-room-in-a-cottage-at-chaldon-surrey-with-firep13279		
Copy	Acc. no.	Location	Loan type
1	PDI03051	Sy History Centre	Reference Only

59 <input type="checkbox"/>	Edit record		
Standard no.	S2647		
Title	Interior view of unidentified cottage in east Surrey		
Medium	Art Original		
Author	Ernest C. Christie		
Series	Christie Paintings		
Class	PDI/30/30		
Year	1897		
Keywords	Cottages, East, Surrey		
Collation	1 oil painting		
Notes	(GEN) With a female posed against the fireplace and a meal laid on the table		
Source	ALICE		
Entered	03 Sep 2001 (CONV) Amended 16 Jun 2014 (Hannah Jeffery)		
Link / file	www.bbc.co.uk/arts/yourpaintings/paintings/interior-view-of-unidentified-cottage-in-east-surrey-13281		
Copy	Acc. no.	Location	Loan type
1	PDI03030	Sy History Centre	Reference Only

Powered by Heritage

100 Catalogue

PD1/31 WATER COLOUR AND PEN DRAWINGS MAINLY OF EAST SURREY BY
E.C. CHRISTIE, 1863 - 1937, AND OTHER MEMBERS OF THE
FAMILY. PRESENTED BY MISS MARION CHRISTIE, 1974.
IN ALPHABETICAL ORDER OF PARISH.

BETTERSLEY 4, 7
BLETCHINGLEY 5
CATERHAM 34, 35, 36, 37, 38
CHIDDINGSTONE (Kent) 11
COULSDON 6
DUNWICH (Suffolk) 23
EWHURST 15
INVERCARRY 24
LIMPSFIELD 12, 14, 32 (destroyed)
NUTEFIELD 83
OAKWOOD(?) 13
SHETLAND ISLANDS 27, 28

The location of other paintings in this collection
is not stated.

PD/31 (cont.) CHRISTIE WATER-COLOURS, etc.

33. Farmhouse and Yard, Nutfield, nr. Redhill 1873. By Ernest Christie, aged 10 years. (Oils on card)

ALSO BY E. CHRISTIE AND DONATED BY Mr. R.J. OGDEN (HIS GRANDFATHER, J.A. OGDEN, MAY HAVE KNOWN ERNEST CHRISTIE AS HE ALSO WORKED AT THE COMMERCIAL UNION AND LIVED FOR A WHILE AT SANDERSTEAD)

34. Box Cottage, Caterham, Surrey

35. }

36. }

37. }

38. }

Unidentified cottages.

PD/31 WATER COLOUR AND PEN DRAWINGS MAINLY OF EAST SURREY BY
 E.C. CHRISTIE, 1863 - 1937, AND OTHER MEMBERS OF THE FAMILY.
 PRESENTED BY MISS MARION CHRISTIE, 1974.

BY E.C. CHRISTIE

1. Smoke-jack and Fire-back
2. Oasthouse, Oxted
3. Study of Fire-dogs
4. Betterley
5. White Hart, Bletchingley
6. Coulsdon Windmill
7. Betterley
8. Study of lead pumps
9. Study of Chimney Cranes
10. A Fire Back
11. Castle Inn, Chiddingfold (Kent)
12. Cottage at Limpsfield
13. Boswell's Oakwood
14. Limpsfield - Cottage
15. Ewhurst, a cottage doorway - This is not Ewhurst. Ockley possible.
 (Janet Batchin 19/1/11)
16. A Fireplace (before alteration)
17. " (after ")
18. Beavers)
19. A Sea-side scene } By John Sands
20. " " ")

BY C.K. CHRISTIE

21. Night
22. A Sea Scene
23. Convent Gate, Dunwich, Suffolk

BY DAVID CHRISTIE

24. Old Birch-tree, Invercarry
25. Study of a Tree
26. Highland deer
27. Interior of mill showing stone)
28. Horizontal Mill-wheel } In Shetland Isles

BY E.C. CHRISTIE

29. Cottage (ext.)
30. " "
31. " "
32. Rat-catcher's Cottage, Limpsfield (destroyed)

SEPIA DRAWINGS OF SURREY CHURCHES MADE BETWEEN 1853 and
1895 BY W.F. SAUNDERS, F.L.S. OF REIGATE AND PRESENTED BY
HIS DAUGHTER AND SON, MISS C. SAUNDERS AND Dr. E.A. SAUNDERS

	<u>Date</u>
1. Abinger	1866
2. Betchworth	1857
3. Bookham, Gt.	1866
4. Bookham, Little	1866
5. Buckland	1856
6. Burstow	1858 (?)
7. Capel	1862
8. Chaldon	1857
9. Charlwood	1857
10. Chelsham	1859
11. Chipstead	1857
12. Cranley (Cranleigh)	1867
13. Crowhurst	1866
14. Elstead	1862
15. Ewhurst	1864
16. Farley (or Farleigh)	1859
17. Fetcham	1867
18. Godstone	1857
19. Horley	1864
20. Horne	1868
21. Horsell	1863
(Horsley - see W. Horsley)	
22. Kingston	1851
23. Limpsfield	1859
24. Lingfield	1866
25. Merstham	1857
26. Newdigate	1861
27. Nutfield	1857
28. Oakwood Chapel	1866
29. Ockley	1862
30. Oxted	1851
31. Seale	1862
32. Sh(i)ere	1895
33. Thorpe	1876
34. W. Horsley 1867	35. Walton-on-the-Hill 1857
36. Warlingham 1859	37. Woking 1853 and 38. 1884
39. Wootton	1866.

Catalogue in Parish order.

Numbers refer to sheets as listed;

Letters to individual drawings on those sheets.

ALBURY	9/a
ALFOLD	6/d
BINSCOMBE	6/a
BRAMLEY	4/d, e, f
BUCKLAND	14
CHIDDINGFOLD	7/a, b, c and d
COMPTON	1/a, b and c
CRANLEIGH	6/c
DUNSFOLD	6/b and g
EASHING	8/g
EWHURST	2/a and b
FARLEY	9/e
FARNCOMBE	5/a, b and c
FARNHAM	13
GODALMING	5/d - i
GOMSHALL	9/b
GUILDFORD	10/a - f; 11/a - f; 3
HASLEMERE	7/e - i
LITTLETON	1/d
MILFORD	8/d
SHAMLEY GREEN	4/a and c
SHERE	9/c and d
THORNCOMBE STREET	6/e and f
TUESLEY	8/i
WITLEY	4/b; 8/a, b, c, e, f, h; 12/a, b
WONERSH	4/g, h, i

Sheet 12/ c - g parish unidentified

This index of studies is incomplete.

Set of studies housed in slide cabinet
(by map cabinets) #195

See also Research Material 336/1-29 "Neill's Survey"

PDI/33 DRAWINGS by RALPH NEVILL F S A

SHEET NO.	SLIDE NOS.	ORIGINAL DRAWING	NOW
<u>1</u>			
a	69	Compton - The White House	
b	70	Compton - The Walnut Arms	
c	69	Compton - Cypress Farm	
d	70	Littleton	8-9 Littleton St.
<u>2</u>			
a	-	Loseley Farm, Ewhurst	
b	-	Ewhurst	
<u>3</u>			
	-	Gable of House in Downing Street close to Jolly Farmer	
<u>4</u>			
a	84	The Old Post Office, Shamley Green	Old Barn Cottage
b	63	Rake House, Witley	
c	83	Plunks, Shamley Green	
d	83	Bramley	
e	79	Nursecombe, Bramley	
f	79	Nursecombe, Bramley	
g	82	Wonersh	
h	81	Grantley Arms, Wonersh	
i	82	Wonersh	
<u>5</u>			
a	-	Farncombe	
b	72	Tudor Cottage Farncombe	
c	-	Farncombe	
d	76	Church Street, Godalming	
e	74	High Street, Godalming	
f	75	The Mint, Godalming	
g	74	The White Hart, Godalming	
h	75	Harts Lane, Godalming	Mint Street
i	76	Church Street, Godalming	
<u>6</u>			
		c	
		a d f	
		b e g	
a	71	Binscombe	Rose Tree Cottage
b	86	Burningfold, Dunsfold	
c	-	Cranleigh	
d	88	Alfold House	
e	80	Thorncombe Street	House demolished
f	80	Thorncombe Street	House demolished

SHEET NO.	SLIDE NOS	ORIGINAL DRAWINGS	NOW
<u>6</u> cont.			
g	85	Field Place, Dunsfold	
<u>7</u>			
a	59 x 2	The Crown Inn, Chiddingfold	
b	56/7	Combe Farm, Chiddingfold	
c	58	Hawlands, Chiddingfold	
d	-	Chiddingfold	
e	58	Lythe Hill Farm, Haslemere	
f	56	High Street, Haslemere	
g	56	East Street, Haslemere	
h	57 x 2	Shepherds Hill, Haslemere	
i	-	Shottermill, Haslemere	
<u>8</u>			
a	62	Witley	
b	63 x 3	Rake House, Milford, Witley	Rake Manor
c	-	Witley	Lion Gate Court
d	64 x 2	Milford, Old Hurst	
e	62	Witley, Church Cottage	
f	64	Sandhills, Witley	Meadow Cottage
g	65 x 2	Stovold Farm Cottis, Eashing	
h	61	White Hart, Witley	
i	65	Crowts, Tuesley	
<u>9</u>			
		a b	
		c	
		d e	
a	89	The Forge, Albury	Original demolished
b	90	Malthouse Cottages, Gomshall	
c	92	Paddington Manor, Shere	Paddington Farm, Abinger
d	92	Vine Cottage, Shere	
e	89	Shophouse Farm, Farley	
<u>10</u>			
		Guildford	
a	103	121 / 122 High Street,	
b	97	56,57,58 High Street	
		Salsbury	
c	100	17 & 18 High Street	
d	96	The Mount	
e	102	Tunsgate 133 & 134	
f	96	Castle Arch	
<u>11</u>			
		Guildford	
a	101	25 High Street, Front	Guildford House
b	101	25 High Street, Rear	" "
c	97	48 & 49 High Street	
d	102	The White Hart	
		141 & 142 High Street	

SHEET NO	SLIDE NOS	ORIGINAL DRAWING
e	100	30,31,32 High Street
f	103	124, 125, 126 High Str. Tunsgate Arcade
<u>12</u>		
a.	-	Rake House Stables for E.D. Gosling Esq.
b.	-	Rake Mill House
c.	-	Darbyn's Drook for C.D. Hodgson
d.	-	Littleford for C.D. Hodgson Esq.
e.	-	Farm Stables for R. Courage Esq.
f.	-	Darbyn's Brook
g.	-	Farm Stables Snowdenham
<u>13</u>		
	-	House for Colonel Davis at Witmead, near Farnham Front elevation with 1st Floor inset Rear elevation with ground floor inset
<u>14</u>		
	-	House at Buckland, Dartmoor Front elevation Rear elevation Ground floor plan First floor plan

P1/34 Photographs and other reproductions
of original illustrations held by the
Society.

PD1/35 A Collection of 29 Drawings of Surrey Views, by F C Gill (1868-1941) dated 1926 to 1938. Pencil and crayon, plus one watercolour. Donated by his nephew, R C Gill.

- PD1/35/1 View of Albury Church, d. 19.5.32.
35/2 Banstead Mill, d. 20.5.29.
35/3 Banstead, Mill and houses, d. 20.5.29.
35/4 Cheam, Whitehall, d. 16.5.32
35/5 Cobham, Church Stile House, d. 6.6.27. House dates from 1432.
Res: 1635.
35/6a Cobham Mill, Surrey, d. 16.6.27. Pastel
6b Cobham Mill Head, d. 16.6.27
35/7 Farley Green, Surrey, d. 17.5.32
35/8 Farley Green, Surrey, d. 17.5.32
35/9 Gatton Town Hall, d. 9.6.30
35/10 Guildford, St Cath[erine]s Chapel, d. 3.4.26
35/11 West Horsley, Surrey. View of Church, d. 22.5.34
35/12a Merstham, Surrey. View of Church, d. 9.6.30
12b Merstham, Surrey. View of Church, d. 9.6.30
35/13a Newark Priory, Valley of Wey, Surrey, d. 21.4.30
13b " " South Transept, d. 21.4.30
13c " " from the north side, d. 21.4.30
13d " " (north front), d. 21.4.30
13e " " Entrnace, looking east, d. 21.4.30
35/14 River Wey, Mill [at Newark Priory]. d. 21.4.30
35/15 Newark Priory. Mill on the Wey, d. 21.4.30
35/16a Pyrford, Surrey. View of Church, d. 21.4.30
16b Pyrford, Surrey. " " " d. 21.4.30
35/17a Near Shepperton. View of River, d. 28.6.33
35/17b Near Shepperton. " " " d. 28.6.33
35.18 Shere. Village houses, d. 1/4/29
35/19 Shere. View of Church and bridge, d. 1.4.29
35/20 Waverley Abbey. Watercolour, d. 23.4.38
35/21 Wotton. Burial place of Sir J[ohn] Evelyn. View of Church and churchyard, d. 22.5.34

PD1/36 More family trees & coat of arms, by H.W. Painter, 1947

PD1/35 Albany Postcards

PRINTS AND DRAWINGS (PD)

Abinger PD/AB

- PD/AB 1 Map of Abinger district - includes maps of Anstiebury Camp, (AB/1a, 11B/116
Dorking and Homeborough Camp, Ockley
duplicate " " "
(cross referenced with Dorking and Ockley)
- 2 Abinger Church (Watercolour)
 - 3 Abinger Church (Print)
 - 4a Abinger Hall (front view)
 - 4b Abinger Hall (landscape view)
 - 5 Abinger Hammer
 - 6 Abinger Church, N E
 - 7 Abinger Hall - seat of Lord Abinger
 - 8 Abinger Hall - seat of Lord Abinger, 1859
 - 9 Holmbury Hill Camp Ockley - (see also **Ockley**)
 - ~~10 Ockley Chapel - Photo Crickler - 2004~~
 - ~~11 " " " " - 2004~~
10. Print of Abinger Hammer, showing green with cottages + Hammer Clock, by
D. Setch.

Addington PD/ADD

- PD/ADD/1 Addington Church (2 copies)
- 2 Addington Place
 - 3 Addington Place
 - 4 Addington Place
 - 5 Addington Place x 7/9a
 - 6 Addington, Surrey
 - 7 Addington Church

Albury PD/ALB

- PD/ALB/1 Fourteen views in the village of Albury, 1832, drawn by a Lady
with list of plates:
1. Shere Church
 2. Albury Church (see also 17 - 21 below)
 3. Albury Church 2nd view
 4. Dog Kennel Lane
 5. Entrance to the Park

Albury PD/ALB continued

- /1 6. Weston House
- 7. Mr Tupper's House
- 8. The Rectory
- 9. Miss Malthus's Cottage
- 10. Col. Clive's Grounds
- 11. Paper Mill
- 12. Rev. R Holt's House
- 13. St Martha's Chapel
- 14. St Martha's Chapel 2nd view
- /2 Albury Church
- /3 Albury Church, N W
- /4 Albury Park, Surrey, the Seat of Mr Wall
- /5 Albury Old Church
- /6 Albury Park
- /7 Two views on River
- /8 Two views on River (not duplicates)
- /9 Two views on River (not duplicates)
- /10 Auldbury (sic) Park
- /11 Auldbury (sic) House, west prospect, 1645
- p/d/c /12 Portrait of ... Drummond (?), 1849 (signature illegible)
- /13 Scene on river
- p/T/6 /14 Bust of Martin Tupper
- p/T/7 /15 Portrait of Martin Farquar Tupper
- /15(a)(i) Arms of Martin Tupper
- /15(a)(ii) Drawing of Albury House
- p/T/8 /15(b) Portrait of Martin Tupper
- /16 Old oak tree, Albury Park, 1865
- /17 Albury Church near Guildford 1823
- /18 Albury Church 1830
- /19 Albury Church 1830
- /20 Albury (old) Church near Guildford
- /21 Albury Church Surrey P W 1898
- /22 Albury Cathedral near Guildford. S Straker lith. 80 Bishopsgate St
- /23(a) Albury Park, Surrey
- /23(b) Albury Park, Surrey the Seat of H Drummond, Esq
- /24 Albury Park
- /25 The West Prospect of Albury House in 1645 (*after 1645*)
- /26 Albury
- /27 Albury
- /28 Albury

Albury PD/ALB continued

- /29 Albury Park, the Seat of M. Drummond, Esq (Keller)
- /30 Albury with river
- /31 Albury with river (Keller)
- /32 Albury
- 33 *700 Albury, 1850, 1850, 1850, 1850*
- 34 *1000 Albury, 1850, 1850, 1850*
- 35 *Farley Green Survey, Miss M. Hooper 1940*

Alfold PD/ALF

- PD/ALF/1 Alfold Church S E and ground plan. Litho
- /2 Alfold Church Pencil Drawing
- /3 Hall Place Litho with some colour

PD/ART ARTINGTON

See also Guildford. PF/GFD.

1. St. Catherine's Hill near Guildford 1828.
2. St. Katherine's (sic) Chapel, near Guildford, Surrey [2 copies]
3. " C " "
4. " " " "
- 5(a) " " " "
- (b) " " " Interior
- (c) " " " "
- 6(a) " " " "
- (b) " " " Interior
- 7(a) " " " "
- (b) " " " "
8. " " " Remains of
9. " " " View from the Chalk Pit
10. " " " "
11. " " " "
12. " " " Pencil and wash drawing
13. " " " Annual Fair, 1832
14. " " " "
15. " " " View of Guildford from
- 16(a) " " " Interior
- (b) " " " "
- 17(a) " " " from the river Water-colour
- (b) " " " "
18. Loseley Hall. The drawing-room Litho. and colour
19. " Manor House with description
20. " House, Surrey
21. " " " + 1 dup.
22. " " " "
23. " " " "
24. " " " "
25. " " " Pencil drawing
26. " " " House - SOUTH SIDE
27) a,b,c,d St Catherine's Chapel
29/1-8 PHOTOGRAPHS - EXTERIOR & INTERIOR OF
BRABOURN MANOR. - SEE ALSO SAC VOL 49 PP 82-9
- 26 Collapse of St Catherine's tunnel. + dup, + 2 prints

PRINTS AND DRAWINGS (PD)

ASH PD/ASH

- 1(1) - (3) Penand wash drawings of interior details, Ash Church (transferred from PF/ASH/4)

ASHTHEAD - PD/AST

1. (a) The Mansion, Ashtead Park (2 copies)
(b)
2. " " " (engraving)
3. A Scene in Ashted Park
4. A Lodge (?)
5. Ashtead Church
6. " "
7. Ashtead House, seat of B. Howard, Esq.

BAGSHOT - FL/BAG

1. (a) Bagshot from the Poor Allotments (water-colour)
(b) View near Bagshot
2. View of a Camp on Bagshot Heath: His Majeaty coming up to View the Troops.
3. Bagshot Park, seat of the Hon^{ble} Augustus Kepple (+ 3 duplicates)

BANSTEAD - PD/BAN

1. Banstead, Surrey - pencil drawing signed 'T.C.D. 1853'
2. " " (not a duplicate) " 'T.C.D.'
3. The North View of Banstead Church in the County of Surrey (enr.)
4. Photograph of Nork Mansion
5. " " firedogs at Lambert Oaks (detail)
6. " " in situ (reverse of above)

PD/BARNES

1. Barnes, Surrey engr. Drawn by G.T. Philips. + 1 duplicate.
2. Barnes Church engr.
3. " " south, etching
- 3A " " Newton sculpt. + 1 dup.
- 3B " " north engr.
- 3C " " south "
4. Barn Elms, Surrey, engr. 'Painted by E. Edwards. The figures by I. Hall'.
5. Hammersmith Bridge, engr. J. Fletcher.
6. St. Mary's Church, Barnes. Ext. and int. views and short description from the Illustrated London News.
7. The south view of Barnes, 1750. Chatelain del. + 2 dups.
8. Mounted water-colour. 'Surrey, Barnes' in pencil, top left.
- 9A. Short Account of the Hurricane that happened at Roehampton Lane, 15 October 1780.
+ 4 line drawings :
 - (a) 'The post windmill on Barnes Common, erected about 1740. Blown down 1780 by a hurricane.'
 - (b) Drawing of a damaged tree.
 - (c) " " " " " E.E. 1780.
 - (d) " " " " " and cottage E.E. 1780
10. 'A View of Mr. Browne's House on Roehampton Lane and the havoc made on his Premises by the dreadful Storm on Sunday night, 13 October, 1780'
11. Water-colour of Barnes Church (unfinished) by A.R.D.
12. 9 greeting cards :
 - a) The Queen's Head, Tapestry House, Mortlake. c.1885 Litho. by Albert C. Betts.
 - b) The Bull, 1903
 - c) The South view of Barnes (incl. Windmill and Church; also 2 dups. of 11 (above).
 - d) Barnes Pond, c. 1790.
 - e) Barnes Terrace, 1823. Wm. Westall, A.R.A.
 - f) Thames Bank from Kew Meadows, early 19c.
 - g) 'The Five Alls' cottage, East Sheen. Albert Betts, 1901.
 - h) Barnes Pond, 1826. Ed. Hassell.
 - i) Parish Church of St. Mary, Barnes, 1837. Laura Jones.
(Note: 'Gutted by fire, May 1978')

PD/BATTERSEA

1. Battersea Bridge. engr.
2. " Church. " James Peak ft.
3. 'Life on the Water. The Grand Rowing Match for Mr. Kean's Prize Wherry, Red House, Battersea.' Engr. Knight & Lacey, 1827.
4. The North View of Battersea. Engr. printed for Robert Sayer's Map.
5. Perspective view of the New Church, 'Christ Church', Battersea, erected from the designs of Talbot Bury, archit. Engr.
6. The Royal Freemasons' School, for Female Children, Wa 'sworth Common. 'Opened on Monday last'.
7. Sir Edward Wynter's Monument on the south wall in Battersea Church.
8. 5 engravings :
 - (a) Statue of Charles II.
 - (b) Monument of Sir Hans Sloane
 - (c) Battersea Bridge
 - (d) Chelsea Old Church
 - (e) Battersea Church
9. 'Undertakers regaling themselves at Death's Door, Battersea Rise, Surry (sic). Drawn by J. Nixon, engr.
10. A View of the Villa Garden and Meadow Land at Battersea Rise, Surry. The Freehold Estate of the Late John Sewell, Esq. 1803.
Drawn & engr. by S. Rawle.
11. A View of Battersea (church and river front). engr. S. Rawle.
12. " " " " (river, church, etc.) + 1 duplicate
13. The South west View of Battersea Church. J. Roberts sculpt.
+ 1 duplicate.
14. Battersea Bridge (from Cheyne Walk, Chelsea) Drawn by P. de Wint.
pub. 1825.
15. The Little Belt (a boat) Breking up at Battersea. Drawn by
L. Francis. pub. 1829.

PD/BED

BEDDINGTON

1. Sheet with 3 mounted drawings :
 - (a) 1 sheet of historical description
 - (b) Beddington, Surrey (duplicates)
+ 1 separate duplicate
 - (c) Beddington House, 1797
2. Beddington Park, the Seat of Henry Hallowell Carew
3. Beddington Church, Surrey.
4. " " " + 1 dup.
5. " " " with ground plan
6. " " " " " S.W. view
7. " " and Manor House
8. " " " " "
9. " " " " " + 1 dup.
10. " " " " " + 1 dup.
11. " " New Aisle. Feb. 22nd. 1851
12. " " Gravestone of Nicholas Carew and his Wife
13. " " Font, with Historical notes below
14. Female Orphanage Asylum, Beddington, nr. Croydon, Surrey.
Est. 1758
15. " " " (formerly Beddington House)
16. The Hill Beddington House

PD/BER

BERMONDSEY

- P/O/30
1. John Benbow, Esq., Admiral of the Blue (engr.)
 2. Sketches in Bermondsey (of howels and cottages).
 3. Bermondsey Abbey, 1810. (Gents' Magazine) + 2 duplicates.
 4. " " Surrey + 2 dups.
 5. " Ancient Gateway + 2 dups.
 - 6(a) & (b) Fragments found on site of Bermondsey Abbey
 - 7(a) Bermondsey, Surry + 1 dup.
 - (b) " The Monastery in which Queen Elizabeth Woodville was confined.

BERMONDSEY PD/BER (cont.)

- 8) East view of the Gateway of B. Abbey, near the Church and in the Parish of St. Mary Magdalen, Surry. F. Nash del.
- 9) Prints: Inside of the Hall, B. Abbey
Outside of the Hall
Plan of the Ceiling
Details of Mouldings, etc.
- 10) " Inside of one of the rooms under the Hall, B. Abbey;
Section of the Panneling (sic); part of the fireplace;
Saxon ornament near the Gateway.
- 11) " Inside of a room adjoining those under the Hall, B. Abbey;
Head of King John, near the Gateway;
Antient window; Saxon capitals;
Section of the Moulding of the Large Gateway
" " " " Small "
A window in the Gateway;
Saxon ornament on the great wall near the Churchyard.
- 12) North Gatehouse of B. Abbey. (enr.)
- 13) 'A General View of the Remains of B. Abbey, Surry, as it appeared in the Year 1805, with adjacent country, taken from the steeple of St. Mary Magdalen.'
- 14) Remains of B. Abbey (enr.)
- 15) " " " (not a duplicate)
- 16) Bermondsey Priory. pub. 1805. For Dr. Hughson's Description of London. + Duplicate of same.
- 17) (a) James Holland (portrait) — P/B/11
(b) Remains of B. Abbey (dup. of 14) — P/B/14
- 18) Christ Church and Schools, Bermondsey
- 19) Cromwell's Palace, B'sey, with short description
- 20) 'From a Picture at Hatfield House by G. Hoffnagle, belonging to the Marquis of Salisbury, supposed to represent a Fête at Horsey Down in 1590' Engr. for the Transactions of the S.A.S.
- 21) Facsimile from one of the Books of Indentures for the Foundation of Henry VII's Chapel at Westminster.
- 22) Jacob's Island, B'sey.
- 23) South View of London Street Dockhead in the Waterside Division of the Parish of St. Mary Magdalen, Bermondsey, Surrey, with Adjacent Plan.
- 24) (On back): Railway Terminus at the Bricklayer's Arms. of above)
- 25) Israel Mauduit, Esq. engr. from original picture by M. Chamberlin, P/B/4 1751.
- 26) St. James', Bermondsey engr. by N. Whittock
- 27) St. Mary Magdalen's, B'sey
- 28) Bermondsey, (duplicate)

- 29. London and Greenwich Railway, from near B'sey New Church. c.1836
- 30. New Church of St. Paul and Schools, Bermondsey (with note and description)
- 31. Translation of the legends :
Seal: The Common Seal of the Monastery of St. Saviour, B'sey $\frac{1}{2}$
Counterseal: 'Save us, O Christ the Saviour, by virtue of the Holy Cross'

- 32. ? *Blm Christ (Bermondsey)*
 - 33. " " " " *Comblow*
 - 34. " " " " *17 copies*
 - 35. " " " " *with drawing*
- } Moved here
Low
Smithmark

PD/BLE BLETCHINGLY

1. (a & b) Duplicates
 - (1) Blechingly (sic) Church, Surrey
 - (2) Almshouses at Blechingly J. Hassell del.
- 2 (a) Pendhill Court near Blechenley (sic) in Surry, the Seat of Geo. Scullard, Esq. P. Sandby, R.A. del. engr. 1776
 - (b) Duplicate of above
3. Church of St. Mary the Virgin, Blechingley. Plan. J.H.H. 1948
4. (a) St. Mary's Church, Blechingley. Tower A.D. 1910. Drawn by Chas. R. Baker, A.R.I.B.A.
 - (b) Scale drawing of top of tower (east) with details of shafts, etc.
 - (c) Drawing of tower, south side.
 - (d) " " north "
5. View of old Market Place, print by D. Setek.

PD/BKM. L

LITTLE BOOKHAM

1. Little Bookham Church, S.E. with ground plan
2. Little Bookham Manor House. Pen and wash drawing.
- 3.
4. 'Little Bookham'. Print of drawing, 1892. Signed Eustace A. Stedman.

Caption: 'and the lane that had led into the village. . .'
'The Echo and the Ferry' Jean Ingelow (1820-1897)

Mounted as greetings card from Eustace A. Stedman, Old House,
Tisbury, Wilts. Xmas 1936.

PD/BKM. G.

GREAT BOOKHAM

1. 'A Prospective view of Ranmore Camp with the Four Regiments in the County of Surrey' In r. margin (pencil): 'A.D. 1780. Annual Register Vol. 23, p.224.'
2. Ranmore Church Water-colour by E.F. Browning.
3. S. Barnabas, Ranmore. engr. published by R.J. Clark, Dorking
4. Mounted on one sheet :
 - (a) Polesden Lacey, looking S.E. (photograph)
 - (b) Photo. of an avenue (at Polesden Lacey ?)
5. Polesden, near Dorking. Surrey. engr. pub. Jan. 2nd. 1809 + 1 dup.
6. Great Bookham Church. engr.
7. " " " " by P.S. Nunn, 1833.
8. 2 prints mounted on one sheet :
 - (a) Great Bookham Church, Surrey + 4 duplicates.
 - (b) Market House, GodeIming (sic). See also PD/GOD/30.
9. Gt. Bookham Church, Surrey
10. Polesden Lacey engr. (on back, in pencil: 'Copy in the Ashcombe Prints has pub. date 1824') + 1 dup.
11. Eastwick, the Seat of David Barclay, Esq. engr. 1841.
12. Dates in the History of Bookham (a Chart)
13. A view of Polesden Lacey. . . (contained in a galley brochure)

PD/BRA BRAMLEY

1. Bramley Church engr.
- 1a Bramley Church near Guildford
2. St. Catherine's School, Bramley
3. Snowdenham Hill (photo.)

*

PD/BUC BUCKLAND

1. Buckland Church, S.E.

PD/BUS BUSBRIDGE

1. Busbridge (house seen across lake) Inscrip; 'Engraved by E. Barber from a drawing by H. Gastineau for the Excursions through Surrey'. *+ dup*
2. Busbridge Hall Inscr: 'Presented by Mr. and Mrs. Ramsden. Mr. R. Nevill (handwriting) 'To commemorate the Coming of Age of Ellis Duncombe Gosling. Feb. 27th 1882'.
3. *Busbridge, Surrey. 1829*

PD/BUR BURSTOW

- 1/1 Burstow Church 'G.C-s' (left lower corner) 'dedicated to - (illegible)
- 1/2 *Outwood Mill-* (lower right.)

PD/BY BYFLEET

2 prints mounted on same sheet:

1. Byfleet Church, Surry. FB
2. Font, Byfleet Church, Surrey. FB. Pl. 18. Vol.2. 'A.E.C.' (monogram)

* PD/BRO BROCKHAM

1. Print of village green, Henry Hope Memorial & cottages, by D. Setek

PD/CBW CAMBERWELL

- p/a/s 1. Sir Robert Atkyns ob. 1711
2. Site of the Tragedy of George Barnwell
3. Camberwell Church
4.(a) " " (?)
 (b) " old Workhouse
5.(a) " , Surry (Church)
 (b) " Church
6. Church at Camberwell, Surrey
7. A View of Camberwell Church + 1 duplicate
8. Camberwell Church, N.W. and plan
9. Portraits on glass in Camberwell Church
10. The Stained Glass Window in Camberwell Church
7 11. A View of Camberwell Church, Surrey ~~1829~~
12. Camberwell Church
13. The S.E. view of Camberwell Church
14. Camberwell Collegiate School
15. The Chancel of Camden Church, Camberwell. Mr. G. Scott Architect
16. The New Cemetery at Forest Hill
17. Coat of Arms of C.W.C. de Crespigny, Bart.
18. Near Camberwell (a cottage)
19. Eaton's Folly, Peckham. Coloured print + 2 b/w duplicates
20. Emmanuel Church, Camberwell. 1 col. print + b/w duplicates
p/D| 21. Portrait of J. Ducrow
22. Friern Manor Dairy Farm - The Great Meadow
23. Fountain Cottage, Camberwell, Surrey + 1 duplicate
24. (a) St. Mary's New Church, Herne Hill
 (b) " " " "
25. Hern (sic) Hill, view of
26. Mansion-House Chapel, Camberwell. Messrs. Wilson & Fuller, Archts.
r/m) 27. Robert Nettleton of Camberwell in the County of Surrey
28. Scene in the Tombs, Nunhead
29. Coat of Arms of Thomas Brame Oldfield, Esq. co. Chester and Peckham Cottage, with Family Tree
30. St. George's, Camberwell, National Schools
31. St. George's, Camberwell, Surrey + 1 duplicate
32. St. Giles Church
33. " " " Camberwell
34. " " " " S.E.
35. Parish Church of St. Giles, Camberwell
36. " " " " " History and 2 illustrations
 (a) S.E. view (b) Porch of St. Giles + 1 duplicate

37. St. Giles Church, Camberwell. Prior to alterations in 1838.
Consumed by fire, 1841
38. The Altar of the New Church of St. Giles, Camberwell. Ceremony
of Consecration.
39. Interior of St. Giles Church, Camberwell
40. " " " " " " (not a duplicate)
41. North View of " " " "
42. South East view of " " "
43. A South View of a Villa at Grove Hill, Camberwell, Surrey,
belonging to John Coakley Lettsom, M.D. Inscr. James Edwards
44. Garden View of Dr. Lettsom's House, Camberwell + 1 duplicate
45. The Villa of Dr. Lettsom, Camberwell + 3 duplicates
46. The North View of a Villa at Grove Hill, Camberwell, Surrey,
belonging to J.C. Lettsom, M.D.
47. Dr. Lettsom's, Camberwell. Front
48. A Plan of Grove Hill, Camberwell, Surrey, belonging to J.C.
Lettsom, M.D.
49. Dr. Lettsom's Park Cottage at Camberwell + 2 duplicates
50. Temple at Grove Hill
51. A View of Dr. Lettsom's Fountain and Cottage at Grove Hill,
Camberwell, Surrey
52. 'Citizen T-r-n-y drawn by the Populace through the Borough to
the Grove-house at Camberwell' (Cartoon)
53. Licensed Victuallers' Asylum + 2 duplicates

PD/CAP CAPEL

1. ~~Anstie~~ Bury Camp in the Parish of Dorking (plan) moved to MB/1a
2. " " Hill Camp in Dorking " " MB/6
3. Capel Church, S.E. pub. Cracklow
4. " " 1902 (a) Exterior (photo.); (b) Interior (photo)
5. Grenehurst, West Front
6. " (a) Principal approach; (b) View from other side
(Both photos.)

7. Photocopy of Church at CAPEL 1802. Copied at
Mint Library ref K31660 Petre Collection.

- ~~55~~ Plan of Broom Hall (ex PD/1007/2) moved to ~~PF/1007/1~~ PF/CMP/6
- 1 Broom Hall, 1885 (ex BET/5 & HLN/1)
- 2 Coldharbour Church (auths) (ex HLN/3)

PD/CAR CARSHALTON

1. Carshalton (pond, etc.) Drawn by W. Ellis, 1806
2. " Surrey N. Whittock del. (Church, pond, etc.)
3. " Church 1799.
4. " " with ground plan and description
- 4(A) " " (Webster Bros. miniature painters)
5. " House in Surrey, the Seat of Theodore Henry Broadhead, Esq.
1783
6. ~~Wid
view~~ The Oaks, Carshalton, Surrey
7. " " " the Seat of the Earl of Derby, 1806
8. Carshalton (High Street?) Drawing signed H N. On back:
'Carshalton. P.M. Johnston'
9. Entrance Gates, Carshalton (on back) Photo.
10. " " " Park "
11. " " " " "
12. " " " " "
13. Gate Pillar " "
14. " " " " "
15. Tomb of Nicholas Gaynesford and his Family in Carshalton Church
16. ~~fb~~ Carshalton Church, 1807
- " " " 1799.

= 3 A (fb)

~~view~~ 17. Carshalton Oaks, Black + white photo. of house.

18

a view 13

PD/CAT CATERHAM

1. Caterham Church litho.

PD/CHD CHALDON

- PD/ 1. Painting discovered in Chaldon Church in 1870. W.R. Tymms, litho.
- PDL/ 2. POSTER - WALL PAINTING IN CHALDON CHURCH . BAYNARD PRESS .
(See also in Chaldon Parish folder.) - SEE ROLL IN RR.

PD/CHL CHARLWOOD

1. Charlwood Church, S.E. Litho. pr. Simeneau
2. Illustrated map of the Parish of Charlwood (houses and cottages numbered and drawn)
Card attached from Lady Farrer, Charlwood Place Farm

PD/CHE CHEAM

- P/G/6
1. Old Cottages at Cheam. Line drawing by J.E.C. Piper, Aug. 1923
 2. Portrait engr. (In pencil: '- (illeg.) Glover. Ed. at Cheam, Surrey'
 3. B/W drawing of trees: 'At Cheam, Surrey' T.C.D. 1853. Pub. 1858
 4. Cheam School. litho.
 5. Whitehall, Cheam. Line drawing by J.E.C. Piper, Aug. 1923
 6. Cheam Church engr.
 7. 3 drawings (1 a section) of Sepulchral Chalice and Paten. Discovered in the Stone Coffin of a Priest on the site of the tower of the old church of Cheam in the County of Surrey, 1865.
 8. Memorial in Cheam Church (?) to Elizabeth, of the noble family of Oriunda, daughter of John, Baron Chiche, 2nd wife of John, Baron Lumley. (Scale drawing) A.F. Sprague del.
 9. 2 views of 8. (from top and side) Scale drawing. A.F. Sprague
 10. Cheam (Church), Surrey. eng. 1799 + 1 duplicate.

PD/CHM CHELSHAM

1. Chelsham Church, S.E. P. Simeneau lith.

PD/CHY CHERTSEY

1. Botleys, the Seat of Robert Gosling, Esq. Eng. for Brayley's History of Surrey
2. View of Chertsey eng.
3. Chertsey Bridge "
4. " "
5. " " etc.
6. Chertsey (Church)
7. " "
8. " Old Church 1807 + 2 dup
9. " " litho.
10. Portrait of Abraham Cowley eng. p/c/10
11. " " " " p/c/11
12. " " " " p/c/12
- 13(a) Cowley's House at Chertsey (the Porch House) with description
- (b) " " " (no description)
14. " " " (Front view)
15. " " " (Front & back views)
16. The Porch House, Chertsey 1793.
17. Portrait of the Right Hon. Charles James Fox p/f/7
18. " " " " " " p/f/5
19. " " " " " " 1782 p/f/7
- ~~20. Lyne, the Seat of James Shude Broadwood, Esq. (REMOVED TO PD/NWD/3 & 31/5/00)~~
- 21(a) Col. Onslow's Lodge at Try-Hill, Chertsey, Surrey
- ~~21(b) Chertsey Abbey, plan of, from the Exchequer Leiger~~
- ~~22. Aukerwyke Parnish, Surrey eng.~~
23. The House & Gardens at Wooburn in Surry as laid out by Philip Southcote, Esq. 1708 (col. engr.)
24. View of Wooburn in Surry. seat of " " b/w engr.
25. " " " perspective view + part dup. of (24)
26. Wooburn Farm, the seat of Lord Petre
27. " " the seat of his Grace the Duke of Bedford + 1 dup. (with name altered)
28. Pictorial plan of Chertsey Abbey see also 28a, 28b
29. Ottershaw Park, the Chertsey Lodges
30. " " Mansion & Grand Portico
31. " " South Front
- 31(a) Photograph of Ottershaw Park
32. Fête in the Cricket Field, Chertsey, Aug. 2nd. 1859. col. litho. + 2 duplicates

PD/CHY (cont.)

33. Stone Coffins found in Excavations on the Site of Chertsey Abbey
34. Abbey House, Chertsey, built from the ruins of the Abbey, from
34B Abbey House, Chertsey. ^{By J. BAKER. DRAWN ON STONE} an old print (tinted drawing) — also film of copy + NEGATIVE
35. " " " back view. Water-colour
36. Two Recesses in the Wall of supposed Ch. House.
- 37(a) Near Chertsey Bridge, 1808 W'colour
(b) Chertsey Bridge, 1808 "
38. Chertsey, Surrey "
39. View of Chertsey Bridge from Wooburn Farm, 1793. Col. print or drawing
40. St. Anne's Hill, Chertsey. Sepia wash-drawing by Percy Robertson, R.P.E.
- 41(a) Chertsey Bridge, Surrey
(b) St. Peter's, Chertsey, Surrey
(c) Town Hall, Chertsey, Surrey
42. South Front of Botley's in Surrey, the Seat of Sir Joseph Mawbey, Bart.
43. Remains of Abbey in Chertsey in Surrey, c. 1800 A.D. Wash dr.
44. ~~Old Church at Chertsey, Surrey 1809 + 1 duplicate~~
45. Drawing of a Rose on the Belfry door of Chertsey Church. M.S. 1859
46. The Market House, Chertsey. Built 1599. Taken down 1810. attr. to Sir John Soane. Water-colour
47. Seal of a Deed of Surrender by the Abbot of St. Peter of Chertsey. 1741
48. 6 Water-colour drawings of Chertsey Tiles, in poss. of Capt. L. Williams. Gift of E.A. Freeman to the S.A.S.

Appears to be Dup of 3

PD/CHS CHESSINGTON

1. Chessington Church, S.W. with ground plan (Cracklow print)
2. " " restored

PD/CHI CHIDDINGFOLD

1. Chiddingfold (sic) Church, S.E. with ground plan
2. Chiddingfold Church (print of drawing by Lawrence Davis)
3. View of village green with church in background, print, Diane Setek

PD/CHP CHIPSTEAD

1. Chipstead (sic) (church)
2. " " with ground plan
3. Un-named church (Chipstead?) 'West' in pencil
- 3A. St. Margaret's Church, Chipstead, Surrey (Chipstead Residents' Association postcard)
- 3B. " " " "
4. Chipstead Valley, Surrey
5. Denehouse Farm, Chipstead, Surrey
6. Elmore Pond, Chipstead, Surrey
7. The South End of the Long Plantation Valley, Chipstead, Surrey
8. Shabden Woods from Fames Rough, Chipstead, Surrey
9. Un-named print of large oak tree with figure
- 10(a) Chipstead Church, S.W. 1794
- (b) " " N.W. 1794

PD/CHB CHOBHAM

1. Print of the Carron, Common Cottage & the Parish Cross, Print by Diane Setek

PD/CL.W WEST CLANDON

1. West Clandon Place, Surrey + 2 duplicates
2. " " Park, Seat of the Rt. Hon. Thomas Onslow, Earl Onslow. History and print + 1 duplicate print
3. " " Church
4. " " " East
5. " " " + 1 dup. (see 8a)
6. " " " + 1 dup.
7. 'At Clandon, Surrey. Formerly the residence of John Wooldridge. the Clandon Poet' (cottage)

CLW/82 (a) West Clandon (church) Duplicate of 5.

(b) East " " + 1 dup.

89 (a) Arms of Baron Onslow of Onslow

(b) " " Guildford Town *road to Guildford PD/CFD/97*

(c) " " Baron North of Kirtling and Guildford "
PD/GFN/97a

PD/CL./E EAST CLANDON

1. East Clandon Church, S.W.
2. East Clandon Church (*Moved from CLW/8b*) (+1 dup)

PD/CLM CLAPHAM

- p/B/S
1. View from Mr. Akerman's House, Clapham Common + 1 dup.
 2. Rev. Mr. Borrowes, Minister of St. Paul's Chapel, Clapham
 3. St. Paul's Chapel, S.E. Clapham. pub. Cracklow
 4. Interior of St. James' Chapel, Park Hill, Clapham + 1 dup.
 5. Claylands Chapel, Clapham Road
 6. Clapham, Surrey (church) + 1 dup.
 7. Clapham Old Church, N.E. + 1 dup.
 8. (a) " " " " (dup. of 7)
(b) Clapham Manor House
 9. View of Clapham in Surrey from the Common + 1 dup. (with 10)
 10. View of Wandsworth in Surrey from Mr. Vanneck's
 11. Clapham Common
 - 12.(a) Clapham Common + dup.
(b) " Church, looking East
(c) " " and Common, from Batten's Library
 13. A Room in the House of A.H. Burkett, F.S.A., Clapham, Surrey.
 14. Woodland Cottage, Surrey. The seat of Mr. Lyan.

PD/COB COBHAM

1. Cobham Church, N.E.
- p/cb* 2. H.C. Combe, Esq. eng. from a painting by Benjamin Burnell
3. Cobham Park, Surrey, Charles Combe, Esq. D.L.
4. Silvermere
5. At Cobham, Surrey (cottage) + 1 dup,
- 6.(a) Plan of the Park and Pleasure Grounds of Pain's Hill in Surrey
(b) View of the Mansion
7. Pain's Hill, the Seat of Mr. Cooper
8. " " Cobham, the Seat of - Williams, Esq.
9. " " Seat of Benjamin Bond Hopkins, Esq.
10. " " Main Gate and Lodges
- 11.(a) Crest - Coat of Arms
(b) Pain's Hill, the Seat of Lord Carhampton
12. Pain's Hill, Surrey
13. A Scene in the Gardens of Painshill + 1 duplicate
14. *A view from the west side of the Island in the garden of - Painshill*

PD/COM COMPTON

1. Compton (church)
2. " " the chancel, 1820
3. Church of St. Nicholas, Compton, East end, 1841
4. " " " " Interior
5. " " " " "
6. " " " " S.E. view
7. Limmers Lease, Hogs Back. Mr. Watts, R.A. Photograph, 1898

PD/CRA CRANLEIGH

1. Cranley (church)
2. Baynards in Cranley, formerly Sir Edward Bray's
3. Morning Hill Oak, Cranleigh, July 1st. 1889, W'colour (unsigned)
- 4(a) Barhatch Farm, west, Cranleigh 1907
- (b) " " south
- (c) Parkhouse Farm, Cranleigh 1907
- 5(a) Cranleigh School, front view
- (b) The Sanatorium, school in distance
- (c) Cranleigh School, entrance to Chapel
- (d) " " from Preparatory House
- 4(e) " " Speech Day, cover design by V.C. Cowper
- 5(f) " " The School Terraces
6. The Common, Cranleigh. Photograph
7. Cranleigh, Surrey. Drawing of gates with lodge
8. Knowle, the Seat of William Hanham, Esq.
9. " " " " "

PD/CRW CROWHURST

1. Crowhurst Church, S.E. G. Burton del. Printed P. Simonau
2. Drawing of Effigy of John Gaynesford, Esq. from brass on altar-tomb in Crowhurst Church.

PD/CRY CROYDON

1. Thornton Heath, The Cottage of Mr. Coles
2. Abscomb (for Adscomb?) House (Military College) + 1 dup.
3. Croydon Addiscombe House
4. " " "
5. " " " College
6. " " " "
7. " " " Pencil drawing
8. " Adscomb House, seat of Lord Hawkesbury + 3 dups.
9. " Addescombe Place, seat of the Earl of Liverpool, with description + 2 dups.
10. Croydon Church + 1 dup.
11. " "
12. " " coloured engr. + 1 Dup., uncoloured
13. " "
14. " " + 1 dup.
15. " " + 1 dup. } on same sheet
16. " " } on same sheet
- 17(a) " " + 1 dup.
- (b) " "
18. " Proposed new Church, S.E. View
19. " St. Peter's Church
20. " New Church
21. " St. John's Church, ruins of
22. " St. James' Church
- 23(a) Interior of church (?)
- (b) Monuments of Archbishops Whitgift, Wonham and Sheldon
24. Croydon Town Hall
25. 'Near Croydon' Landscape drawing sgd. T.C.D. 1853
26. Croydon, Old Windmill sgd. A.R.D. '98
27. " (near) Shirley Mill. Pen and colour, by E.S. Puckle, 1933
28. Atmospheric Railway Station, Croydon and Epsom line
- 29 (Unlabelled) Seal of Archbishop of Canterbury (?)
- 30(a) & (b) 2 views of Shirley House, seat of J. Maberly J.P.
31. The Asylum for Fatherless Children, Reedham, nr. Croydon
32. The Asylum for Worthy, Aged and Decayed Freemasons
- 33(a) Hospital of the Holy Trinity, Croydon. Founded by Archbishop Whitgift, 1595
- (b) " " " " Quadrangle
34. Whitgift Hospital, Croydon

PD/SM/34

PD/SM/35
PD/CO/1

PD/CRY cont.

35. Croydon Palace in Surrey, 1795

36(a) " "

(b) " " The Hall

37(a) " "

(b) " "

38. " " Interior + 2 dups.

39. " " Remains of

40. " " "

41. " " Interior of the Hall + 1 dup.

42. " " " " " "

43 Ten views of Croydon 1805-1924

PD/CUD CUDDINGTON

1(a) Colour print of Nonsuch Palace (sp. NONCIVTZ), 1582

(b) Figures in costume of the period

ON back: Description of Nonsuch Palace in Latin. At bottom:
'Braun & Hopkins' in pencil

P/E/g
~~3~~ 2

(a) Portrait of Queen Elizabeth I (print) 'sould by Robt. Peak'

2a (b) 'The Manner of Queen Elizabeth with her Attendants taking the
2b pleasure of Hunting' Print (Nonsuch Palace in background) Colour
+ 1 duplicate (uncoloured)

3. Nonsuch Palace from an old engraving (copy of 2 with slight
alterations)

4. Nonsuch Palace. The Garden Front

5. " " from Speed's 'Theatre of Great Britain' (Not a dup.
of 4) + 1 dup.

6(a) Nonsuch, North Front, engraved for Brayley's History of Surrey

(b) " Lodge, taken on a Derby Day at Epsom. " "

7 Nonsuch, reconstruction by Brewer. 1898

8 " Banquet Hall " Lockett

PD/DOR

DORKING

o/B/7

1/2

2/10

1/30

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1/38

1/39

1/40

1. Box Hill, Dorking, from the London Road
2. " " Surrey (2 copies)
3. " " and Burford Bridge
4. " " from Denbies
5. a view from , steep ascent
6. Portrait of the Rev. J.C. Bright
7. Burford Bridge and Box Hill, Surrey
8. " " Inn (photo.)
9. Burford Lodge near Box Hill, the Seat of James Alexander Gordon, M.D., F.R.S.
10. " " Surrey
11. Bury Hill, the Seat of Charles Barclay, Esq.. 11a. Bury Hill,
12. " " Dorking New 12 Yearning Camp at Denbies Park. Dorking
13. " " the Seat of Robert Barclay, Esq.
14. Coldharbour Church, Leith Hill, Surrey
15. Un-named pencil drawing of cottage, wall, etc.
16. Four Cottages Drawn from Nature by J. Laporte. At Dorking, Surrey.
17. Deepdene, Surrey + 1 dup. 17a. Deepdene
18. The Deep Dene. East or Carriage Front } Mounted on same page
19. " " " South front } + 1 dup.
20. " " " North (photograph)
21. " " " South "
- 21(a) " " " (")
22. Denbies, seat of W.J. Denison, Esq., M.P. + 1 duplicate
23. " " Denbighs, Dorking
24. " (photograph)
25. " " 22-28 now in the Court (see 1/10)
26. A View from the front of Denbies, Dorking
27. Dewdney's Mill, Dorking. 'Studies from Nature'
28. Dorking Church
29. Dorking
30. " Surrey
31. " from the Chalk Pits
- 32.
33. Dorking from Colman Dene + dup
- 34.
35. Dorking Cemetery
36. " "
37. Cape Place, High Street, Dorking (Christmas Card, 1956)
38. The High Street, Dorking
39. Dorking Railway Station
40. Un-named - house in countryside

PD/DOR DORKING (cont.)

41.

42. ? Dudley House, Dorking

PD/MLN/248. 'To Mrs. Arnold and the Subscribers. This S.E. view of Holmwood Church, Dorking'

44. Limekiln near Dorking

45.

NIL/ 46. Milton Court, Manor House }
 NIL/ 47. " " Staircase } On same page (see also No. 94)

NIL/ 48. " " Garden Front

NIL/ 49. " " Principal Front

MIC/ 50. Norbury, Seat of H.P. Sperling, Esq.

51.

52. Rose Hill, Captain Atkinson's House (photograph)

53. " " " " " Archway "

54. " " " " " S.W. "

55. " " Dorking (engraving)

WOLF 56. St. Barnabas, Ranmore

57. " " "

✓ 58. Church (un-named) St. Martin's (Intermediate)

59.

✓ 60. New Church, Dorking, Surrey. Erected by Voluntary Subscriptions. Rejected

✓ 61. St. Martin's Church, Dorking (Intermediate)

✓ 62. { Choir, St. Martin's Church, Dorking }
 63. { Chancel, " " " " } Mounted on same sheet

64. St. Paul's, Dorking. Mr. Benjamin Ferrey, Architect

65. ? St. Paul's, Dorking (or Westcott)

66. St. Paul's Church, Dorking

67. " " " Parsonage

68. " " " Schools

69. " " " Church and Rectory

70(a) Dorking Church (3rd) Exterior

(b) " " Interior

71.

72.

PD/NIL/32

PD/MIL/31 73. (On back) Rookery, Westcott. 73(a) The Rookery, the Seat of R. Fuller, Esq.

PD/NIL/33 74. " " "

75. Jimmy Johnson's Shop, South St., Dorking (from a water-colour) Demolished 1900 to make way for Methodist Church.

76. Dorking Road Church (?) Water-colour (St. Martin's Ancient Church)

77. The Castle Mill, Dorking. Lino-cut, presented by the artist, Walter E. Spradbury

78. " " " " Drawing by G. Lawrence

PD/DOR . DORKING (cont.)

41.

42. ? Dudley House, Dorking

43. 'To Mrs. Arnold and the subscribers. This S.E. view of Holmwood Church, Dorking, Surrey'.

44. Limekiln near Dorking

45. ~~Manor House~~, Manor House

PD/DOR DORKING (cont.)

79. Dorking Church, 1836. From a drawing on the spot (St. Martin's Ancient Church)
80. " " Pulled down 1836
81. A View of a Farm near DARKING (sic), Surrey
82. The Vicarage, Dorking, Surrey
83. Dorking. Etching by Rosy(?) Robertson
84. Dorking Cemetry. Water-colour by R.W. Fielder, 1881
85. Old Forge, Dorking " " ON BACK OF 84. Cottage with sheep + brick structure (possibly derelict lime kiln). Probably by Fielder + probably Dorking area.
86. Box Hill, 1827 " "
87. N.E. View of Dorking Church. Water-colour (Ancient Church)
88. Dorking Church (2nd Church) "
89. Mount's Pond, Dorking "
90. View of Dorking(?) " MEDIAVAL CHURCH. BURTON 1837
91. Dorking from the Lordship (2nd Ch.)"
- n14/35-92. Milton Dorking. Denbies in the distance Water-colour WILLOW WALK DORKING
93. Pippbrook House (a) South View }
94. " " (b) East View } Colour prints
- n14/34 94. Milton Court, 1901 (a), The South Front (3 photos, on same sheet)
(b), (c)
- n10/34 95. Under Box Hill, Surrey
- n10/33 96. Burford Lodge, The Seat of George Barclay, Esq.
97. Box Hill and Burford Bridge
- =/2 98. Box Hill, Surrey
- wot/21 99. The Tower on Leith Hill, Surrey
101. The 4th proof of Sketching. Box Hill, Surrey. Etching + dup ✓
100. Dorking from Colman Dene, Surrey - moved to Lady of 33
102. Dorking, Surrey + 1 duplicate
- n14/3 103. ~~Westcott, nr. Dorking, Surrey. Drawing by F.C. Gill of Northampton (1868-1941). Presented by his nephew, R.C. Gill.~~

104. Print of Dorking Hill, by Diane Setek

ANSTEBURY CAMP, DORKING. See PD/AB/10

PD/DUL DULWICH (IN CATHERWELL BOX)

1. Casina, Dulwich Hill, Surrey. Seat of Richard Shawe, Esq.
Coloured engr. + 3 b/w duplicates
2. Dulwich College
3. " " + 1 duplicate
4. " " (distant view with trees. Drawn & engr. by W. Ellis,
1792 + 1 duplicate)
5. " " + 2 dups.
6. " " drawn by N. Whittock, 1829. + 1 dup.
7. " " from 'The Gleaner', 1823, with description.
8. " " view of + 1 dup.
9. " " pub. May 1790
10. (a) " " north view, from 'The Hive', with description
10. (b) " " from 'The Bonne Bouche' (dup. engr. with slightly
different description)
11. Knight's Hill in Surrey, the Seat of Lord Thurlow, as it formerly
stood + 3 dups.
12. " " " (with description) ^{revised} to Nov 1713
13. Dulwich College, S.W. view, pub. 1842.
14. " " Pl. 2.
15. " " view of dup of 9
16. " " Inscr. 'To the Master, Warden and Fellows of
Dulwich College' . . . by G.F. Prosser,

PD/DUN DUNSFOLD

1. Dunsfold Church
2. The School House on Dunsfold Green
3. Dunsfold Church, 1896 :
 - (a) Interior
 - (b) The Gallery and west end
 - (c) The Chancel arch before alteration
 - (d) The old Porch with staircase leading to the Gallery
- 4 Dunsfold Church c 1870. cc PD1/7

PD/EASHING —
SEE GODALMING.

PD/EF EFFINGHAM

1. Effingham Church, N.E.
2. The Lodge, Effingham
- 8/11/16 3. William Howard, first Lord of Effingham
4. Hill Lodge, (tinted print)
5. Effingham Hill House (tinted print)

1. Egham Church + 1 duplicate
2. Set of 6 postcards :
 - (a) Pot lid and two pats
 - (b) Enamelled patch-box
 - (c) 1799 aquatint of wooden bridge linking the Hythe and Staines
 - (d) 1821 " of Egham
 - (e) An Elegant fishing party near Magna Carta Island.
Donated by Mrs. M. Collier
3. Egham Church + 4 duplicates
4. " " N.W. View + dup
5. ~~On same sheet :~~
 - ~~(a) Duplicate of (4) ↗~~
 - ~~(b) " " (5) ↗~~
6. View from Cooper's Hill
7. The Seat of Sir John Elvill, Bart., at Englefield Green, Surrey
8. N.E. View of Sir John Elvill's House on Englefield Green
9. Runney Mead, or Magna Carta Island near Egham, Surrey + 1 dup.
10. Virginia Water
11. " " The King's Marine Pavilion + 1 duplicate
12. " " Boat House
13. " " The Keeper's Rural Lodgee
14. " " Plan of
15. " " Ruins at
16. " " Ruins from the Ivy Bridge
17. Windsor Castle from Bishopsgate, Surrey side of the Great Park
18. Kingswood Lodge, Cooper's Hill, Surrey. Seat of ? Bickerwyke, Esq.
19. Ankerwyke Purnish, Surrey + 2 duplicate
20. Virginia Water, print of boating party
21. The New Alms Houses, Egham, Surrey
22. Portnall Park
23. Cottage at Egham with Windsor Castle in the distance. W'colour
by H. Prosser, 1831
24. Sheet of mounted drawings and photographs of Holloway College, 1896:
 - (a) The Terrace Front
 - (b) The South Tower from the Lake
 - (c) The Central Tower from the Founder's Quadrangle
 - (d) Chemical and Botanical Laboratories
25. Copy of photograph believed to be of Nathaniel Cohen at his house "Round Oak", Englefield Green. + duplicate
26. Copy of photograph of "Round Oak", Englefield Green. The home of Nathaniel Cohen. + duplicate

PD/EL ELSTEAD

1. Elstead Church (?un-named)

PD/EP EPSOM

1. The Seat of Sir James Alexander
2. Epsom, Surrey + 1 duplicate
3. " " coloured print + 2 uncoloured duplicates
4. A View near Epsom in Surry
5. Epsom Church, Surrey +³ duplicates
6. " " " N.E.
- 6(a) " " photograph
- 6(b) " " print
7. Epsom Clock Tower, 1848
- 7(a) " " " and Engine-House
8. Durdans near Epsom, Surrey, the Seat of - Blackman, Esq.
- 8(a) " " " (see also Nos. 30-36)
9. The New Grand Stand, erecting on the Downs at Epsom (see also 20/21)
10. High Street, Epsom
11. " " "
12. The Grove, Epsom
13. Medical Benevolent College, est. 1851
14. " " " Epsom
15. " " " "
16. H.R.H. Prince Albert at the opening of the Royal Medical Benevolent College
17. Coat of Arms of Edward Richard Northey, Esq., Woodcote Co., Surrey
18. Pit Place House and Grounds
- 18(a) " " " the Seat of - Jewdine, Esq.
19. " " " Stables
20. The Grandstand (see also 9)
21. Epsom Races on the Derby Day
22. Meeting of the Royal Surrey Bowmen on Epsom Downs
23. Epsom Races, 1846. 'The Spread Eagle'
24. St. Martin's Church, Epsom. West End)
25. " " " Nave and Chancel } On same sheet
26. The Rev. C.H. Spurgeon preaching in the Grandstand of Epsom Racecourse
a) Picture. b) Account.
- 27.
28. Perspective Sketch of a Design for a Town Hall, Epsom

PD/EP EPSOM (cont.)

29. Woodcote Park, Surrey, the Seat of Mr. Tessier

30-36. Seven Grey wash drawings of 'Durdans' and views of the Epsom area. One dated '1689' in contemporary hand.

Unsigned. Collected and left to the Society by Captain
A.W.G. Lowther

37. On same sheet :

- (a) Durdans
- (b) Christ Church, Epsom
- (c) The Grand Stand, Epsom

38. Horton Park, Epsom

39. The Elevation of Richard Rooth, Esq. of his House at Epsom
in Surrey + 1 duplicate

40. The Durdans Riding School. 7 x A3 technical drawings ^(Nos a-g) by Ron Martin

41a The Durdans Riding School. Descriptive report to accompany drawings.

40(cont) The Durdans, Epsom, Surrey: Cicero Stables 4 x A3 technical drawings ^(Nos h-k)

4 x Report on Cicero Stables at the Durdans, Epsom by Ron Martin

40(cont) The Durdans, Epsom Surrey: Lavendon Stables - 2 x 3 technical drawings (l-m)

41c Report on Lavendon Stables, by Ron Martin

42a CD including photos of buildings & graffiti done by Canadian Troops occupying buildings in World War II.

42b letter from Alan Thomas containing information about occupation by Canadian Troops in WWII.

43. View of the High Street looking towards the Clock Tower, Print by D. Setek

1. Esher Place, the Seat of Tho. Cotton, Esq. Aerial view. + 8 dups.
2. " " + 1 dup
3. ^{+ 2 dups} " "
4. " " in Surry, the Seat of the late Rt. Hon. Henry Pelham
5. " " " " " " " " " " + 1 dup.
6. " " " " " " " " " "
7. " " A View of Esher in Surrey
8. " " + 1 dup. 3
9. " " (with landscape foreground) + 2 dups. } on same sheet
10. " " East Front (measured drawing)
11. " " West Front and Principal plan + 1 dup.
12. " " in Surrey
13. " "
14. Claremont. Illustration and description from the Illustrated London News
15. " Surrey
16. " the Seat of Lord Clive
17. " Park
18. " "
19. " House + 1 dup.
20. " "
21. " The Country Seat of the King of the Belgians
22. " (?) Landscape
23. " "
24. " House 1819
25. " The Concert Cottage 1819
26. " Park, the Island
27. " "
28. " A View of
29. " The Seat of Lord Galway
30. " House + 1 dup.
31. Wolsey's Tower
32. Gate Tower of Esher Place
33. " " " "
34. Wainflete's Tower, Esher } on same sheet
35. " " " " }
36. Wolsey's Tower
37. Wolsey's Well at Esher ^{3A} + 1 dup. } on same sheet
38. " Tower } ~~on same sheet~~

PD/EW EWELL

1. Ewell Castle
2. The Seat of T.H. Barrett, Esq., Ewell, Surrey
3. The South View of Ewel(sic) Church in the County of Surrey.

PD/EWH EWHURST

1. Garlands, Ewhurst
2. Pitch Hill, Ewhurst (photograph)
3. Ewhurst Church
4. Ewhurst Rectory

PD(L)/EWH/5. Somers. *not* with kitchen } Both housed in box
PD(L)/EWH/6. Somersbury Manor: old *ruin* } of large Prints

PD/FY FARLEIGH (or FARLEY)

1. Farley Church, S.E.
2. " " (?) photograph
3. " " }
4. " " } on same sheet
5. " " doorway.

1.	Introduction	1
2.	General description of the material	2
3.	Method of collection	3
4.	Material examined	4
5.	Measurements	5
6.	Color	6
7.	Structure	7
8.	Geographical distribution	8
9.	Remarks	9
10.	References	10
11.	Plants	11
12.	Plants	12
13.	Plants	13
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1. Lancelot Andrews engr, *p/n/2*
2. William Cobbett, Esq. *p/c/s*
3. " " *p/c/6*
4. Birthplace of William Cobbett } on same sheet
5. Farnham (with Castle) + 1 duplicate
6. Farnham Castle, Surrey + 1 duplicate
7. " " " + 2 duplicates
8. " " " + 2 "
9. " " 1785, with description + 2 Dups. (no description)
- 9a. " " as above, with slight variation
10. ~~" " 1830~~ *moved 4/7*
11. " " S.W. view + 1 dup.
12. " " Approach to the Keep
13. " " S.W. view of Keep + 1 dup. } on same sheet
14. " " Interior looking East, now the Servants' Hall + 1 dup.
15. " " Ruins of
16. " " wash-drawing
17. Farnham Place, Surrey
18. Mother Ludlow's Hole, near Farnham, 1761, with description
19. ~~Rev. Joseph Johnson, Farnham~~ *p/j/11 p/c/1*
20. Stephen Gardiner, Bishop of Winchester (with descrip.) *p/c/11*
21. Dr. Peter Mews, Bishop of Winchester, 1684 *p/n/1*
22. The Rt. Hon. & Rt. Rev. Charles Richard Sumner, D.D., Lord Bishop of Winchester, 1827-1869, and Vice President of the Surrey Archaeological Society, 1854-1874 *p/s/7*
23. Rev. Augustus Toplady, A.B. *s/T/7*
24. Farnham from Castle Hill
25. " " the Railway
26. " " the Meadows
27. Farnham Church, N.E.
28. " " photograph
29. " " Memorial Pulpit
30. Drawings by R.B. Utting of details in Farnham Church :
 (a) Piscena & sedillia
 (b) Side Elevation of Ornamental brick building, Farnham
31. Drawings by R.B. Utting of details in Farnham Church :
 (a) Part of Screen (b) Norman Capitals (c) Bosses
32. Farnham (etching)

PD/FRN (cont.)

33. Waverley Abbey, plan
34. " " in the County of Surrey, N.W. view
35. " "
(a) Plan of Church and adjoining buildings, 1802
(b) View of the Basement of the Dormitory looking S.E. 1813.
36. Waverley Abbey, Surrey 1776.
37. " " " + 1 dupl of 36.
38. " " " Seat of George Thomas Nicholson, Esq.
39. " " "
40. Waverley
41. " near Farnham, Surrey
42/47 " House (a) ⁴² S.W. view (b) Un-named. Lodge?
43. " Lithograph, 1820, by Wm. Delamotte.
44 FARNHAM DRAWN ON STONE BY H PROSSER + Colour photocopy
45 FARNHAM CASTLE NORTH VIEW 1757
46. Waverley Abbey photograph from Sphere 3/12/49
47. see 42
48 Farnham: view of Castle Street & The Borough. Print by D. Setek

FETCHAM

- PDX/FET/1 Copy of wall painting in Fetcham Church (destroyed 1857)
'Coronation of the Virgin'. See SAC XV p 7-11
Stored in roll in Research Room. (Very poor condition)
- PDX/FET/2 Original drawings of fragments of vanished wall
paintings in Fetcham Church (2 rolls, one inside another, in Research Room)
- PD/FET 3 Fetcham Church
" 4 Fetcham Park?
" 5 J. Brenton's House.
" 6 Fetcham Church, N.

PD/FRE FRENESHAM

1. Frensham Church, Surrey
- 2(a) " " 1797, before restoration
- (b) Hall's Farm, Frensham, before addition
3. Frensham Church tower. Photograph
4. Cottage at Hyde Farm, Churt, where a well-known cricketer of old was born - 'Walker' (?) Water-colour
5. The Large Pond, Frensham. Water-colour
6. Frensham Great Pond. Etching
7. Devil's Three Jumps from the South
8. The Devil's Jumps, with view of House.

PD/GAT GATTON

1. Gatton, the Seat of the Right Honorable Lord Monson
2. Interior of Gatton Church, looking Eastwards
3. Gatton Park, the Seat of the late Lord Monson. 1842

PD/GOD GODALMING

1. St. John's Church, E., Farncombe. 1895. Water-colour. Sgd. E.F.B.
2. Farncombe (church)
3. Godalming. Etching. Sgd. A. Robertson
4. " Church, Surrey 1839.
5. " "
6. " " S.W. with plan. Cracklow
7. " " Surrey }
8. " " } on same sheet
9. " "
10. " " in Surry, A View of. 1771
11. " " (pre 1875?) with note on date by A.G. Bott. Photo.
12. " " (pre 1879?) Interior photo. ~~— [unclear]~~
13. " " Interior? }
14. " " Chest? } on same sheet. Un-named photos.
15. " "
16. The Meath Home of Comfort, Godalming, Surrey Photo.
17. Westbrook Place at Godalming, the Seat of N. Godbold, Esq.
Late Gen. Oglethorpe's
- 17(a) Photograph of above
18. Godalming. Wash-drawing. Sgd. W. Godbolt
(probably of Westbrook Place)
19. Godalming, Surrey Westbrook Place
20. Godalming, Surrey
21. Godalming, (sic)
22. " Surrey
23. " " from the Meadows
24. " " (on back of print)
25. " " photo. by W.H. Steere
26. Broadwater, Co. Surrey, the Seat of George Marshall, Esq. + 1 dup.
27. Busbridge, Surrey, the Seat of H.H. Townsend, Esq.
28. " " + 1 duplicate

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APPENDIX

1. The first part of the report...
 2. The second part of the report...
 3. The third part of the report...

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PD/GOD (cont.)

- 54c/1 ~~29~~ Eashing Park, the Seat of - Franklin, Esq. + 1 duplicate
30. Market House, Godalming + 1 duplicate
31. Charterhouse School, Godalming Photo. by G. Weat
32. 2 Views of Antique Sacramental Flagon, date 1588, found at Godalming. Pencil drawing
- 33(a) The Doctor's in Labour; or a New Whim Wham from Guildford & (b)(the story of Mary Toft's pretended Rabbit breeding)
2 sheets of 6 drawings and rhymed narrative
34. Cunicularii; or The Wise Men of Godliman (sic) in consultation (ref. to Rabbit breeding, 33(a & b))
- P/S/1 35. Nathaniel St. Andre (Rabbit Doctor) Imagined (?) portrait
- P/T/236. Portrait of Mary Tofts (The Pretended Rabbit Breeder)
37. From 'The Builder' March 2, 1889, Sheet of 7 drawings by Ralph Nevill, Architect, of works near Godalming, Surrey :-
(a) Rake Stables (b) Rake Mill House (c) Darbyn's Brook
(d) Littleford (e) Farm Stables (f) Darbyn's Brook
(g) Farm Stables
38. Bridge Street, Godalming. Postcard reproduced in the Surrey Advertiser 3/4/54 of street 100yrs earlier. (1854?)

PD/GDS GODSTONE

- 1) Blindley Heath Church
- 2) Godstone Church, with plan and description
- 3)
- 4) ~~Leigh Place~~, the Estate of Richard Caffyn Dendy, Esq.
LE1/5
- 5) Rook's Nest
- 6) Old Packhouse, Church Lane, Godstone. Copy of old photograph taken in the early 1900s. Provided by David G. Bate.

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- p/r/| 1. George Abbot, Archbishop of Canterbury. O.B. 1633
2. The Hospital, Guildford
3. Abbot's Hospital 3a. Archbishop's Hospital (for Russell, 1777)
4. " " 1840
- 4a. " " Trinity. Presented by J. St. Loe Strachey, Esq.J.P.
5. " " Chapel } same sheet
6. " " Hall } same sheet
7. " " " }
- 7a(a) " " " }
- (b) High Street, Guildford } same sheet
8. The Town Hall, Guildford
9. " " " and High Street c.1760-5 (Note on back by George Underwood)
10. London Coach arriving at Guildford, Presented by Mr. C.W. Traylen
11. Guildford High Street, looking West }
12. " " " " East } same sheet + 1 dup. of 11.
- 13(a) " " " Wash-drawing by H.J. Sage } same sheet
- (b) " " " " " " " " " }
14. " Town Hall. Photograph
15. " Castle. Wash-drawing by H.J. Sage
16. " " Room in wall
17. " " N.W. View 1737 + 2 duplicates
18. " " 1865 Water-colour
- 19(a) " " "
- (b) " " Duplicate of (11)
20. " " Remains of
21. " " "
22. " " The Square Tower or Keep
23. " " pub. 1795.
24. " " with description, 1763 + 1 duplicate
25. " " } same sheet
26. " " } dup. of (24)
27. " " Interior of Keep
28. " " "
29. " " Keep
30. " " "
- ~~31.~~ " " " + 1 dup. has. to 22
32. " " "
33. " " 3 pencil drawings:- (a) Guildford Castle
(b) Guildford Castle (c) Old Crypt, Guildford

PD/GFD GUILDFORD (cont.) BOX 1

- | | | | | |
|----------------|---|--|---------------------------|---|
| 34. | Guildford Castle | Interior of the Keep | } | same sheet |
| 35 | " | " Chapel or Oratory in Keep | | |
| 36. | " | " Castle Arch (2 copies) | | |
| 37. | " | Quarry Street. Wash-drawing by H.J. Sage | | |
| 38(a) | " | Castle Arch H.J. Sage | } | same sheet. |
| (b) | " | Quarry Street, with St. Mary's Church
H.J. Sage | | |
| 39. | " | St. Mary's Church | | |
| 40. | " | " " " " + 1 duplicate | | |
| 41. | " | " " " " " | | |
| 42. | " | " " " " with plan Cracklow | | |
| 43. | " | " " " " Chapel of St. John the Baptist | | |
| 44. | " | " " " " Interior view | | |
| 45. | " | " " " " Chapel with description and detail | | |
| 46. | " | " " " " 9 details of wall-paintings in East end
of chapel | | |
| 47. | Holy Trinity Church, Guildford | | | |
| 48. | The High Street and New Church of St. Nicholas | | | |
| 49. | St. Nicholas' Church | | | |
| 50. | " | " | " | 1836 |
| 51. | " | " | " | Rectory |
| 52. | " | " | " | |
| 53. | " | " | " | and the High Street |
| 54. | " | " | " | West Guildford |
| 55. | Stoke Church, next Guildford, + dup | | | |
| 56. | " | " | " | " |
| 57. | " | " | " | " how to SS |
| 58. | " | " | " | " |
| 59. | Stoke Parsonage | | | |
| 60. | Old Houses, Stoke, near Guildford | | Wash-drawing by H.J. Sage | |
| 61. | Stoke Church next Guildford S.W. | | | |
| 62. | " | " | " | 1865 Water-colour |
| 63. | " | " | " | West View (Replacement/ ^{photo-} copy in envelope) |
| 64. | The Royal Grammar School, Guildford + 1 duplicate | | | |

PD/GFD GUILDFORD (cont.) Box 2

- 65(a) Grammar School, Guildford. Courtyard, 1899. H.J. Sage
 (b) Grammar School and Upper High Street (showing old Ram Inn)
66. The Antient Crypt of Guildford in Surrey
67. " " " " " with description
68. A Norman Crypt under the Angel Inn, Guildford, Surrey
69. St. Catherine's School, Guildford
- 69(a) " " " " Archway
70. Booker's Tower, Guildford, erected 1839 + 1 duplicate
71. Guildford, 1795 (Castle and houses from the river)
72. " (High Street, Holy Trinity, etc.)
73. " A View of Guildford Bridge over the River Wey
74. " River Wey. H.J. Sage
- 75(a) " Keep of the Castle }
 (b) " from the river } same sheet. G. Russell del.
76. " from the Meadows
77. " Millmead
78. " from the Chalk Pits
79. " Surrey + 2 dups.
80. " from Mount Street
81. " Merrow from the Race Downs — has 67E/B
82. " Millmead. Water-colour (see note on the back)
83. " from the Railway, with train with a tall chimney in foreground 1845
84. " (from the Mount?)
85. " Surrey
86. " S.W. View of + 4 dups. other eds.
87. " " " " + 1 dup.
88. " N.W. Prospect + 1 dup.
89. " S.W. " with description
90. " N.W. "
91. Tracings of sketches by Ralph Nevill, 1889 :-
 (a) Leapale House } see 323/48
 (b) Garden House } on tracing paper, in envelope
 see 323/49
92. Unsted, near Guildford, 1899. H.J. Sage → SHL/12
93. The Old Friary, Guildford (note on back by M. Alexander)
94. Heads of Leaden water-pipes, Guildford
95. 5 Coats of Arms of gentlemen, 1 coat of Arms of Guildford Town
96. Notice of Seats of Nobility in Surrey, with Arms of Guildford + dup. of arms
97. The Arms of Guildford 97A Arms of Lord North
98. The Guildford Improved Plough
99. Guildford. Wash drawing of a Chimney. 'White Lion, Guildford' on back.

RETURNED TO
 NEVILL COLLECTION
 25/11/07

100. Guildford High Street. Coronation, June 22nd. 1911.

101(a) " " " Print of drawing (= 10)

(b) Cover print of 'Guildford. A descriptive and historical View of the County Town of Surrey'. Showing print of Castle Keep by C.C. Pyne. Printers G.W. & J. Russell, Guildford.

(c) Lower High Street and St. Nicholas' Church.

~~102. Guildford. North West Prospect. engr. John Russell, Junr. sup 985~~

103. " High Street. Print of drawing by Chas. E. Shaw.

104. " The house where George Abbot was born.

105. " Members of an Ambulance Brigade.

106. Tomb of Archbishop Abbot

~~107.~~ Photograph of a ~~Mayer(?)~~ Joseph Ball

108. The Lion Hotel on Mafeking Night(?)

109. " " " " " "

110. " " "

111. " " "

112. " " " 112(a) Written note on history of the Lion Hotel

113. " White Lion and Half Moon

114. " Lion Hotel Yard, Ripley and Knaphill

113(a) " " " Hunt Dinner, April 15th, 1909.

115. Surrey Advertiser Supplement, June 28th. 1902. Coronation of King Edward VII.

~~116.~~ St. Catherine's Tunnel Collapse, March 23rd. 1895.

117. North Street 'Welcome to the Prince'.

118(a) Guildford, Surrey (from river) Print.

(b) Map of Guildford, 1822. c) Crypt, High St, South Side. d) Ancient crypt d. 1785

BOX 4 119. Rubbing and Inscription in St. Nicholas' (?) Church. John Wright and Robert Berry, Churchwardens. 1688.

↓

120. Guildford Election Poster. December 1866.

121. " Castle. Photograph by Capt. Oakey

122. " " " " " "

123. " Borough. Letter of condolence on the Death of Princess Charlotte, d. 1837. With seal.

124. Park Street and Farnham Road, showing old cottages. Photograph.

125. Collapse of the Bridge at the foot of High Street. Photograph. 1901

126. Drawing (from imagination) of possible appearance of Guildford Castle, etc. in 13thc. 1912.

127. The corner of Quarry Street and High Street. Photo donated by Mr. Bridger

128. View of Entrance into Quarry Hole descr. in Guildford Castle, surveyed 1763. Donor(?) Mrs. K.H. Olive. Print. + 1 dup.

P/N/2

- 129. Prints and 3 press cuttings of :
 - (1) Dudley, first Lord North, Earl of Guildford
 - (2) Second Dudley, Lord North
 - (3) North, Earl of Guildford
 - (4) Lord Keeper, Guildford, temp. James II.
- 130. 5 prints of drawings of Guildford by Alexander Monro :
 - (a) High Street, with Town Hall, Upper Church and Market
 - (b) Town Hall from Corn Market, 11 August, 1834
 - (c) back of the Hospital, 17 July, 1838.
 - (d) Part of St. Mary's and St. Nicholas's, 18 August 1837
 - (e) Yard of White Hart Hotel, 1833.
- 131. Grand Jury Luncheon, 1915. Photograph.
- 132. Luncheon or Dinner (probably Hunt).
- 133(a) The Old Corn Market and Tuns Inn. Colour print
 - (b) The Front of the New Public Buildings (Tunsgate Arch) Col. print
- 134. Guildford Bridge Resurrection, Feb. 5th. 1902 (Written notice of opening of new bridge after the flood)
- 135. The Great Floods at Guildford (from Surrey Advertiser, Wed. Feb. 21 1900
 - (a) Old Town Bridge after the Collapse
 - (b) The flooded High Street
 - (c) Looking towards the Mount
 - (d) Bird's-eye view of Millmead from top of Chalk-pits
- 136. Guildford Castle walls. Pencil & wash. Gift of Carol Walpole
- 137. " " c. 1800 A.D. " " " "
- 138. " " in Surrey, c. 1800 A.D. " " " "
- 139. *right view of Millmead*
- 140. *Radgys in Ho snaw by Kennell Newton (PC of party of Quarry St., 1901/2)*
- 141. *Bookes' Tower*
- 142. *luncheon Hall*
- 143. *Guildford Castle outbuildings (?)*

PD/HAN/2

1. *Hambledon Church (Crashdown)*

PD/HEA HEADLEY

1. Ashurst Mansion. View from the Garden
2. " " West View
3. " " The Entrance Lodge
4. " " The Gardener's Cottage
5. Hedley (sic) Church
6. Headley Church, S.E.
7. Headley Grove House
8. " House, Surrey
9. Ashurst

PD/HI HINDHEAD

1. Hindhead. Etching
2. The Devil's Punch Bowl on Hindhead, Surrey. Photo.
3. Professor Tyndall's House, Hindhead. Photo.
4. Hindhead and Sailor's Stone (Old photo. in frame of the Portsmouth Road)

PD/HUT HOLSWOOD

1. ~~Brown Hotel~~ near 6 PD/CMP/1
2. Church (-a Dor 1919)

3. ~~Cotham Ct~~ (-a Dor 1919)
near 6 PD/CMP/5

PD/HOK HOOK

1. New Church in the Hamlet of Hook, near Kingston, Surrey

PD/HOR HORLEY

1. Print of Six Bells Inn with church spire in background, by Diane Setek

PD/HAS HASCOMBE

1. Hascomb Church
- 2-3 " " Pencil drawings. ex PD/17
- 4 " " Interior Photo. ex PD/17
- 5-7 " " Screen " ex PD/17

PD/HM HAM

1. 'The National Orphan Home, Ham, Surrey. First stone laid on Wednesday last'
 2. Ham House. ~~View of the House and grounds from an engraving of c. 1730.~~ Detail. Photograph moved to PD/PET/15
 3. ~~Inscription in reverse to Katherine Murray, late wife of William Murray. 1649~~ moved to PD/PET/14
- 2/ Sudbrook Lodge, Ham.

PD/HSL HASLEMERE

1. 3 views of Haslemere from the Gentleman's Magazine, 1802:
 - a) Haslemere in Surrey
 - b) Haslemere Church + 1 dup.
 - c) Haslemere Church, etc.
2. Lythe Hill, Haslemere. Entrance Front
3. " " " Terrace Front
4. " " " View from the Terrace
5. Haslemere Church, S.E.
6. a) ~~Pottenham Street~~ ^{Weymouth} b) The Residence and Grounds
c) Terrace and Lawn
7. Wheatsheaf Inn, Stagwood. 1903
8. George Eliot's Cottage, Brookbank, Shottermill

PD/HRS E. EAST HORSLEY

1. Horsley Place
2. East Horsley Church, Surrey
3. " " Park from the S.W. Line drawing
4. " " " " " S.E.
5. " " " " " S.W.
6. " " " " " S.
7. " " " " " W.

PD/HRS W. WEST HORSLEY

1. West Horsley Church
2. " " Place, seat of the Rev. Chas. H.S. Weston
3. " " Church. Water-colour, Hon. Mrs. W. Brodrick

1. View of Kew Bridge + 1 duplicate
2. Kew Bridge from the Ferry at Brentford
3. A View of Lord Bute's Erections at Kew with some Part of Kew Green and Gardens. Engraved for the Political Register.
4. Coat of Arms of the Rev. Richard Burgh Byam
5. Kew Chapel. Engr. with plan
6. " " "
7. " Surrey (church) + 3 duplicates
8. " " " N.W.
9. " " "
10. " Gardens + 1 duplicate
11. " 5 engravings:-
 - (a) The Dairy House (b) Summer House in the Wood
 - (c) P. Mary's Summer House
 - (d) The Summer House to the Terrace (e) Merlin's Cave
12. 2 engravings:-
 - (a) The Summer House on the Terrace (b) The Dairy
 with note: 'In Richmond Gardens. See "A New Plan of Richmond Gardens by John Rocques, 1748" '
13. Kew Gardens, The Aviary
14. " " Chinese Temple and Temple of Eolus
15. From 'The Builder' (with description) :-
 - (a) Palm House, Kew. Section and Details
 - (b) " " " Plan
 - (c) " " " New
 - (d) Kew Gardens, The New Lake
16. " " The Conservatory. Tinted engraving
17. " " New Entrance (engr. of gates)
18. " " The Orangery
19. " " The Pagoda
20. " " The Sister Trees
21. " " Temple of Bellona
22. " " " " Pan
23. " " " " Victory
24. Kew Gardens. A View of the Wilderness, with the Alhambra, the Pagoda, and the Mosque
25. " (A Bridge over the River)
26. " The East View and Strand Green + 1 duplicate
27. " View of the Town and Bridge
28. " A View of the Lake and Island seen from the Lawn, with the Bridge, the Temples of Arethusa and Victory and the Great Pagoda

29. Kew. A View of the Lake and Island with the Orangerie and the Temples of Eolus and Bellona and the House of Confucius.
30. Kew Palace, Surrey }
31. The Old Palace, Kew } on same page + 1 duplicate
32. Kew Palace
33. The Old Palace, Kew + 1 duplicate
34. " " " "
35. Kew. A View of the Prince's House + 1 duplicate
36. " The Palace of His Majesty, George III. + 1 duplicate
37. " " " " " " " " + 1 dup.
38. " The New Palace
39. " General Plan of the Palace
40. (Illegible). . . 'From the Gardens' (Engraving of small building with cupola, and figures)
41. Kew, Palace Gate
42. " View of Palace from Brentford
43. " Scene on river with Kew Palace(?) in the distance, and figures in foreground. Photo. of a painting
44. " A Perspective View of the Palace from the North side of the Lake, the Green House and the Temple of Arethusa.
45. " A View of the Palace from the Lawn in the Royal Gardens + 1 dup.
- 46(a) " ~~The Hermitage~~
- (b) " ~~The Green House~~ *ms. 80/111*
47. " ~~The Kiosk and Terrace at the Royal Surrey Gardens~~ *ms. 6. Campbell*
48. " 'The Walk at Kew' from the picture in the Royal Collection after Thomas Gainsborough.
49. " Written description.
50. " Bridge
51. " A View of the Gardens from a painting by Richard Wilson R.A.
52. " Bridge from Strand on the Green + 1 duplicate
53. " A Perspective View of the Menageries and its Pavillion in the Royal Gardens
54. " The House of Confucius
55. " *The Mosque in Kew-Gardens, 1772*

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352. Combe Conduit House. Wash drawing dated May 20th 1821, with letter from depositor, 28/10/1989

PD/KNG KINGSTON

1. Kingston Bridge + 1 duplicate
2. " Old Bridge
3. " The Cambridge Asylum for Destitute Soldiers' Widows
4. " (Church)
5. " All Saints Church
- 5(a) " " " " Interior, looking Eastward
6. " Church
7. " New Church
8. " Football on Shrove Tuesday
9. " " " " " ANOTHER VERSION
10. " Esther Hammerton, Sexton
11. " Surry
12. " "
13. " Hill Cottage, Surrey
14. " (Market Place)
- 14(a) " " "
15. Norbiton House, near Kingston. Coloured print + 1 duplicate (uncoloured)
16. " " " "
17. " Place, the Seat of C.N. Pallmer, Esq. M.P.
18. Un-named. Kingston Old Bridge?
20. Kingston. St. Mary's Chapel
21. " " " " (a) Dimensions of Chapel, ancient form
(b) " " " modern form
- 21(A) " " " " Another version of 21 (not dup.)
- 21(B) " " " " " " " " " with View of Chapel with roof fallen in. Biden. Re-drawn by E.F. Augustus Spratt, Arch. 1900. From Manning & Bray's History of Surrey.
22. Kingston St. Mary Magdalene Chapel. Interior, 1809
23. " (adj.) School founded by Queen Elizabeth at Norbiton
24. Robert Skerne and his Wife. Drawing from a brass in South Chapel, Kingston Church
25. Surbiton House + 3 dups.
26. View on the Banks of the Thames, western approach to Kingston

PD/KNG (cont.)

- 27(a) Kingston, the Coronation Stone (photo)
(b) " " " " "
28. " " " " (?) Un-named
29. " Ancient weapons and thumb-ring found in the bed of
the Thames ~~in the bed of~~
30. " Church(?) Un-named
31. " Old houses Photo.
32. " Hill Cottage, the Seat of John Aiken, Esq.
33. " Market Place + 1 dup.
34. " All Saints' Church
35. *Combe Convent House*

1. Kingswood Warren, Seat of Thomas Alcock, Esq.

PD/LAM LAMBETH

- p/n/3
1. House of Elias Ashmole at Lambeth + 1 dup. (with note)
 2. Elias Ashmole
 3. Astley's Amphitheatre
 4. " "
 5. " "
 6. " " Arena or
 - ~~7. Asylum for the indigent Blind, Westminster Road + 1 dup.~~ → PD/500/27
 8. Mr. Bennett's, Lambeth
 - 9(a) Bishop Bonner's Palace, Lambeth Marsh
(b) Ancient Buildings (as above) + 1 dup.
 10. 3 Drawings of Brasses in Lambeth Church:
(a) Thomas Clere (b) Sepulchral Brasses (c) Lady Howard
 - ~~11.~~ + Brass of Thomas Clere (dup. of 10a)
 12. Claylands, Seat of Mr. Fentiman (Kennington?)
 - 13(a) House of the Conspirators at Lambeth
(b) A Sketch of the Rectorial House at Lambeth, opp. Lambeth Church
by J. Bailey, 1768
 14. View in Cuper's Garden, Lambeth, with map of part of the parish,
1746, and engr. of the New Church of St. John the Evangelist
 15. Cumberland Gardens, etc.
 16. Un-named engr. of Court scene, lawyers, etc.
 17. 3 copies of entries in Domesday Book. Manors of :
(a) Lambeth (b) Kennington + 1 dup. (c) Stockwell + 1 dup.
 18. Sir John Falstaff in the Buck Basket, from an original painting
in Vauxhall Gardens. Engr.
 19. The Fortune Teller on Casting the Coffee Grounds, from an
Original Design at Vauxhall Gardens
 - 19(A) Vauxhall Gardens. Watercolour by T. Rowlandson, 1784 (postcard)
 20. Interior of St. Mary's New Church, Herne Hill — CRW/24c
 - 21.
 22. General Lying-in Hospital, York Road
 23. Proposed St. Thomas's Hospital, Lambeth. Henry Currey, Architect.
2 plans and Front Elevation

PD/LAM (cont.)

24. *Royal Surrey Gardens*
- 25.
26. Long Barn, Kennington. Etching from Original Drawing
27. Houses at Kennington
28. Engr, of Inscription, Seals, etc. from the Gentlemen's Magazine
29. Kennington. Engr.
30. Licensed Victuallers' School, Kennington + 1 dup. (see 32) } same sheet
31. Kennington Manor House, 1636 (plan) + 1 dup.
32. St. Mary's Church, Kennington
33. " " " " + 1 dup.
- 34.
35. Lambeth Church
36. " "
37. " " St. Mary's
38. " " " } on same sheet
39. " " " + Ground plan and description } sheet
40. " " " (at back)
41. " " " Restoration of, S.E. view of exterior
42. " " " Interior, rebuilt
43. " " " Monument of Robert Scott, Esq. + 2 dups.
44. " " " 'Pedlar and his Dog' - Window in church + 1 dup.
45. " " " " " " " in colour (inset window only)
46. " " " Sculpture (Angels with Coats of Arms
47. View in South Lambeth, Surrey
48. Part of Lambeth Marsh . A.D.1670
- 49.
50. Map of the Soil of Lambeth Parish
51. Mausoleum, Brixton Churchyard
- 52.
53. A View of the Antient Manor House of Fawkeshall or Vauxhall + 1dup.
54. " " " " " " " " " (Reduced size)
55. *Fawkes Hall Manor House of Vauxhall Surrey*
- 56(a) Lambeth Palace, the Courtyard and Gate-house
- (b) " " + 1 dup.
57. " " 63A(a) Lambeth Church & Palace
58. " " (b) View of Lambeth Church from the Thames
59. " " in Surrey - 1795? (c) Bunyan's Pulpit, Methodist Chapel, Palace Yard
60. " " } (d) Ordination in Chapel of Lambeth Palace
61. " " } ~~on same sheet~~
62. " " }
63. " " } 63A. (see above)
64. " " from the Gardens
65. " " " " " "

PD/LAM (cont.)

24.

25.

26. Long Barn, Kennington. Etching from Original Drawing

27. Houses at Kennington

28. Kennington. Engr.

29. Licensed Victuallers' School, Kennington + 1 dup.) on same
sheet

30.

PD/LAM (cont.)

66. Lambeth Palace Additions by the late Archbishop of Canterbury
(with description) :
(a) The Garden Front (b) The Guard Chamber
(c) The Principal Staircase (d) The Corridor
68. Lambeth Palace The Cloister
67(a) " " Lollards' Prison } on same sheet
(b) " " Prison adjoining the Lodge }
69. " " Entrance + 67(c). Interior of Lollards' Prison
70.
71. " " Hall, now the Library
72. " " " Interior
73.
74. " " Lollards' Prison, pub. 1791
75.
76(a) St. George's Fields
(b) Lambeth Palace and Church
77. Randall's Mill, Nine Elms. 77A. Randall's Mill, Nine Elms
78.
79. Lambeth Palace (?), Entrance to the Record Room
80. " Map to show position of Roman and Canute's Roads, and
English Road of 1643.
81.
82. " St. Andrew's Church
83. " St. John's District Church
84(a) " St. John's Church, Waterloo Road + 1 dup.
(b) " Stamford Street + 1 dup.
84(c) (on back of above) The New Shot Mill, Waterloo Bridge
85. New Church, Waterloo Road
85A. (a) Lambeth, St. Mary's Chapel }
(b) Holy Trinity Church, Chelsea } on same sheet
86. St. Matthew's (church), Brixton
87. " " " "
88. Benevolent Society of St. Patrick
89. ST ANN'S SOCIETY SCHOOL, BRIXTON.
90. Lambeth Ragged Schools
91. (a) New Shot Manufactory, Belvidere Road
(b) Beaufoy's Distillery
(92 to 95 missing)
96. On Croydon Road, near Stockwell Common in Surrey
97. A View of the Farmhouse in the Wash Way, Stockwell
98. Stockwell Grammar School 98A & B. Royal Coburg Theatre
99. Mrs. Hester Tradescant (portrait engraving from a painting)

PD/LAM (cont.)

100. The Monument of the Tradescants in the Churchyard of St. Mary,
Lambeth
3 views of Tomb. Portraits of Tradescant Senr. and Junr.
+ 1 Dup. (portraits and 1 view of tomb)
101. Tradescant's house at S. Lambeth
102. Monument of Agnes Tydnam, Lambeth Church
103. Old Vauxhall Gardens
104. " " "
- 104A. The Music-Hall to be erected in 'The Surrey Zoological Gardens'
- 104B. (on back of A) :
- (a) Circular Building for Lions, Tigers, etc
- (b) Interior of (a)
- (c) Rock-work for Beavers, etc.
- (d) Mount Vesuvius as represented in the 'Surrey Zoological
Gardens'
105. The Chinese Pavillions in Vauxhall Gardens
106. 8 Vauxhall Tickets, after designs by W. Hogarth
107. Plan of Vauxhall Gardens
108. 'A Country Farmer and Waiter at Vauxhall'
109. 'The King & Miller of Manfield' from an Original Painting in
Vauxhall Gardens
110. The New Bridge at Westminster
111. Westminster Bridge from Bishops' Walk, Lambeth
112. Map of Part of Lambeth & Westminster, shewing the Proposed
Site of the Intended New Bridge.
113. A North View of Westminster Bridge
114. Un-named classical-style building
115. St. Matthew's Church, Brixton, Lambeth + 1 dup.
- 115A. Brockwell Hall, Surrey, the Seat of John Blades, Esq.
116. Lambeth Palace View of S. Front, 1830
117. " " " " " " 1828
118. " " " " N.Front 1830
119. " " " " " " 1828
120. " " Ground Plan of Stables, 1830
121. " " Chamber Plan, 1830
122. " " Principal Floor Plan, 1830
123. " " " " " shewing the Old Arrangement
124. " " Ground Plan, shewing present Arrangement
125. " " " " " old Arrangement, 1828

PD/LAM (cont.)

126. Sheet of prints :

- (a) Old Houses in Palace Yard, Lambeth (Bunyan's Pulpit)
- (b) Tomb of Jno. Tradescant, 1662
- (c) Extract from Domesday re Lambeth
- (d) Arms of Hugh Peyntwyn, buried in Chancel, 1504
- (e) Arms of John Arundell
- (f) Extract from Domesday re Kennington
- (g) Inscription on Wall in Lollards' Tower, Lambeth

127. St. Mark's Church, Kennington

128. Lambeth - pen & ink drawing. On back: 'Guy Fawkes' House at Lambeth. Vauxhall Gas Works built on its site'

129. St. John's Church, Waterloo Road, Lambeth - Missing S/1/2000

- 1 (a) Un-named old house, jettied to street. Water-colour
- (b) Leatherhead, bridge over river
- (c) " street scene
2. " CHURCH FROM THE BRIDGE W/ COLOUR
3. " Church, East view 1807 Wash drawing
- 4, " " + 2 duplicates
5. " Village
6. " Old bridge Pen and ink drawing
- 7(a) " Church
- (b) " (bridge and river)
8. " Church, N.E. Cracklow print
- 9(a) " Bridge from the Island
- (b) " Grammar School from the Island
- 10(a) " Church
- (b) " The Vicarage from the Island
11. " Church taken from the West
- 12(a) " " and the Cottage from the Elm-tree in the garden
- (b) " The Willow planted by the Vicar in the lower garden
- 13(a) " The Vicarage
- (b) " " with the additions by the present Vicar, 1820
- 14(a) " The Vicarage from the Vicarage Lane
- (b) " " " a view from the dining-room window
15. " from Hawk's Hill
- 16.(a) " Church. 16 (b) CHAPEL.
17. " The Priory from the Island
18. " Randall's Park, seat of Nathaniel Bland, Esq.
- 19 20(a) " " " S.E. view of the Mansion
- 20(4) " " " N.W & S.W views of "
- (b) " " " Farm House
21. " Elinour Rummin's House
- 22(a) " River from Bridge
- (b) " The Cabaret of Elinour Rummyng
- 23- P/R/4 " Elinour Rummin, the famous Ale-wife of England, 1624
Wood-cut. Skelton's verse added
24. " Thorncroft, seat of Col. Drinkwater Bethune
25. " (near). 2 drawings (one outline, one wash) of barns, sheds, etc.
26. " The Engine House in the lower garden

PD/LEA (cont.)

27. Leatherhead Course of the River Mole, maps and 2 drawings:
(a) Leatherhead Bridge
(b) Box Hill Bridge

PD/LEI LEIGH

1. Leigh Church)
2. " " 1890) ~~on same page~~
3. " " + 1 duplicate
4. " (named on back): The Priest House after restoration, c.1950
5. " Place, the seat of Richard Caffyn Dendy, Esq. + 1
6. " " " " " " " "

PD/LMS LIMPSFIELD

1. Limpsfield Church, as depicted. a. *including the ground plan*
2 a. *Limpsfield Church . S. W. with ground plan*
b. *Limpsfield Church*
3. *Limpsfield*
4. *Tenchley's*

PD/LNG LINGFIELD

1. Lingfield Church, S.W., with description
2. The Collegiate Church of St. Peter, Lingfield
3. An Ecclesiastic. Drawing of a brass in Lingfield Church.
c. AD 1465
4. Sir John Hadvesham " " " c. AD 1417
5. Two drawings from brass rubbings by Andrew Oliver, A.R.I.B.A.:
 (a) Sir Reginald de Cobham, 1403
 (b) Lord William de Bryene, 1395

6. View looking toward the church showing Portard House and Church House, by J. Setek

PD/LNG.D LONG DITTON

1. Long Ditton Church, N.W.
2. " " (")

PD/MA MALDEN

1. Malden, Surrey (Church), with 1(a) brief history of church
2. " Churchyard, with ground plan of church. Cracklow
3. In Malden Church - drawing of effigy by John Hornfray.
 Inscribed to Rev. Rogers Ruding, B.D.
4. Drawing of Effigy. Un-named.

PD/ME MERROW

1. Merrow Church, Surrey 1823
2. " The Running Horse
3. " *for the Guildford Race downs.*

PD/MRS MERSTHAM

1. Merstham Church, Surrey
- ~~2.~~ " " Description and Plan } in same folder
3. " " Western Doorway. Elevations, Section and detail engr.
4. Col. Jolliffe's Hounds. c. 1820. Engraved from a painting by Wolstenholme in possession of Rev. W. Jolliffe. Hounds are numbered and named.
5. "FULL CRY" Hounds crossing the Brighton Road at Merstham, by J. Wolstenholme
Coloured Laser copy of print held by Guildford Museum.

1. Merton Abbey
2. " Church 2(a) Merton Church, N.E.
3. " " 5(a) " " Description
4. " " + 1 duplicate
5. " " + dup. 5(a) Merton Church *5a is not Merton in Surrey - opposite - on north side*
6. " " Porch with plan and details
7. " The Seat of A. Goldsmid, Esq.
8. " Church. Effigy from tomb of Gregory Lovell of Merton Abbey
9. Lord Nelson's Villa at Merton + 2 dup
- [10.]
11. Merton Place
12. " " in Surrey 12(a) Description of Merton Place
- [13.] " " Can't trace 8/5/00
- [14.] ~~" " + 1 duplicate~~
15. (1)(2) PORCH DETAIL MERTON PRIORY - 2 SKETCHES -
(30/1/01 h. Green identified sketches as Church porch *Roll R.R.*
not Priory Porch)

1. Mickleham Church c.1890 Water-colour
2. " " " "
3. " " " black/white drawing
- 4.(a) & (b) Norbury Park, the seat of Henry P. Sterling, Esq.
5. Norbury Park North Front
- 5A. " " the Seat of Wm. Locke, Esq. Coloured engr.
6. " " engr. (+ 1 duplicate?)
7. " " Entrance Lodge
8. " " Entrance + 1 dup.
9. " " View from the Rose Garden
- 10(a) " " Entrance Lodge
- (b) " " The Druids' Grove
11. Burford Bridge litho.
12. Boxhill and Burford Bridge engr. (two copies) + 2 duplicates
- 12A " " " " "
13. " Dorking
14. ~~Surrey. The 4th proof of (Sk)etching. Ackerman 1822~~
15. Burford, Dorking 1900 :
 - (a) The South Front (b) A View from the Lawn
 - (c) North Entrance (d) The House across the Stream
- 16(a) ~~The Steep Ascent to Box Hill photo.~~
- (b) ~~The Magnificent View from Box Hill in Surrey photo.~~
17. ~~Ashurst, the Seat of William Strahan, Esq.~~
18. Birch Grove
19. Burford Bridge
20. Mickleham Church
21. " (")
22. " " coloured engr.
- 22A. " " Illustrations & Description (book)
23. Givons Grove
24. Juniper Hall from Fudley Farm
- 25(a) Mickleham Rectory
- (b) " New National School
26. Swallows in the Banks of the River Mole

27. CAMILLA LACEY - PHOTOGRAPH TAKEN FROM R.V SHEPPERD'S ORIGINAL
 (See also pen & ink drawing in LYNE 9 Index 2 Vol 2 pp 239-240)
 Sale Catalogue at M14/MIC/4

- | | | | |
|----|------------------------|------|------------------------------|
| 28 | Burford Lodge (Givons) | ✓ 33 | Plans Burford Lodge (Houses) |
| 29 | " Bridge Inn | 34 | Under Box Hill (ex 108/25) |
| 30 | " Lodge | 35 | Burford Bridge Hotel |
| 31 | " Bridge & An. Hill | | |
| 32 | Norbury | | |
- PD(G)/MIC/36-41 Photos of Mickleham Church
 by Sir George F Pollar

PD/MIL MILTON

(1 - 3 missing)

- 4. Millat the Rookery near Dorking Wash drawing
- 5. The Rookery
- 6. " " Photograph
- 7. " " 3 photos. (a),(b),(c).
- 8, ~~8~~ " " (ex NOT/21)
- 9. " " (with bridge) + dup (ex DOR/Trade water)
- 10. Bury Hill, the Seat of Robert Barclay, Esq.
- 11. " " + dup (ex DOR/11a)
- 12. " " Garden Litho.
- 13. " " Home Farm
- 14. " " Inner Lodge
- 15. " " Lodge, Milton Heath
- 16. " " (ex DOR/12)
- 17. Westcott Church (dup)
- 18. Rokefield photo.

19-25 Retchworth Carols (family PD/BET/ 00R/22
 26-27 Bury Hill (ex DOR), 11, 13) 35 Milton, Dorking
 28-29-30 Milton Court (ex 48, 49, 50) PD(MIL)/36 Westcott Church
 31-32, 33 The Rookery (ex 73, 73a, 79) [Shelved in box with Large Prints]
 34 Westcott Church (ex 15) 34 Milton Ct (ex 94, 95) DOR/21

PD/MIT MITCHAM

- 1. Mitcham, Surrey Almshouses + 4 duplicates
- 2. " Church
- 3. " " with short description. Litho. with colour
- 4. " " + 3 dups. and description (4a)
- 5. " "
- 6. " " (a) Dup. of 5.
(b) Copy with some alterations
- 7. " " with seal (2 sides) from Gents.' Magazine, 1800
+ 1 dup.
- 8. " Durham House, Upper Green. Residence of Abel Garraway, Esq.
+ 1 dup.
- 9. " Grove, seat of Henry Hoare, Esq. + 2 dups.
- 10. " Common (showing the Rectory, the Canons and Park Place)
- 11. " Mr. Edwin Tipplé's house Water-colour
- 12. " Hall, North View W'colour
- 13. " 'Commonly called Old Bedlam' (house with ornamental timbering)
W'colour
- 14. " Old Bedlam, North View W'colour sgd. Yates, 1825.
- 15. " " " East View " " " "

PD/MIT (cont.)

16. Mitcham, The Recovery, House for Lunatics W'colour, sgd.
With note by E.N. Montague Yates, 1825
17. " Elms House, S.E. View W'colour by I.D'Aquilar, 1834

PD/ML.E EAST MOLESEY

1. East Moulsey (sic) Surrey (church) + 1 dup.
2. The New Bridge at Hampton Court
3. East Molesey (church)

PD/ML.W WEST MOLESEY

1. West Molesey (church) + 1 dup.

PD/MOR MORDEN

1. Morden Church
2. " " S.E. with ground plan and description
3. " Hall, with description
4. ~~Seals from Morden (sic), Surrey (with picture of ruins of Kendal Castle)~~
not within
5. Morden, the Seat of Abraham Goldsmid, Esq. + 3 dups.

PD/MTK MORTLAKE

1. Mortlake (church) + 2 dups.
2. Old Mortlake Church, drawn by Th. R. Way. Litho.
3. Mortlake Church, N.W. view
4. " " *map*
5. " " (a) Font, arms, etc. on font
(b) Arms of Wm. Pembroke, Esq.
(c) West door
6. View of Mortlake, Surrey, from the River Thames
- 7(a) 2 dups. of (1) (b) East View of Mortlake + 1 dup.
(c) Description of Mortlake, etc.
8. ~~Mortlake Church~~
9. " " North View + 1 dup.
10. " " South West

11. John Doe
12. " " & stone P/D/3, 3m

PD/NOR NORWOOD

1. Norwood, South London Metropolitan Cemetery (In rolder with Nos. 4 and 4(a))
2. " Church + 1 dup.
3. " " Lambeth + 1 dup.
- 3a - St. Luke's Church Norwood, + 1 dup.
4. Church of the Holy Trinity, Tulse Hill, Norwood, with description + 2 dups.
- 9/F/4 5. Margaret Finch, Queen of the Norwood Gypsies
6. Hovel near Norwood
7. Knight's Hill Farm near Norwood, seat of Edwd. Ld. Thurlow, Lord Chancellor + 1 dup.
8. A View of Mrs. Nesbitt's, late the Earl of Bristol's Villa, near the Horns, Norwood + 1 dup.
9. On Norwood Road in Surrey + 1 dup.
10. Norwood Green. Drawing, sgd. T.C.D. 1853.
11. North Surrey School, Penge, near Norwood.
12. Knight's Hill House
13. " " "

PD/NT NUTFIELD

1. Nutfield Church
2. Outwood/ Common. The oldest working mill in England, Nutfield, Surrey. Water-colour. Mr. Morley (W.E Finny coll.)
moved to BUR/2

PD/OCK OCKHAM

1. Ockham Church. Water-colour by H. Prosser, 1832
2. " " South Elevation. Line drawing
3. " " Plan 1875. Edward Matthews
- 4.- 7. Set of drawings and measured drawings of Ockham Church by Edward Matthews for the Spring Gardens Sketch Club, 1875-9
Bequest of R.N, Bloxam. Drawn and lithographed.
4. Details of :-
 - (a) Piscena in nave + section
 - (b) Capital of East window
 - (c) Bracket in North aisle
 - (d) Boss in nave roof
 - (e) Remains of old font
 - (f) West doorway
5. Sheet of measured drawings :
 - (a) Cross section, looking east
 - (b) Section through chancel, looking east
 - (c) East elevation
 - (d) Cross section, looking west.
 - (e) Long section, looking north
6. Details of East window of Chancel
7. Measured drawings of :
 - (a) East window (b) South window of Chancel
- ~~8. Ockham Church. South-east view~~
9. " " "
- 10(a) Details of tomb with effigy. Gent. Magazine 1800.
(b) Ockham Church, S.E. view (Duplicate of ~~8.~~⁺)
11. Ockham Park, Surrey
12. " " " Seat of the Rt. Hon. the Earl of Lovelace.

OAKWOOD - SEE OCKLEY

PD/OCY OCKLEY

1. The Lake and Boat-house at Vann. Litho.
2. ~~Plan of Broom Hall, near Ockley, Surrey → CAP/8~~
3. Ockley Church, S.E. Cracklow Print ~~map~~
4. " East Pollingfold. Wash drawing of timber construction of Hall by Ernest Christie (with accompanying letter)
5. Oakwood Chapel SE

ms/10

- HOMEBOROUGH, OR HOLMBURY CAMP. OCKLEY SEE PD/AB/1 and 9
6. Brass at Oakwood for Works of Edward Debatulle with description & dup of brass

PD/OX OXTED

1. Oxted Church
(see PD/TIT/9 - Line drawing of 2 Ancient Tombstones at Oxted by G.E.S. Street field - Top & section)

PD/PEP PEPPERHARROW

1. Peperharrow. Water-colour by the Hon. Mrs. L(?) Brodrick
 2. " Photograph of the house.
 3. " Church, S.E.
 4. " "
 5. " the Seat of Lord Viscount Midleton
 6. " PEPPERHARROW PARK
 7. " " "
-) on same sheet

PD/PET PETERSHAM

1. Petersham Church
2. Ham House, Surrey
3. " " " + 2 dups.
4. " " " the Seat of the Rt. Hon. the Earl of Dysart
+ 2 dups.
- 5(a) " " " Carved staircase
- (b) " " " Chamber (with some description)
6. A View of Earl Harrington's House at Petersham, Surrey
7. Ham House Perspective view
8. " " Garden Front + 1 dup.
9. A View of the Cascade at Ham Farm
10. Petersham Church, S.W.
11. " "
12. New Park in Surry, the Seat of the Rt. Hon. the Earl of Rochester
(Petersham Lodge) Aerial view of house and grounds + 1 dup.
13. *do. - different print*
14. *Inscription at Ham House, see PD/111/3*
15. *P.C. of Ham House, see PD/111/2*

PD/PIR PIRBRIGHT

1. Pirbright Church, Surrey. Engr. with colour added + 1 dup.
(uncoloured)

PD/PUT PUTTENHAM

1. Puttenham Church, S.E.
2. " (")
3. Puttenham Street

1. A View of Putney, took of (sic) Fulham Bridge + 1 dup.
2. Putney Bridge *1 dup*
3. " " (Church) + 1dup.
- P.P. 1/1/34*
17/1/12
1/3 4. John Dee (portrait) ?
- 5(a) Dr. Dee avoucheth his Stone is brought by Angelical Ministry
- (b) Dr. Dee's Stone
- ✓ 6. Fairfax House, Putney. H.B. Wilson del. From sketch by W.P.B.
7. Obverse: ✓(a) Fairfax House (b) Details of Staircase
Reverse: (a) Part of the 'Queen Anne' addition to Fairfax House
(b) Lead cistern in yard, Fairfax House
(c) " " " garden " "
- ✓ 8. A View of Fulham Bridge & Putney
- ✓ 9. " " " " " " (not a duplicate)
- ✓ 10. Lime Grove, presented by the Rev. Rcd. St. Aubyn
- ✓ 11. " "
- ✓ 12. Putney, Surrey (church, etc.)
- ✓ 13. Chelsea Water Co's. Reservoir on Putney Heath
- ✓ 14. Putney Bridge + 1 dup. (18a)
- ✓ 15. View of Putney and Fulham, the former in Surrey and the latter in Middlesex. Engr. with colour
- ✓ 16. View of Putney and Fulham from Mr. Nanneck's
- ✓ 17. Putney (Litho. - scene with bridge and tree)
- ~~18(a)~~ Putney Bridge (dup. of 14) *sa 2*
- 2 (b) Bishop West's Chapel in Putney Church (windows)
- ✓ 19. (Book) Bishop West's Chapel in Putney Church, 1825. J.G. Jackson
{ plates & and G.T. Andrews. Details of windows, Etc.
(Descrip.)
- Tues to W/W 11*
~~✓ 20.~~ West Hill in Surrey, the seat of D.H. Rucker, Esq.
- ✓ 21. Mount Clare, Surry, seat of Sir John Dick, Bart. with description
- ✓ 22. The Seat of Benj. Goldsmid, Esq., Roehampton, Surrey + 1 dup.
- ✓ 23. Roehampton House, Surrey + 1 dup.
- ✓ 24(a) " " " Dup. of 23.
- (b) " Priory
- ✓ 25. Plan of Roehampton House
- ✓ 26. Roehampton, Surrey
- ✓ 27. View of Roehampton in Surrey + (1 dup.)? *19/6/00 No duplicate*
28. The North view of Roehampton in Surrey
29. " " " " Row Hampton (sic)
30. Coat of Arms of Knight Bruce of Roehampton Priory, co. Surrey
31. The Elevation of Rowhampton House in Surrey, the seat of Thomas Cary, Esq. 1712
32. Roehampton House. Watercolour by N.L. Melville. 1886.
(see note on back)
- 83 *Bans Bar Home (2 copies)*
- 74 *River at Putney*

1. Ryegate (sic) Castle, with historical description
2. South view of Reigate Castle, otherwise called Holmesdale Castle. From a drawing in the possession of Mr. Barnes of Reigate.
3. The Ruins of Rheygate (sic) Castle in the County of Surrey. Sepia drawing, with historical note.
4. Reigate Castle. 'Engraving on wood' 1534. Photo.
5. " " Subterranean Chambers. Sheet of small drawings:
 (a) Plan (b) Section of Arch of Dungeon
 (c) Section of Arch of Hall (d) Entrance stairs.
6. Reigate Church from the Walk
7. " " " East 7A. Reigate Church, interior.
8. " St. Mary's Church. Chancel end.
9. " Redhill. New Church
10. The Earlswood Asylum. Plans, elevations & perspective drawing
11. Reigate Priory, S. view. From a drawing in the possession of Mr. Barnes of Reigate.
- 11A. " " Photo. of drawing (not a duplicate)
- 11B. " " Chimney-piece in the Hall of Reigate Priory. (Removed from Nonsuch Palace - see note)
12. Reigate, Surrey, the Seat of Lord Somers + 1 dup.
13. Ryegate Tunnel, Surrey + 1 dup.
14. *Collection of photographs of Reigate with identification sheets and letter from donor Mr John Powell. (received 22.9.92)*
15. *8 Photographs of Lady Henry Somerset Homes at Duxhurst REIGATE Donated by Mrs J. Shelley 7.6.94.*
16. *From Wrey Common, heath Hill in Distance.*

1. Henry VII's Palace on Richmond Green,
- 2(a) His Majesty's House at Richmond. North Prospect
- (b) " " " " " South "
3. A View of Richmond Palace fronting the River Thames, as built by King Henry VII. From an antient Drawing in the Possession of the Earl of Cardigan + 1 duplicate
- 3A. As above (not a duplicate)
4. Richmond Palace, Surrey
5. ~~A View from Richmond Hill, 1552~~ - Richmond Palace
6. Richmond, Sheen Palace + 1 dup.
7. " Old Palace. Gateway
8. " " " Archway (Photo.)
- 8A. " Hill and Palace + 1 dup.
- 8B. " Back of the Old Palace (Photo.)
9. " Hill, View from
10. " " " "
11. " " " "
12. " " A Picnic Party
13. " " View from
14. " " " "
15. " " " " looking down the River
16. " " " "
17. " " as seen from a short distance above the Bridge.
18. " " a View from, up the Thames with part of Twickenham
- ~~18A. " " " " " " " " " "~~
19. " " " " " (moonlight) Coloured engraving.
20. " " from Twickenham + 1 dup.
21. A West View of Richmond in Surrey from the Star and Garter on the Hill + 1 dup.
- 22(a) A View from Richmond Hill down the River Thames (+ 1 dup. Missing 30/8/00)
- (b) " " of One Tree Hill in Greenwich Park. Duplicate (see PD(A2)/327B)
- 22C " " up the River Thames + 2 dups.
- 22D " " down " " "
23. Richmond Hill, a View of from Petersham Meadows, 1754.
- 23A. " " " " "
24. " " " " " from the Earl of Cholmondely's + 1dup.
25. " " " " "
26. " " " " " looking Southward + 1 dup.
27. " " " " "
28. " " Surry.
29. " " " "
- 29.30 " " " (River)

- ~~30.~~ ²⁹ ~~Richmond Hill, Surry.~~
31. " River
32. " "
33. " "
34. " "
35. " "
36. " seen from Twickenham Park + 1 dup.
37. " " " Petersham Fields
38. " Steamer arriving
- ~~39.~~ " ~~View of River~~ *Trans to Putney*
40. " Asgill House, the Villa of Mrs. Palmer + 1 dup.
41. " " "
- 41A. " " " Richmond Place, the Seat of Sir Ch. Asgill, Bart.
 41B " " " (with text) + 2~~8~~ dups.
42. " " " Mr. Keene's, late Sir Ch. Asgill's + 1 dup.
43. " The Duke of Buccleuch's
44. " From the Duchess of Buccleuch's Garden
45. " The Thames Frozen over.
46. " Sketches of, in Surry
47. " " " Richmond and its Vicinity + 1 dup.
48. " Bridge and Hill
49. " (with bridge) + 1 dup.
50. " View of the New Bridge + 2 dups.
51. " Surrey + 1 dup.
52. " View looking Southward
53. " Surrey
54. " " (Bridge)
55. " Bridge
56. " " Surrey + 3 dups.
57. " " "
58. " " "
59. " " "
60. " " "
61. " " "
62. " " "
63. " " Surrey
64. " " New
65. " " View of, and Town
66. " " "
67. " " "
68. " " "
69. " " "

PD/RIC RICHMOND

70. Richmond Park, The Lodge. Residence of Philip Medows, Esq. + 1 dup.
71. Richmond, Rotunda on Water (uncoloured duplicate of 71A)
71A. Vues près de Richmond:
 (a) Rotunda on Water. Coloured print.
 (b) Cottage, timbered, on green. Coloured print + 1 dup.(uncoloured)
72. Richmond Gardens. Observatory + 1 dup.
73. " A Perspective View of His Royal Highness : the Prince of
 Wales's House and Gardens
74. Richmond Park Estate, Plan of
75. " " " Old Thorns in, 15 Sep. 1837. W'colour of tree.
76. " " " Fine old Oak Stemm with Ivy. " 1837.
77. " Royal Gardens. The Section of Merlin's Cave. J. Vardy
 Desc. Mr. Keat.
78. " " " Stone House
79. " " " Entrance to the Cave
80. " " " Observatory
81. " Parish Church. Early (undated) water colour sketch
82. " " " (Note: 'This is ⁱⁿ Manning & Bray's "Surrey"')
83. " " "
84. " " "
85. " " " Inscription on memorial tablet to James
 Thomson, poet, d. 1748.
86. " " " West side. Memorial to Charles John Kean,
 d. 1839. W'colour drawing.
87. " " " (on pavement) Memorial to Mrs. Mary Ann Yates,
 d. 1787; and Richard Yates, her husband, d.1796
88. " Surrey St. John's Chapel. pub. 1831.
89. " " Cavalry College
90. " Wesleyan Theological Institute
91. " " " College
92. East Sheen. Temple Grove
93. Richmond. The Railway Bridge over the Thames. Erected 1849.
94. " Queensbury Villa. 1830 PD1027/13
~~95. " New Park, belonging to the Rt. Hon. the Earl of Rochester~~
96. " 'In Richmond Park' (sepia drawing - cows under a tree)
97. Twickenham. Orleans House, once the Residence of Louis Philippe.
98. Richmond, the House of Heidegger. The Painted Hall.
99(a) " " " " " Entrance Hall & Principal Staircase.
 (b) " " " " " The Library.
100. Coat of Arms of William Daunter, Esq. of Richmond

- p/g/11 101. Francis Grose, Esq., F.R.S. & A.S. of Richmond. In advertisement of Catalogue of Scarce and Curious Books. Wm. Grose, Kennington Park Road, London.
- p/g/12 102. Francis Grose, Esq. 'a resident of Richmond'. Engr. of drawing.
- p/c/2 103. Cornelius Caton (of the White Lion, Richmond) Engr. of drawing.
104. Richmond (bridge, one span of, and boathouse on river)
105. " 'The Black Horse' + 1 dup.
106. Teddington Lock.
107. SHEEN GATE, RICHMOND PARK. from a drawing by Albert E. Bell C. 1900
- 108 Theobald. 1887

PD/RIP RIPLEY

1. Newark Abbey (mounted photograph)
2. " "
3. " Priory + 2 dups. } on same sheet
4. " " S.E. view of } *by Samuel & Nathaniel Buck to Rt Hon Thomas,*
London 1737
5. " Abbey, seen over River Wey by Newark Mill
6. " "
7. " Priory
8. " " photo.
9. " " S.E. view
10. " " ruins of
11. " Abbey (mounted with duplicate of PD/RIP/3)
12. " Priory - *Missing 24/7/2000 R*
13. " "
14. Newark Mill (photo.)
15. " " "
16. " " *Pris (ex SD/3)*
17. " " *a SD/4*
18. " " *Pris (cultry)*

ROEHAMPTON - See POTNEY

PD/ROT ROTHERHITHE

1. Rotherhithe, St. Mary's
2. " Church, S.W. and Plan
- 2A. " " Description of
- 3(a) " Thames Tunnel. Entrance
- (b) " " " Western Archway
- (c) " " " Opened 25 March, 1843.
4. " " " "
5. " " " Wash drawing
6. " " " " "
7. " " " Shaft at Wapping end. Wash drawing
8. " " " Elevation of framing, showing cells
9. " " " Transverse section of body showing double Archway.
10. " Shipping, etc.
11. " Floating Dock.

P/D/STM ST. MARTHA'S

- 1) St Martha's from Newlands Corner
- 2) Chilworth Paper Mills and St. Martha's, Surrey. Coloured engr.
- 3) St. Martha's-on-the Hill + 1 dup.
- 4) " " Chapel, Chilworth
- 5) " " " nr. Guildford + 1 dup.
- 6) " " " + 1 dup.
- 7(a) " " ")
(b) " " ") on same sheet
8. " " " Chilworth + 1 dup.
9. Martha's Hill, nr. Guildford, Surrey + description and 1 dup.
10. " " Copy of above, labelled 'Chilworth'
11. St. Martha's (church with dome)
12. " " Chapel, Chilworth
13. Tyting House: Priest's Oratory, now dining-room. Pen drawing by
J.E.C. Piper, 1921.

PD/SAN SANDERSTEAD

- 1) Selston, the Seat of G. Smith, Esq.M.P.
- 2) " House " " " + description
- 3) " " " George Robert Smith, Esq.
- 4) Sanderstead Court, Surrey + 1 dup.

PD/SD SEND

1. Send (Church) + 1 dup.
2. " " from N.E. near Guildford. Pencil drawing, by Ralph Neville.
3. ~~3.~~ " " Newark Priory and Presbytery from S.E. Photo.
RIP/16 (see also Ripley)
4. ~~4.~~ " " " " from S.W. Photo. (See also Ripley)
RIP/17

PD/SEA SEALE

1. Seal (Church) + 1 dup.
2. Sele (sic) Church, S.W. + 1 dup.
3. Seal Church. Photograph.
4. 'In Seale'

PD / SHACKLEFORD
SHL

~~SEE GODALMING~~

1. Easing Park

PD/SHL SHALFORD

1. Shalford, the Seat of H.E. Austen, Esq. + 1 duplicate
2. " House + 1 dup.
3. " " Ancient Dining-room + 1 dup.
4. Chalford (sic) House, seat of H.E. Austen, Esq.
5. Shalford from St. Catherine's
6. " Bradstone Brook House
7. " Church
8. " " in Surry. Pulled down in 1788. Water-colour
9. " " 1837. Built 1789. Pulled down 1846.
10. " " near Guildford. Built 1846.
11. " " Wash drawing by H.J. Sage.
12. *Upper Unsted Fam. H.J. Sage*
13. *Shalford: a) letter from F.G. Gilbert-Bentley to Eve Nyatt-Price.
b) Photocopy of photograph of watercolour of Old Shalford Church & Shalford House.
c) Map of Shalford Rectory Manor.*

on
same
sheet

PD/SHE SHERE

1. Holmbury St. Mary (Church)
2. Shere Church
3. " " near Guildford
4. " (with church)
5. " Church Pencil drawing
6. " " Water-colour
7. " Village. Water-colour by R.H. Ragner.
- 8(A) At Gomshall
- (B) The White Horse, Shere } mounted together
9. Shere. Looking towards Shere Churchyard, 1898.
10. " Burrows Lea. South Front
11. " Church, Surrey
12. " " Plan of
13. " " Coloured engraving.
14. " High Street. Pencil drawing Oct. 6, 1881
15. " " " Oct. 14, 1881
16. " " " Oct. 24, 1882
17. " Churchyard " " Dec. 4, 1882
18. " " " Dec. 4, 1882
19. " Surrey (labelled on the back) Water-colour

PD/SHI SHIRLEY

2 - Study House (cc CR4/300)
 3,4 - Study Hill (cc CR4/76,77)
 PD/SHI/1 (3 copies) SHIRLEY HOUSE. ENGRAVING. J. FLETCHER. CASTLE-SC.
 SEAT OF J. MABREW ESQ. M.P. PUB. BY I.T. HINTON.
 1A DUPLICATE OF ABOVE

1. The Albion Mill, Blackfriars Bridge + ¹/₂ dups.
1 a. " " " " " " COPY of above by another artist
- PDX/SOU/2 The execution of the 2 seamen Wm. Cundie alias Connel and John Smith for high treason (In box of large Prints)
3. Asylum for the Deaf and Dumb. Coloured engr. + 2 dups. (b&w)
4. " " " " " " in the Old Kent Road
5. " View of, in St. George's Fields
6. Bankside with the Bull & Bear Baiting. Plan + 1 dup.
7. The Bear Garden. Engr. from drawing by Hollar. 1647.
- 8(a) The Bear Garden and the Globe Theatre
 (b) Southwark from Chatham Place, Blackfriars
9. New Bethlehem Hospital, St. George's Fields + 2 dups.
10. " " " + 2 dups.
11. " " " St. George's Fields + 1 dup.
- 12(a) " " " Female Patients' Dormitory
 (b) " " " Workroom
 (c) " " " A Reproduction of the Capital Figures of the Gate
- (On reverse of 12) Duplicate of 9; and
13. King's Bench Prison
14. " " " 14 A. King's Bench Prison + 1 dup.
15. Blackfriars' Bridge from Dalbin's Oil Wharf
16. " " " View of
17. " " " The Temporary Bridge
18. London Bridge from Bradley's Iron Foundry
- 19(a) " " " View of, as it appeared before the Houses were Pulled
 Down
 (b) " " " in its Present State with the Waterworks as viewed
 from the City Shore.
 (c) Blackfriars Bridge, view of
 (d) Westminster Bridge, " " (e) Falcon Glass House, Holland St.
20. Southwark Bridge Blackfriars
- 21(a) " " " from the Bankside
 (b) " " "
22. Asylum for the Indigent Blind *(3 dups)*
23. School " " " " + 1 dup.
24. " " " " " View of
25. John Bunyan's Meeting-house, Thoar(?) Street, Gravel Lane, Southwark
26. a The New Surry Chapel in St. George's Road, Blackfriars Bridge,
 26 b Surry Chapel opened 1783 + ~~1~~ dup.
27. Southwark Chapel + 1 dup.
- 28(a) Christ Church, Blackfriars
 (b) " " " "

29. Christ Church, Surry + 4 dups.
30. " " "
31. " " "
32. Parish of Christ Church, Surrey, with drawing of Church, built 1737
33. A South View of Queen Elizabeth's Free Grammar School in Tooley St. in the Parish of St. Olave, Southwark, with a Plan of the Adjacent Neighbourhood
34. St. George's Church, S.W., Southwark
35. " " " Description
36. " " "
37. " " Roman Catholic Church (from The Builder, 1848)
38. The R.C. Church in St. George's Fields (from The Mirror, 1842) with description.
39. " " " Chancel
40. New " "
41. " " " St. George's Fields
42. Church of St. Saviour, South prospect. Dedication to Sir John Evelyn, + 1 dup. Bt.
43. " " " " formerly St. Mary Overies } on same sheet
- (a) East end of choir before demolition in 1822 } + 1 dup. + enlargement
- (b) Design for re-building the choir }
44. Church of St. Saviour (Anciently St. Mary Overies)
45. " " " " with Lady Chapel + 1 dup.
46. " " " " and Vicinity
47. " " " " Choir, west view
- 48(A) " " " " View at the South end
- (b) " " " " Crypt
49. " " " " Interior
50. " " " " (not specified) Drawn & engr. by John Coney
51. " " " " The 'Ladye Chapel'
52. " " " " The Present State of the Restoration + 2 dups.
53. " " " " Lady Chapel, External view + 1 dup.
54. " " " " " " Interior
55. " " " " (St. Mary Overies), St. Margaret's Chapel
56. " " " " Monumental Stone
57. " " " " Ladye Chapel Interior + 1 dup.
58. " " " " View of the Nave, 1834
59. " " " " Part of the Priory
60. " " " " Virgin's Chapel
61. " " " " "
62. " " " " from Excursions through Surrey, 1822 (2 copies)
63. " " " " "
- 63A " " " " Part of, and entrance to Montague Close

64. St. Saviour's Church, c. 1660 + ~~1~~ dup.
65. " " " "
66. " " " (Eglise de St. Marie dans Southwark)
67. " " " "
68. " " " Memorial to Wm. Emerson, d. 1575
69. " " " Gower's Monument, *70A. Tomb of Bishop Andrews & 70B. " " + 1 dup.
- 70* ~~70~~ ^{69A & B} see also Index to 'Views of St. Saviour's Church' at end of list
71. View of the Freemasons' School with the Adjacent Buildings from the Asylum to the Toll Gate, near the Royal Circus.
72. Guy's Hospital + 1 dup. 71A. Freemasons' Charity School
73. " " + 3 dups.
74. " " and Statue of Thomas Guy, the Founder + 1 dup.
75. " " Pediment
76. Hill's Almshouses, Gravel Lane. Coloured engr. + 1 dup. (uncol.)
77. Holland's Leaguer, or Manor House, of Paris Garden. Drawing and Map, 1746.
78. Ancient House, Southwark
79. " " " 4- margin 9/12/28
80. " " " "
81. " " " High Street + 1 dup.
- 82(a) " " " " " Duplicate of 81.
- (b) Town Hall, Borough High Street
83. Plan of Ancient Inn, situated in Tooley Street
84. St. John's Church
85. " " " "
86. " " " "
87. " " " Pencil and wash-drawing + 1 dup. Note to Remondy
88. Hostelry of the Priory of Lewes, with description
- 89(a) Surrey Theatre, Blackfriars Road
- (b) Southwark Literary Institution
90. The Chapel of the Hospital for Lepers in Kent Street, called Le Lock
- 91(a) The Marshalsea. North View before the New Buildings
- (b) " " Inside of the Palace Court
92. " " Prison, View of the South front of the North side + 1 dup.
93. Monteagle House, near St. Saviour's Church
- 94(a) St. Olave, Tooley Street
- (b) Bird's-eye view of the London & Greenwich Railway
- 95(a) Church of St. Olave, South Prospect + 1 dup.
- (b) " " " " Interior and Inventory of contents, with notes
96. " " " " "
- 96A. [2] " " " " and Fire at Topping's Wharf
- 96A [1] Interior of St. Olave's Church before the fire

97. Church of St. Olave, Longitudinal section & particulars of building
98. " " " " Details from Architect's original drawings, with written details of building it.
99. " " " "
- 99A. " " " "
- 100(a) & (b) St. Olave's School. 2 views.
101. The New Terminus of the S.E. Railway, London Bridge
102. Dog and Duck, St. George's Fields
103. Female Reform Chapel of the Philanthropic Society of St. George's Fields + 1 dup.
104. St. Peter's Church, Walworth + 2 dups.
105. Wellington Testimonial Clock-Tower, London Bridge + 1 dup.
106. " " " " " " " "
- 107(a) The Canterbury Pilgrims and the Tabard Inn
(b) Talbot Inn, Borough
108. The Tabard Inn, Southwark. Drawn by S. Waldo.
109. The Swan Theatre on the Bank-side as it appeared in A.D.1614 + 1 dup.
110. Southwark (view from the river)
111. (On same sheet) :
(a) View of the late Rev. Charles Skelton's Meeting House adjacent to the site of the Globe Theatre, Maid Lane.
(b) Headstone (to the Skelton family) situated in Deadman's Place
(c) Map of Maid Lane area with site of the Meeting House
(d) A Mill erected some years since (sic) on the Basement of the Meeting House.
112. British and Foreign School, Borough Road
113. Dr. Salmon's at Black-friers, 1710
114. Roman Remains found in Southwark, 1832. From Gents' Magazine, 1832. Plate II, p.17 + 2 dups.
115. " " " " " Plate II, p.401 + 1 dup.
116. Remains " " " Plates I, II & III.
117. Town Hall, Borough High Street. — *moved to 826*
118. St. Thomas' (church) in Southwark
119. " " " " " with note on building + 1 dup.
120. " " Hospital and Statue of King Edward VI
121. Magdalen Hospital in St. George's Fields
122. West elevation of the Infirmary
123. Winchester House, Southwark, 1660
- 123A. Winchester House, Bankside.
124. " College
125. " House, Bankside (remains). Pencil sketch
126. " Palace (remains of) from The Mirror, Oct. 31, 1840
127. " " " + 4 dups.
128. " " " of the Hall + 4 dups.
129. The Inside of the Leverian Museum. 130. Ancient Crypt (no'

131. A View of the Frost Fair as it appeared on the Ice on the River Thames, Feb. 1814
132. White Hart Inn, Southwark. Sepia drawing, mounted.
133. George Inn, Borough, London. Pencil & wash drawing.
- PD(L)/SOU/134 Sketch of Winchester Palace, St. Saviour's Church, Southwark by Varley
(in box of large prints)
135. Fish Pond houses

See 70. INDEX TO 'VIEWS OF ST. SAVIOUR'S CHURCH, SOUTHWARK'

1. The South Prospect
2. St. Mary Overies. View of church, W. Hollar sculpt.
3. " " " North east view
4. " " " The Chapel
- 5.(a) St. Saviour's Church
 - (b) " " " Chapels, east end
6. " " " East end
7. " " " View from the South
- 8.(a) " " " S.E. View
 - (b) " " " " "
9. " " " Elevation of S. Transept
10. " " " "
11. " " " S.W. View
12. " " " "
13. " " " Western entrance
14. " " " Anglo-Norman doorway
15. " " " Elevation of N. Transept
16. " " " View of Nave from west
17. " " " " " " " " "
18. " " " View of Nave from S. aisle
19. " " " Interior view
20. " " " Choir
21. " " " " looking east
22. " " " Ancient Altar Screen
23. " " " Choir looking east
24. " " " Interior
25. " " " View from north transept
26. " " " Monument of John Gower
27. " " " View in N. aisle showing entrance to the
Virgin Mary's Chapel
28. " " " The Virgin Mary's Chapel
29. " " " " " " " "
- 30.(a) " " " " " " " "
- (b) " " " Lady Chapel (c) St. Margaret's Chapel
31. " " " St. Mary Magdalen's Chapel
- 32.(a) " " " as restored in 1840
 - (b) " " " West end

PD/ST.D STOKE D'ABERNON

1. Stoke d'Abernon Church
2. A View of Ockshott, Surrey
3. Brasses of Two Knights of the D'Abernon Family in St. D'Abernon Church
4. Sir John D'Aubernon. From an enamelled brass in St. D'A. Church
Coloured print
- 5 " *to do (lay D.C.)*
- 6 " *to give (small P)*

PD/STR STREATHAM

1. Streatham Church, S.E.
2. The Seat of the Rt. Hon. Lord William Russell + 1 duplicate
3. Streatham House in Surrey, the Seat of the Duke of Bedford + 1 dups.
(with ~~(2)~~)
- 4(a) Streatham Park + 1 dup.
(b) " House, Surrey (dup. of (3))
(c) Dr. Johnson's Retreat
5. Thrale Place, Surrey + 2 dups. (1 without note)
& written note
6. Mr. Thrale's House at Streatham (with note)

PD/SUN SONBURY

1. St. Mary's Church and the Quay, Sunbury. Reproduction of a late 19th ~~watercolour~~ watercolour.
2. Darby House, home of Cecil E. Watts Ltd - taken from a 19th drawing.

PD/SUR SURBITON

1. New Church at S. Kingston-on-Railway
2. Surbiton House + 3 duplicates.

PD/SUT SUTTON

1. Sutton, Surrey (Church)
2. " " " and written description
3. Residence of the late Charles Harwood, Esq., of Sutton, Surrey
Sepia wash drawing by J.B. Holbrooks. Watermark 1830
4. Sutton Church. Drawn by Ellis; engr. by W. Hawkins. Pub. 1806
5. " " St. Nicholas

PD/SYD SYDENHAM

1. The Crystal Palace — PD/KENT/1
2. " " " 1854 (on back)
3. " " " The English Gothic Court
4. " " " Ground Plan
5. " " " The Archbishop's Prayer
6. " " " Opening
7. " " " " Waiting for the Queen
8. " " " From the Rosery (Note on back: 'Opened in Hyde
Park, 1851. Re-erected in Sydenham 1854.
Opened by H.M. the Queen Victoria on June 10th!)
9. Panoramic view of the Proposed Site of the Crystal Palace at
Sydenham, Surrey, with written description. PD/KENT/4
10. The Railway Cutting to the Crystal Palace from the Crystal
Palace Gazette. PD/KENT/S

PD/TAN TANDRIDGE

1. Tandridge Church
2. " Priory
3. At " Line drawing of tombstone (see PD/TIT/9)
(Not in Tandridge folder.) 10/12/10

PD/TH.D THAMES DITTON

1. Boyle Farm, Thames Ditton
2. Thames Ditton Church + ~~2 duplicates~~
- 2(a) " " " Dups. of (2), 1 coloured
3. " " "
4. " " " Sepia line drawing mounted on thin paper,
dated 1766
5. New Church in the hamlet of Claygate, Thames Ditton, Surrey
6. Thames Ditton, the Seat of Sir Thomas Heathcote, Bart.
7. Ember Court, Surrey + 1 dup.
8. " " " the Seat of the Rt. Hon. Lord Cranley + 2 dups.
9. " " " the seat of Lord Cranley

PD/THP THORPE

1. Thorpe Church, Surrey Randall Druce del. & lith.
2. " " " S. & ground plan.

PD/THU THURSLEY

- 1(a) Thursley Church
- (b) " " N.E. + 1 dup.
2. " "

PD/TIL TILFORD

1. Tilford Bridge On back: 'Photographic copy also 1/5(?) 11/79'

PD/TIT TITSEY

1. Titsey Church
 2. Sir Thomas Gresham Portrait
 3. " " " " ob. 1579. From the original of Holbein in the collection at Mercer's Hall, Lond.
 4. Titsey Place
 5. " " Seat of Sir William Leveson Gower, Esq., by whom this plate was presented + 1 dup. 'The Seat of Granville Leveson Gower, Esq., M.P. Won the election of the Borough of Reigate, 5th Feb. 1863 by a majority of 12 votes'.
 - 6(a) Ancient Carving at Titsey Place
 - (b) Old Jug found in a well at Titsey Place. Presented by W. Leveson-Gower, Esq.
 - 7.3 Ancient Tombstones at Titsey, Surrey. Line drawings on card by G.E.S. Streatfield (tops & sections)
 8. 2 " " " " " " " " " "
 9. " " near " " " " " "
- (1 at Tandridge (see PD/TAN/3), 2 at Oxted (see)

PD/TOO TOOTING

1. St. Nicholas' Church. Wash drawing by H.P. Ashby
2. " " " Pencil drawing
3. " " " Print
4. " " " S.W. with ground plan. C. Burton del.
5. Old Tooting Church From a drawing by - Harding, 1827
- 6(a) " " " From Gentlemen's Magazine, April 1891
- (b) Brass (in church?)

PD(4)/TOO/7 Tooting School. In box of large Print.

PD/WAL. H WALTON-ON- THE-HILL

- 1(a) Parsonage, Walton Pencil and wash
- (b) Ann of Cleves (faint pencil) (House)
2. Parsonage Water-colour
- 2(a) " Photo-copy (b/w) of (2)
3. Church Tower, proposed restoration. B. Vaughan Johnson, M.A. Archt.
4. Church, south view. Water-colour by - Yates, 1825.
5. "
6. "
7. " N.W.

PD(4)/WAL.H/8 Walton-on-the Hill mosaic, with associated correspondence. (In box of large prints)

See also Postcard files

9. Font at Walton-on-the-Hill Church (Engd. for Brayley's History of Surrey)

PD/WAL.T WALTON-ON-THAMES

1. Church
2. "
- 3.a " S.E. 3 b. Press cutting of Church + description
4. " Brass plates in Chancel + 1 dup. and 1 part-dup.
- 4(a) " Detail of brass in (4) inscr. 'Brasses of John Selwyn' with description on reverse of monument to Matthew Kirby.
5. 'In Walton Churchyard'. Pyramidal monument to Sir John Frederick, Bart. d. 9 April, 1783, and his wife, Susanna, d. 1787.
6. Walton Bridge
7. " " + 1 dup.
8. " " A View of the New Bridge over the River Thames. 1752, + 1 dup.
9. " "

PD/WAL. T/ WALTON-ON-THAMES (cont.)

- 10. Walton Bridge, ruins of
- 11. " "
- 12. " " View of, twenty miles from London
- 13. " " " " from Oatlands
- 14. The Metropolitan Convalescent Hospital
- 15. Ashley Park House
- 16. " " "
- 17. Burwood Park, 4 views of
- 18. Old Manor House Upper West Room in south wing after removal of ceiling. Line drawing by J.H.H. after sketch by William Harvey.
- 19. " " " Fireplace in Hall. Pen & ink drawing by J.E.C.P. 1923
- 20. Mudtown. Thomas Keywood's Cabin. Plan, elevations and perspective sketch, pen & ink. J.H.H. 1945.

21. Silvernose
~~22. Plan of Pains Hill + view of the house~~
 23. Pains Hill
 24. " "
 25. " " + 1 view
 26. " " [Galaxy]
 27a. " " Arms

all mass back
6 colts

~~22. Pains Hill~~
~~23. Pains Hill (1)~~
 24. A sketch of the garden (2 large, 1 small)
 25. View from west side of Pains Hill at Pains Hill

PD(L)/WM.T/2 (i) Old Manor Home.

PD/WAN WANBOROUGH

- 1. Wanborough (church). Pencil and wash drawing by J.W. Lambert, 1814
- 2. " " " " with note: 'Wanborough Church in ruins, from Cracklow's 'Surrey Churches' pub. 1823. Copied 17/6/93'
- 3. " " " S.W. 1859. B/W drawing on large sheet. Sgd. A.W.(?)

- 1(a) St. Anne's Church
 - (b) St. Peter's Hospital, East Hill, Wandsworth, from the Railway
 2. Wandsworth (church) ~~with ground plan~~
 3. " " N.W. C. Burton del. With description & ground plan
with inside folder:
 4. Wandsworth Church
 5. The Monument in Church of Wandsworth for Henry Smithe, Esq.,
Alderman of London, who died 3 Jan. 1627/8
- On reverse:
6. Seal shot in the Thames at Wandsworth, January '57
 7. New Surrey County Prison. Entrance Gateway. Mr. D. Hill, Archt.
 8. " " " " Ground Plan
 9. Wandsworth Reach. The Preist (sic) pinx. et sculp.
 10. West Hill, Surrey, the Seat of D.H. Rucker, Esq.
 11. " " " From a drawing by Humphrey Repton, with written
description
 12. Wandsworth Church + copy without desc-
(a pty 2)
 13. " "
 14. View near Wandsworth taken from Chelsea
 15. Wandsworth, the Manor House, Ground Plan & S. Elevation to 'East
Hill', with arch.'s description. J.J. Stevenson
 16. " Manor House Details of wall-mouldings, cornice, chair-
rails, hand-rails, etc.
 17. " " " Staircase & Screen in hall, details of
ornament with written note. 1889/90.

PD/WEY WEYBRIDGE

1. The Chapel of Borromeo
2. Weybridge Church, N.W.
3. St. James' (Church) Litho.
4. District Church, St Mary's. Litho.
5. Monument in Weybridge Church to Frederica Charlotte, Consort of
the Duke of York. d. 1820
6. Oatlands, the Residence of His Royal Highness, Frederick, Duke of
York and Albany
- 6a. " + 2 dups.
- 6b. "
7. " the Palace of, in Surrey. Lay-out from a drawing, circa
reign of Queen Elizabeth
8. " the Seat of the Duke of York
9. " from Shepperton Ferry 9a - Oatlands from Shepperton Ferry
10. " the Grotto + 1 dup.
11. " " "
12. " " "
13. " " Temple
14. " View from the Terrace + 1 dup.
15. " " " " Copy of (14)
16. " the Seat of the Duke of York + 1 duplicate
- 16a. " A View from the Gardens. Belonging to the Rt. Hon. the
Earl of Lincoln.
- ~~16b. " " " " " 1759. Coloured engraving. (New PD/WEY/20)~~
17. South Western Hotel. Litho.
18. Joseph Todd, Ship Inn
19. The Wey between New Haw and Weybridge.
20. Oatlands, 1739 (see PD/WEY/5) View from the garden. Coloured engraving.

PD/WIM WIMBLEDON

1. Wimbledon House
2. " " the Seat of the Earl of Spenser
- 2a. " "
3. " " the Residence of Mrs. Marriot
4. " " the Seat of Monsieur Calonne
5. " Park
6. " Lodge + 3 dups.
7. " Prospect Place, a Villa belonging to M.L. Levy, Esq.
8. " " " " " " " " + 1 dup.
9. Unidentified building. 'Sir Wm. Beaumariee Rush, Knt., Wimbledon'.
sgd. 'Porden, 1810'
10. Windmill (Wimbledon). Drawn & engr. by B.T. Pouncy.
11. 'Surrey Archaeological Society at Caesar's Camp, Wimbledon. 1873.'
Wash drawing from J. Sachs.
12. *KJ Francis Burdell's residence (The Camp)*

PD/WIN WINDLESHAM

- 1(a) Windlesham Rectory }
(b) " Church } pen & ink drawings on same sheet
- 2(a) " " engraving }
(b) " " S.W. - litho. } on same sheet
3. " " Font - wash-drawing
4. ~~The Seat of Admiral Keppel, near Bagshot, Surrey, 1772-1786~~
engr. → BPR

PD/WIT WITLEY

1. Witley (church)
2. Lea Park - engr.

PD/WIT/ 3. Witley Church - drawings made in 1917 by P.M. Johnston
in box of large prints

4. South Park Medieval Moated Homestead. (A duplicate is kept in file
of Librarian's material on South Park - to be used for reproductions etc.)
Colour illustration of artist's impression

5. South Park medieval Moated Homestead (available for reproduction)
PD/WOK WOKING as above a colour illustration of artist's impression

1. Woking Church, S.E.
2. " near Surrey (lake and summerhouse)
3. " Ladygrove Farmhouse, 1822. Pen drawing
4. " Village. Water-colour, from a drawing in the British Mus.
5. " Hoebridge Place. Engr.
6. Sutton Place, North front. Coloured print from Nash's 'Mansions
of England & Wales' 1840.
7. Weston House at Sutton, nr. Guildford. Gents' Magazine, 1789.
8. Sutton Place, the Seat of John Webbe Weston, Esq.
9. " " Send, nr. Guildford. North view - engr.
10. " " "
11. " " 19 Photogravure Views (in folder) with index
12. " " Entrance to the Hall - engr.
13. The Great Cemetery at Woking - General View. 1856. From the
Illustrated London News.

PD/WOL WOLDINGHAM

1. Woldingham Church, S.E. Litho. printed Simonau + 1 dup.

PD/WOR WORPLESDON

1. Worplesdon Church, Surrey. Engr. with colour
2. " " Engr. + 1 duplicate
3. Alpine Lodge

PD/WOT WOTTON

- 1(a) Wotton Church. Water-colour
- (b) " " Engr.
- (c) " " "
2. " " Porch
3. " " Interior
4. " " Burial Place of the Evelyn Family showing Tombs of John Evelyn and Mary, his wife.
5. " " Monumental Chapel of the Evelyn Family
6. " " Memorial Tablet to George Evelyn, Esq. of Wotton House, engr. by Rd. Westmacott, A.R.A. in chancel.
7. " " St. Christopher - copy of wall-painting
8. ~~Oakwood Chapel, S.E. Litho. by A. Vinkles~~ → ~~see 11~~ NB/10
9. ~~" " Edward Delahale, 1431. From a brass.~~ X2 11 NB/11
10. Wotton Parsonage. Thos. Taylor, Rector. Wash drawing
- 11(a) " Church }
(b) " House } mounted & together
12. " 'The House of George Evelyn. Esq. taken in perspective from the top of the Grotto by Jo. Evelyn, Esq. 1653.'
13. " House, the Seat of John Evelyn, Esq. + 1 dup.
14. ~~Two Quarries of Glass from Wotton in Surrey (drawings of)~~
- 14(a) Copy of letter from Frederic A. Matheson to Mr. Urban accompanying the above drawings and describing the circumstances of his acquiring them. With footnote by recipient.
15. 'A Beautiful Retreat at Wotton. Photograph. 1901.

✓ 16 27 S Barnabas Rannone (ex PD/BK11.4/3)
 ✓ 12 48 7529 " " Photo (ex PD/DRE/58, 57)
 ✓ 15 30 " " Int (ex PD/BK11.4/2)
 ✓ 20 31 camp at Rannone (ex PD/BK11.6/1)

21 - ~~leaf 112 (ex PD/19)~~
 32

PD/WON (WONERSH)

1. Tangley (photograph) *Old Viewmp?*
2. Great Tangley Manor House:
 - (a) The Manor House and Flower Border
 - (b) Manor House
3. Wonersh Mansion from the Pinetum
4. E.F.B. Christchurch, Shamley Green, 1805. From Vicarage Garden.
(water-colour)
+ 2 photo. prints of above. (a) and (b).

PD(WOD) (WOODMANSTERNE) (In same box as PD/WON)

1. Woodmansterne Church + 1 duplicate
 2. " " Croydon, Surrey + 4 dups.
 3. The Oaks, Surrey (Main copy in PD/CAR/6 (Carshalton))
4 " " *→ c/m 1/6*
5 " " *→ c/m 6*
→ (m)
- PD/Surrey General Churches.

1/2) H.S. - Peak

1. (a) Chobham (b) Send (c) West Horsley (d) Cranley
(e) West Molesey (f) Worplesdon (g) Ockham (h) Thames Ditton

PD/WOT WOTTON *Continued*

- 16 Wotton House (Gasman)
- 17 " " (Allan)
- 18 Leith Hill Tower (c 1800)
- ~~19 To Bookery 11/2/9, 8~~
- 21 Dishes boards (photo)
- ~~22 Camp at Dorking, 1840~~
- 23 Fox walk, Wotton
- 24 Leith Hill Southern Decret
- 25 Medal for Leith Hill
- 26 Mickleham Drive, Dorking
- 36 Wotton House, 1800
- ~~22-37 Dorking~~
- ~~38 Wotton House, near Dorking, 1840~~

PD/GENERAL

2 (1) (Hammill)

- K. (a) Chalford House, Guildford (b) Leatherhead, Surrey
(c) Ashted House, Surrey (d) Norbury Park, Surrey
(e) Claremont, Surrey (f) West Clandon (g) Embercourt, Sy.
(h) Lady Sullivan's Villa, Thames Ditton
(i) Denbigh's, Dorking (j) Paines Hill

3 (1) P.M. - Book

-2. Churches :

- (a) Walton-on-the-Hill (Before 1820)
(b) " " Thames (c) Witley (d) Long Ditton
(e) Egham (f) Newark Priory

1 (1) P.M. - Book

-3. Churches :

- (a) Seal (b) West Clandon (c) Puttenham (d) Elstead, Sy.
(e) Womersley (f) Thursley (g) Compton (h) Shalford

4. 1898 'To Dorking and the Surrey Hills on Bicycles' : Colls

- (a) The Thames, Kingston (b) The Coronation Stone, Kingston
(c) Near Mickleham (d) Mickleham Church
(e) Box Hill - Leith Hill in the Distance
(f) Leatherhead Church (g) Burford Bridge (h) Dorking Church

-5. Drawings by Harry Colls :

- (a) Godalming Bridge (b) Rodborough Hill
(c) The Devil's Punchbowl (d) Road to Cosford
(e) Top of the Hindhead (f) The River Wey, Guildford

6. (1) The White Horse, Dorking (2) Beech Trees on the Top of
Box Hill
(3) Deepdene, Dorking (4) Garden of the Burford Bridge Hotel
(5) Leith Hill and the Town of Dorking from the Top of Box Hill

1 (2) Chobham, Sand, West Horsley, Cranley, West Molesey, Worplesdon,
Ockham, Thames Ditton

PD/GENERAL

7. (Oct. 20th. 1893) Drawings by Holland Tringham.

'Rambles in Surrey from Dorking to Leatherhead'

- (a) The Old Bridge over the Mole. (b) Mickleham Church
(c) Leatherhead Church (d) The Burford Bridge Hotel
(e) The Running Horse (f) Dorking from the Top of Box Hill

8. Drawings by Ernest W. Haslehurst. 'Picturesque Bits in Surrey'

- (a) Friday Street near Abinger (b) Brockham
(c) Mill at Gomshall (d) The Valley of the Mole (e) Gomshall Village

5 9. Water-colour Drawings :

- (a) Shere Church (b) Chilworth Pond (c) Miss Malhus' House
(d)&(e) Albury Church (f) Sir W. Magnay's House
(g) Mr. Martin Tupper's House, Albury.

2(2) Hassell

10. Coloured Prints :

- (1) Woodcote Park, Surrey (2) Durdans, near Epsom, Surrey
(3) Burford Bridge, the Seat of George Barclay, Esq.
(4) Thames Ditton Church (5) The Seat of I. Turner, Esq., Ditton, Surrey
(6) Sheer (sic), Surrey (7) Dorking, Surrey (8) Godalming, Surrey
(9) Leatherhead Church, Surrey (10) Under Box Hill, Surrey
(11) Mickleham Church, Surrey.

3(1) 11. 3 Etchings (unfinished) of Abinger Common by Mr. W. Cole.

- (a) Abinger Common, 1865 (b) Grove Dale, 1865 (c) Abinger, 1865

3(2) 12. 3 unfinished etchings of Shere and Hills on both sides of the Tillingbourne, by W. Cole.

- (a) Hindhead and Albury Park (b) & (c) un-named: (b) Hopfields (?)
(c) Sunrise (?)

12 13. Photograph: Old Surrey Cottage, doorway (with figure), 1870.

- 10 John Baker prints :
/ Pleather Lacey
/ Guildford Lodge, Ten Hoady
/ Godalmy Paper Pot
/ Cedar Horse Cobler
/ Paper Harrow Bar
/ Guildford Hq. &

+ Index of locations of a number
in S. 113 library.

PD/GENERM/13 Sketchbook by E.A. Crooke of Surrey and other scenes,
1885

s 24215

1 = still in hand box

Serial number?

PRINTS FOR MORE POSITIVE IDENTIFICATION

PDB/UN/7 Church (engr.) Capel? Pyrford? (see Cracklow, C.T. Views of Surrey Churches)

PDB/UN/8 Church and lane. Addington? (see Cracklow)

~~PDB/UN/2 Hambledon Church (lithograph) pub. C.T. Cracklow.
mistakenly labelled 'Hamilton Church'~~

PDB/UN/5 Watercolour (sepia). Albury Rectory? (with Tillingbourne stream)
Mounted, black/white. Labelled on back SAS 1260:

'Presented by F.B. Benger, Esq. August 1950. 'Burford Bridge Hotel, Mickleham. Sepia drawing dated 1836. Showing the Inn substantially as it was when Lord Nelson spent his last night on English soil there, and when Keats wrote there some of the loveliest stanzas of Endymion'. On front: 'Burford Inn from the Garden. 1836'

UNIDENTIFIED (IN FOLDER)

Engraving?

PDB/UN/1 Lithograph labelled 'In a lane near Eveling, Surrey' (Trees, lane, group figures)

PDB/UN/3 2 lithographs mounted together, Scenes in park or garden.

1. Trees, winding river, with summer-house on island, bridge, house in distance.

2. Parkland, lake, trees, house in distance, figures.

~~PDB/UN/4 Lithograph of trees, lane and cottage. Labelled (faintly): LONDON(?) 1853. PUBLISHED BY T.G. DIBERT, 25 POLYGON, SOMERSTOWN! Initials 'TGD' and date 1853 in right corner.~~

PDB/UN/6 Church and outbuilding (engraving)

UNIDENTIFIED FOLDER PDA 1/UN

~~Engraving mounted on card. 30619 on back. 'Fish Pond Houses' (House with coats of arms, etc. in relief in panels on walls between gabled wings, 1st and 2nd storeys.) On back of mount: 'Formerly PD/1/29'.
near to Southwark~~

PDA 1/UN/12 Engr. of Church. W. Molesley? (see Cracklow)

PDA 1/UN/10 Etching of house with trees, figures in foreground. Labelled 'The Residence of Sir Francis Burdett' (Shrubhurst?)

'Drawn, etched and published by T. Girtin, 11, Charles St. Scho Sq.'

PDA/UN/1 Engr. 'Woodland Cottage, Surrey; The Seat of Mr. Lynn' Drawn and engraved by J. Hassell. (Mansion and chapel(?) with cross, cloister(?), bridge, gardens, hay-making in foreground)

PDA/1/UN/9 Cottage (ornee?) in woodland, figures etc. 'The Lodge entrance to Archdeacon Cambridge's grounds'. Drawn by J.D. Harding. Engr. by W.B. Cooke, London. Pub. June 1832 by W.B. Cooke, 21 Charlotte St., Bloomsbury.

PDA/1/UN/16 Lithograph - single storey lodge with trellised porch in woodland, gate in foreground. Waverley?

PDA 1/UN/15 Engr. of building on right with Gothic entrance and two towers at corners seen beyond river; trees, figures. 'S. Ireland del. T. Barlow Aquafortis.'

PDA1/UN/12 Engr. of house in distance, trees, stream, cattle in foreground.

PDA1/UN/13 Engr. Hilly and wooded landscape with house, rider, pond, etc. 'Drawn by J.P. Neale. Engraved by W. Taylor.'

Water-colour mounted on card

Cottage and trees with 2 figures. Signed Q.O (or M?) Hooper.
On back: 'No. 1301. W/C and R by Q.O. Hooper. 'This is possibly
Farley Green, Surrey. Miss M. Hooper.' Orig. 23/22

Water-colour mounted on card. Hilly landscape. Cottage seen across
common. On back: 'F. From Wray Common, Leith Hill in the
distance. By Charles Davidson.' R.J.W.C.

~~PDB/111/33~~

Man with large crown

~~Photo of graveyards ? paragon, Biddenden, Wally ?~~

~~7 - trees, not Widdenden ? Denny Hill~~