

REPORT ON SAMIAN POTTERY

By FELIX OSWALD, F.S.A.

A. KING'S HEAD YARD

For abbreviations see list on p. 7.

Fig. 12

PERIOD IA

Claudian, A.D. 40-50

1. Form Ritterling I; diameter 168 mm., similar to Ritterling I MACCAR, Mainz (Geissner II. 10; O. & P. XLIV. 3).

Also from this level:

Claudius-Nero, A.D. 50-60. Tiny fragment of form 27, possibly early; cf. 27 Aislingen (O. & P. XLIX. 7); perhaps *Claudius Nero*.

Flavian. Form 29, upper frieze; a festoon used by several potters, e.g. by VITALIS, 29 London GH, VITALIS style; probably *Vespasianic*, A.D. 70-80. Form 15, thick and feebly profiled; cf. *Domitianic* 15 Wiesbaden (Ritterling, *Wiesbaden*, XII. 2, O. & P. XLIII. 40). Footstand of form 27, no groove on footstand, hence probably *Flavian*.

PERIOD II

Claudius-Nero, A.D. 50-60. Flake of form 29, upper frieze; same design of leaves on form 29, Mainz, OF MURRAN *retro* (Behrens, *Mainzer Zeitschrift*, X. 1915, Abb. 23. Flake of form 29, upper frieze; the double ring is used by many early potters; insufficient to identify; probably *Claudius-Nero*.

Domitian-Trajan, A.D. 80-100. Form 15, similar to *Domitian-Trajan* 15 at Wiesbaden (Ritterling, *Wiesbaden*, XIII. 2, O. & P. XLIII. 40). Form 27, diameter c. 126 mm.; similar to *Domitian-Trajan* 27 York (O. & P. XLIX. 18).

FROM FILLING OF SINKAGE IN II.

Flavian. Form 30, with internal groove; dog with collar, to right, gnashing his teeth or barking; metopes separated by vertical rows of chevrons; c. A.D. 70-80.

PERIOD III PIT 1

Domitianic c. A.D. 80-90

2. Small fragment of form 37 with part of lion (O.1400) and pendent cordate leaf, as on form 37 MERCATO *retro*, Silchester (May, *Silchester*, XXV. 5) and Vindonissa. By MERCATOR of La Graufesenque.

Also from this level:

Vespasianic, A.D. 70-80. Form 37; legs of two opposed animals, but insufficient to identify; probably *Vespasianic*. Form 37; fragment of leaf used by VITALIS of La Graufesenque.

Trajanic, A.D. 100–120. Considerable portion of a large form 33; diameter c. 152 mm., larger than the Domitianic 33 TALVSSA Margidunum (O. & P. LI. 10); no central groove on exterior, but a groove near base; probably Trajanic.

PERIOD III PIT 2

Nero–Vespasian, A.D. 65–75.

3. Form 29, lower frieze. Exactly the same design occurs on the lower frieze of form 29 OF FEICIS, London (LM) with cursive MOD *retro* in decoration; by FELIX of La Graufesenque.

Vespasianic, c. A.D. 70–80

4. Form 29, six pieces of same bowl, with basal zone of upright trifid leaves in series, rather blurred; no exact parallel traced, but PASSIENVS uses vertical trifid leaves in a basal zone, though thinner and narrower, on a form 29 OF PASSENI, London (GH); probably by PASSIENVS of La Graufesenque. Part of same bowl also found in Pit 3.

Trajanic, A.D. 110–20

5. Form 37; style of DONNAVCVS of Lezoux; his demi-cogwheel festoons and 7-beaded rosettes as on form 37 by DONNAVCVS with his QID monogram at Straubing; the usual ovolo-border is represented here by a series of 7-beaded rosettes in beaded circles; the St. Andrew's Cross has his usual acanthus leaf as terminal; the next panel has a delicate vine-scroll with small leaves.

Also from this level:

Claudian, A.D. 40–50. Form Dragendorff 16, small size; cf. O. & P. XLIX. 14.

Vespasianic, A.D. 70–80. Form 29, large size, diameter c. 114 mm.; similar to O. & P. XLIX. 14.

PERIOD III PIT 3

Claudius–Nero, A.D. 50–60. Very early form 36, as at Colchester in a Claudius–Nero grave group (O. & P. LIII. 1). Part of small form 27 with beaked rim, hence probably Claudius–Nero. Fragment of small form 18, wall 24 mm. high, probably early; cf. O. & P. XLV. 2, Claudian; perhaps Claudius–Nero.

Vespasianic, A.D. 70–80. Four pieces of form 30, with chevron wreath in place of usual ovolo border; double groove internally; FRONTINVS uses a similar chevron wreath, as on form 29 FRONTINI London (LM), and it may be his work.

Probably late second Century. Small form 33, grooved several times on exterior, a most unusual occurrence; the stamp is unfortunately not identifiable, although fairly clear, IPAPR^{AI}; probably East Gaulish.

PERIOD III PIT 4

Claudius–Nero. From Retterling 8, small, with external groove; stamped ^{AMAN}AMANDVS of La Graufesenque.

PERIOD III PIT 6

Claudian, A.D. 45–50. Form Ritterling 8; diameter c. 90 mm., similar to one from Strasburg (Henning, XVII. 25 and O. & P. XLVIII. 25).
Domitian–Trajan, A.D. 80–100. Rim of a form 67, similar to O. & P. LXXIX, 3, rather thin and probably Domitian–Trajan, as at Margidunum.
Trajanic, A.D. 110–20. Small fragment of form 37 with small vine-leaf; the same vine-leaf occurs on form 37 Lancaster with the CID monogram of DONNAVCVS of Lezoux.

PERIOD IV

Claudian

6. Form 29 by MVRRANVS of La Graufesenque; straight wreath in upper frieze with dotted rings, identical with upper frieze of f. 29 style of MVRRANVS, London (BM and also GH) and probably from same mould; A.D. 45–50.
7. Form 29, lower frieze; by LICINVS of La Graufesenque; cock holding worm in beak, as on form 29 LICINVS Mainz (Knorr, T.S. 1919, 46 c); A.D. 40–50.
8. Form 30 by LICINVS of La Graufesenque; ovolو without tongue as on form 30 Hofheim (Ritterling, *Hofheim*, XXVII. I) in the style of LICINVS; no internal groove; A.D. 45–50.
9. Form 29; by CRESTIO of La Graufesenque; his festoon and bud, as on form 29 CRESTIO style London (GH); A.D. 45–50.
10. Form 30 by MVRRANVS of La Graufesenque; his pendant and leaf as on form 29 MVRRANVS style London (GH), and his ovolо as on form 30 MVRRANVS style London (LM); A.D. 45–50.
11. Form 30 by INGENVVS of La Graufesenque; his leaf, arch and ovolо as on form 30 INGENVVS style London (GH); A.D. 45–50.

Claudius–Nero, A.D. 50–60

12. Flake of upper frieze of form 29 with dog (O. 1968) used by so many potters that it is impossible to state which this is; probably Claudius–Nero.

Vespasianic, A.D. 70–80

13. Form 37 by VITALIS of La Graufesenque; his leaf and goose as on 37 VITALIS style Rottweil (Knorr, *Rottweil* 1912, XXI).
14. Form 37 by SEVERVS of La Graufesenque; his pendent and same design on upper frieze of form 29 SEVERVS style, London (GH) and similar cuneiform leaves in triple festoons on form 29, his style, London (LM).

Trajanic

15. Form 37 by LIBERTVS of Lezoux, his style; warrior (O. 163) and dancer (O. 356); c. 100–110.
16. Form 37 by DONNAVCVS of Lezoux; his characteristic ornaments, an obliquely striated tapering rod bearing a peculiar trifid head; used only by DONNAVCVS

as on form 30, likewise in a St. Andrew's Cross, from London (GH) and on several other examples; a basal row of beaded rings used by him as on form 37 DONNAVCI Caerleon and elsewhere; A.D. 110-120.

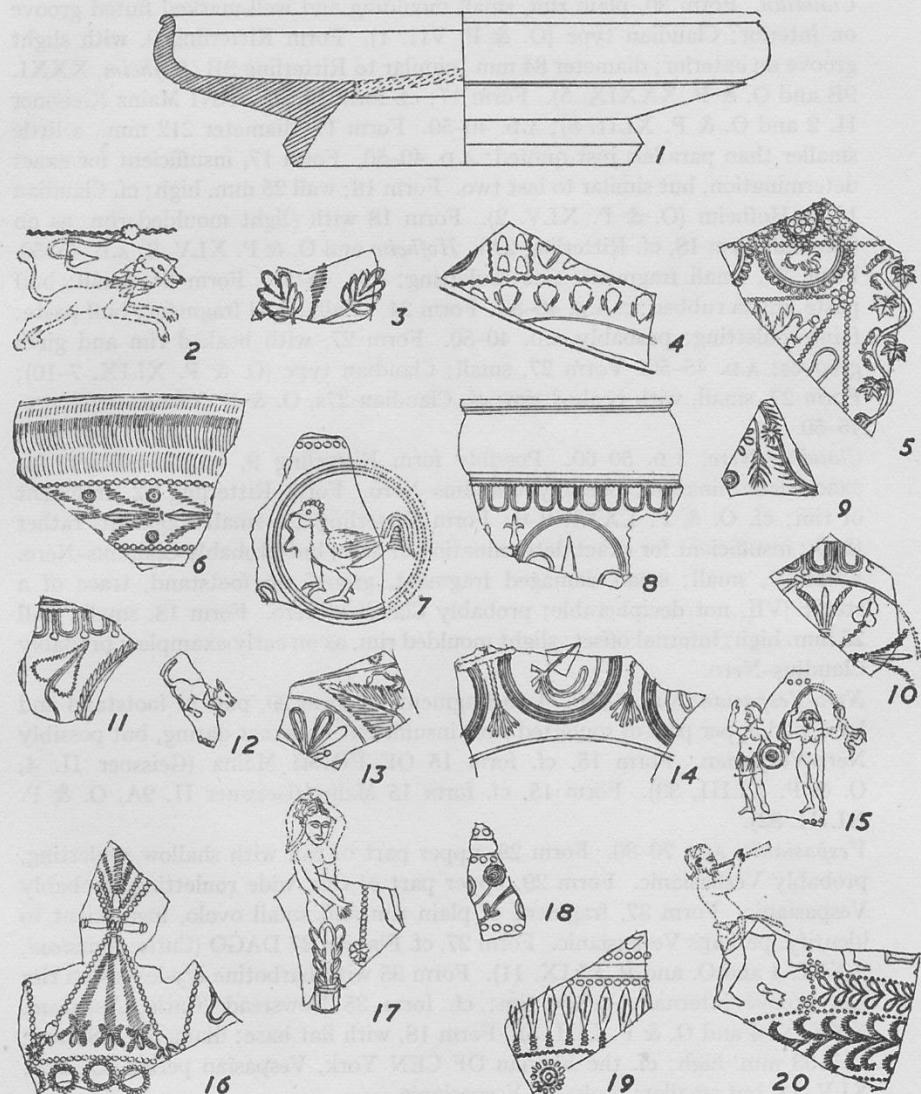


Fig. 12.—SAMIAN FROM KING'S HEAD YARD (1)

Antonine, c. A.D. 140-150.

17. Form 37 by DIVIXTVS of Lezoux; his caryatid (O. 1207a) and rosette as on form 30 DIVIX. F at York and frequently used by him.

Also from this layer.

Tiberio-Claudian. Very small fragment, insufficient to identify, with oblique rouletting, cf. Loeschcke 12, Arretine prototype of form 24. Possibly Tiberio-Claudian.

Claudian. Form 30, plain rim, small moulding and well-marked fluted groove on interior; Claudian type (O. & P. VII. 1). Form Ritterling 9, with slight groove on exterior; diameter 84 mm., similar to Ritterling 9B (*Hofheim*, XXXI. 9B and O. & P. XXXIX. 5). Form 17; cf. form 17 SILVANI Mainz (Geissner II. 2 and O. & P. XLII. 8); A.D. 40–50. Form 17, diameter 212 mm., a little smaller than parallels just quoted; A.D. 40–50. Form 17, insufficient for exact determination, but similar to last two. Form 18; wall 25 mm. high; cf. Claudian 18 at *Hofheim* (O. & P. XLV. 2). Form 18 with slight moulded rim, as on Claudian form 18, cf. Ritterling 2Ab, *Hofheim* and O. & P. XLV. 2; A.D. 45–50. Form 24, small fragment; fine rouletting; A.D. 45–50. Form 24, small; buff paste, much rubbed; c. A.D. 40–50. Form 24, small, small fragment; buff paste; faint rouletting; probably A.D. 40–50. Form 27, with beaked rim and girth grooves; A.D. 45–50. Form 27, small; Claudian type (O. & P. XLIX. 7–10); Form 27, small, with beaked rim; cf. Claudian 27s, O. & P. XLIX. 7–10; A.D. 45–50.

Claudius-Nero, A.D. 50–60. Possibly form Ritterling 9, but insufficient for exact determination; possibly Claudius-Nero. Form Ritterling 12, fragment of rim; cf. O. & P. LXXI. 2–6. Form Ritterling 12, small fragment, rather thick; insufficient for exact determination of date, but probably Claudius-Nero. Form 27, small; small damaged fragment, groove on footstand, trace of a stamp]VI[, not decipherable; probably Claudius-Nero. Form 18, small; wall 25 mm. high; internal offset; slight moulded rim, as on early examples; probably Claudius-Nero.

Nero-Vespasian, A.D. 60–70. Two fragments of form 29, part of footstand and base, and upper part of rouletted rim; insufficient for exact dating, but possibly Nero-Vespasian. Form 15, cf. form 15 OF PRIMI Mainz (Geissner II. 4, O. & P. XLIII, 33). Form 15, cf. form 15 Mainz (Geissner II. 9A, O. & P. XLIII. 32).

Vespasianic, A.D. 70–80. Form 29, upper part of rim with shallow rouletting, probably Vespasianic. Form 29, upper part of rim, wide rouletting, probably Vespasianic. Form 37, fragment of plain rim and small ovolo, insufficient to identify, perhaps Vespasianic. Form 27, cf. Flavian 27 DAGO (Curle, *Newstead*, XXIX. 4 and O. and P. XLIX. 11). Form 35 with barbotine ivy-leaves on rim and groove internally below rim; cf. form 35 *Newstead* (Curle, *Newstead*, XXIX. 4 and O. & P. LIII. 3). Form 18, with flat base; diameter 188 mm.; wall 33 mm. high; cf. the Flavian OF CEN York, Vespasian period, O. & P. XLV. 13, but smaller; probably Vespasianic.

Domitianic, A.D. 80–90. Form 36, damaged rim, with barbotine ivy-leaves, rather flat curve; cf. form 36 Wiesbaden (O. & P. LIII. 7); possibly Domitianic.

Domitian-Trajan A.D. 90–100. Form 15, buff paste, poor execution; cf. Ritterling, *Wiesbaden*, X. 2 and O. & P. XLIII. 40. Form 27, diameter c. 120 mm.; similar to form 27 BIGA FEC York (May, *York*, V. 4 and O. & P. XLIX, 18). Three examples, form 27, large, insufficient for exact dating, but possibly

Domitian-Trajan. Form 27, insufficient for exact dating, but cf. 27 Gelligaer (Ward XII. 6 and O. & P. XLIX. 17); possibly Domitian-Trajan. Form 27, base, large; no groove on footstand, hence Flavian or later; insufficient for exact dating, but possibly Domitian Trajan.

Trajanic, A.D. 100-120. Form 36, small piece of rim with barbotine ivy-leaves and groove below rim.

PERIOD V

Claudius-Nero, A.D. 50-60

18. Form 29, by ALBINVS of La Graufesenque; his double ring on a stalk as on form 30 ALBINI *retro* Mainz (Behrens, *Mainzer Zeitschrift*, 1915, abb. 17).

Vespasianic, A.D. 70-80

19. Form 29, by CELADVS by La Graufesenque; his spear-shaped leaves on stalk of beads, arranged in series in lower frieze, as on form 29 CELADVS style London (GH); and his style of rosette borrowed by CRESTIO.

Trajanic, A.D. 110-120

20. Form 37, style of DONNAVCVS of Lezoux; Silenus playing flute (O. 610) as on form 37, his style, Carlisle; his wreaths, as together on same form 37, his style (London, Oswald collection) and 7-beaded rosettes.

Also from this level:

Claudius-Nero, A.D. 50-60. Form 29, tiny flake of lower frieze; part of a fine scroll as used by MASCLVS or INGENVVS and other potters of early date, but insufficient to identify; probably Claudius-Nero. Form 18, stamped OF] CREST; by CRESTIO of La Graufesenque. Form 18, part of wall; only slight moulding of rim, hence early, as at Hofheim. Form 27, beaked rim; diameter 88 mm., cf. O. & P. XLIX. 8 from Aislingen, Claudian.

Neronian, A.D. 60-70. Sherds from three forms 18, with slight moulding, hence probably early. Lower part of form 27, with pre-Flavian groove on footstand; orange-red glaze, light buff paste. Fragment of footstand of form 27 with external groove, hence pre-Flavian; possibly Neronian.

Nero-Vespasian A.D. 60-70. Form 29, flake of upper frieze; style of FELIX of La Graufesenque; similar to form 29, upper frieze FELICIS MÂ Vechten (Knorr T.S. 1919 32A). Form 29, lower frieze only, comprising godroons, and therefore insufficient for exact dating; the beads however, are well-spaced; probably Nero-Vespasian. Form 15, profile similar to form 15 OF VITA Mainz (Geissner II. 9 and O. & P. XLIII. 36). Form 18 with external offset; insufficient for exact dating, possibly Nero-Vespasian.

Vespasianic A.D. 70-80. Form 29, part of rouletted rim, rather wide, possibly Vespasianic. Flakes of three forms 29, probably Vespasianic. Form 18, part of base; offsets inside and outside; dimensions indicate a Flavian example like the form 18 at Newstead (Curle, XXXIX. 1 and O. & P. XLV. 12); probably Vespasianic. Form 18, fragment of base; insufficient for exact dating; perhaps

Vespasianic. Form 27, fragment; insufficient for exact dating; probably Vespasianic.

Domitianic, A.D. 80–90. Form 37; two pieces which join; an old break, since a rivet-hole occurs on each side for a former rivet, hence the vessel may have survived for some years after it was made; style of MERCATOR of La Graufesenque; his ovolo and his St. Andrew's Cross; blurred figure of satyr with double flute (O. 609); in another panel, part of a dancer. Form 37, insufficient to identify, probably Domitianic.

Domitian-Trajan, A.D. 80–100. Base of form 37, small; neat footstand; probably Domitian-Trajan. Form 37, base; insufficient for exact dating, but footstand is similar to bases of Domitian-Trajan date. Form 27, large, diameter c. 132 mm., similar to Domitianic 27 York (O. & P. XLIX. 18); good glaze; probably Domitian-Trajan. Form 33, large, diameter 152 mm., even larger than Domitian-Trajan examples, O. & P. LI. 8 and 10. Form 33, large, diameter c. 141 mm., similar to Domitian-Trajan 33 Gelligaer (Ward XII. 4 and O. & P. LI. 8); probably Domitian-Trajan.

Trajanic A.D. 110–120. Form 37; beaded ring in basal row above wavy line, characteristic of Trajanic potters of Lezoux; possibly by DONNAVCVS or IANVARIS. Form 37, style of DONNAVCVS of Lezoux; Silenus playing flute (O. 610) as on form 37, in his style, Carlisle, his wreaths, as occurring together on form 37 in his style (London, Oswald collection) and his 7-beaded rosettes. Form 36, rim with barbotine ivy-leaves and groove internally below; diameter c. 168 mm., similar to Trajanic 36 Pfünz (Winkelmann, *Pfünz*, VII. 2 and O. & P. LIII. 9); probably Trajanic. Form 36, small fragment; insufficient for exact dating, but possibly Trajanic; groove inside below rim; cf. O. & P. LIII. 9, Pfünz.

Hadrianic, A.D. 120–130. Form 18/31, diameter c. 180 mm., height of wall 36 mm., with internal groove at base; in diameter similar to O. & P. LXVI, 12, but probably Lezoux ware; probably Hadrianic.

Hadrian-Antonine, A.D. 130–40. Large form 33, stamped COCCILLI M; by COCCILLVS of Lezoux.

Antonine, A.D. 150–60. Part of wall of large form 31 (Sb), diameter c. 254 mm., similar in dimensions to Pudding Pan 9 (O. & P. XLVII. 6); Lezoux ware.

End Second Century, c. A.D. 190–200. Form 32, two pieces of the same bowl; diameter 222 mm., similar to O. & P. LVIII. 3 from Niederbieber and similar in contour.

Third Century. Form 33, poor ware, no grooves; probably third century.

Fig. 13

PERIOD VI

Vespasianic, A.D. 70–80

1. Form 37; style of SEVERVS of La Graufesenque; similar festoon and pendant on form 29 SEVERVS style, London (GH).
2. Form 37; style of SEVERVS of La Graufesenque; same ovolo as on form 37 SEVERI, London (LM).

Hadrianic, c. A.D. 120-30

3. Form 37; flake only, with part of figure of Cupid with torches (O. 450) used by many Lezoux potters, but it was a favourite type of ALBUCIVS, whilst later potters often used a larger variety; probably Hadrianic.

Also from this level:

Claudian. Small fragment of a thin form 33; no internal groove; insufficient to identify or date but possibly Claudian.

Claudius-Nero, A.D. 50-60. Small form 27; sherd too small for exact dating, but very similar to small Claudian examples, cf. O. & P. XLIX. 7 and 10; probably Claudius-Nero.

Vespasianic, A.D. 70-80. Form 18, similar in height of wall, 27 mm., to the Flavian 18 from Newstead, O. & P. XLV. 12; probably Vespasianic. Part of base of form 18; diameter of base from angle of wall is approximately 196 mm.; hence similar to Flavian 18 from York (O. & P. XLV. 13); good glaze and slight internal offset; probably Vespasianic. Form 27, rather large; diameter 116 mm.; cf. O. & P. XLIX. 14; probably Vespasianic.

Domitianic, A.D. 80-90. Form 27, fragment only; rim flattened above; no internal groove; insufficient for exact determination or date, but possibly Domitianic.

Domitian-Trajan, A.D. 90-100. Form 18/31, fragment only; rather thick; height of wall 36 mm.; cf. O. & P. XLVI. 4; insufficient for exact determination or date; possibly Domitian-Trajan.

Trajan-Hadrian, A.D. 115-25. Form 27, fragment only; rather thick; insufficient for exact determination or dating; possibly Trajan-Hadrian.

PERIOD VII B

Trajanic, A.D. 100-110

4. Small form 30 by BASSVS of Lezoux; his trifid terminals on vertical wavy lines, as on form 37 London (LM) with inscribed signature BASS[in cursive below decoration; his figures of Pandora (O. 913) and Pigmy (O. 699A); blurred below the figures, probably due to a defect in the mould.

Trajan-Hadrian, c. A.D. 115-25

5. Form 37; insufficient to determine potter; an imperfect pendant between two festoons of coarse beads; possibly Trajan-Hadrian.

Hadrianic, A.D. 120-30

6. Form 30 by CENSORINVS of Lezoux; his ovolo and astragalus border and Cupid playing harp (O. 461), as on form 37 CENSORINI Dieppe and Corbridge; evidently part of same bowl as fig. 13. 10 from Period VII; here there is in addition a St. Andrew's Cross with his leaf.

Hadrian-Antonine, A.D. 130-40

7. Form 18/31 stamped H·ABILIS F; by HABILIS of Lezoux.

Antonine, A.D. 140–50

8. Form 37 by CINNAMVS of Lezoux; his buds and his bear (O. 1609), upside down as on some of his bowls.

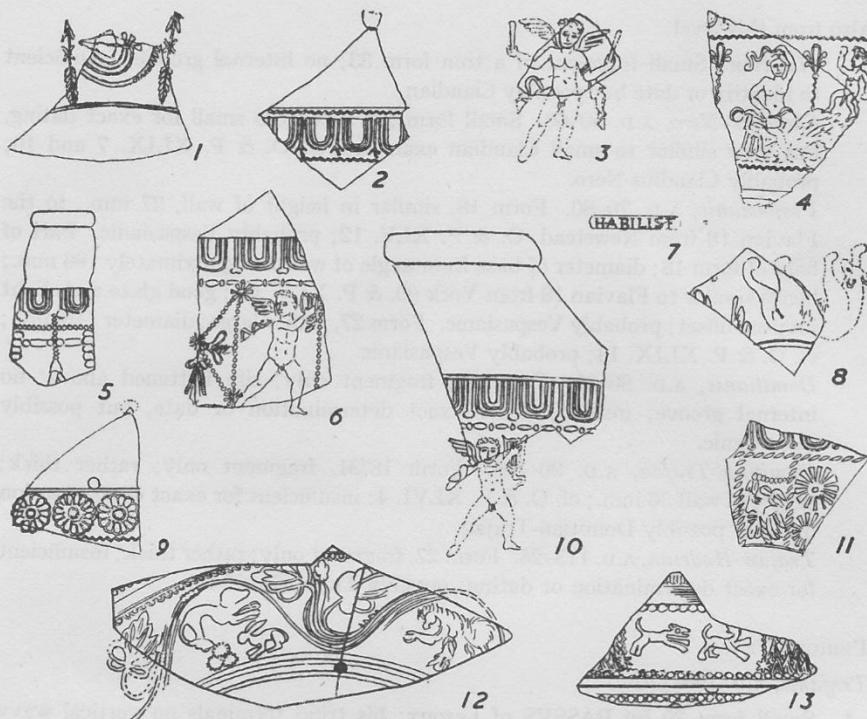


Fig. 13.—SAMIAN FROM KING'S HEAD YARD AND INGLEDEEW AND DAVENPORT'S PREMISES (1)

Also from this level:

Trajanic, A.D. 110–20. Fragments of form 37; ovoli only; narrow plain rim, probably by AVSTRVS of Lezoux, his ovoli. Form 27, worn; diameter 126 mm., cf. 27 Pfunz (Winkelmann, *Pfunz*, VI. 7 and O. & P. XLIX. 19).

Antonine, A.D. 140–50. Form 38; much damaged and insufficient for exact dating; probably Antonine.

PERIOD VII

Domitianic, A.D. 80–90

9. Form 30, probably by IVCVNDVS of La Graufesenque, but no internal groove; good glaze; his rosettes as on form 29 OF IVCVNDI, London (LM), here arranged in series in place of the ovoli border. Rivet hole at base of upper zone.

10. Form 30, by CENSORINVS of Lezoux; internal groove; his ovolo, astragalus border and Cupid playing harp (O. 461) as on form 37 CENSORINI, Dieppe and Corbridge. Part of same bowl as fig. 13. 6 from Period VI b.

Antonine, c. A.D. 140-50

11. Form 37, small, by PATERNVS of Lezoux; his large rosette as on form 37 PATERN FE *retro*, Lezoux (Oswald Collection); oblique beads; Pan mask (O. 1214).

Also from this level;

Claudius-Nero, A.D. 50-60. Form 24, small fragment; finely rouletted; probably Claudius-Nero.

Hadrianic, A.D. 120-30. Variety of Form 27 with flattened rim; probably Hadrianic.

Antonine, A.D. 140-50. Variety of Curle 21; cf. Curle, *Newstead*, XL. 21 and O. and P. LXXIII. 1.

Third Century. Buff ware with so-called "Tiger" marbling; see Aelmann, *Niederbieber*, p. 45 ff. Probably third century, c. A.D. 220-50. Perhaps from Neuwied potteries.

B. INGLEDEW AND DAVENPORT'S PREMISES

Fig. 13 (*continued*)

PERIOD II B. UPPER FILLING OF DITCH

Claudian

12. Lower frieze of form 29; a winding scroll; in the concave open part of the scroll is a pair of 7-lobed leaves, the lowest lobe slightly swollen; between the two leaves is a tripartite seed-fruit, stalked (Knorr, T.S. 1919, taf. 77L), Neuss (Sels coll.); tendril binding of four small beads; Knorr regards this decoration as directly following Arretine designs of the Augustan period; this fragment does not bear a stamp, but it is illustrated with the design from Neuss which is stamped SEIICIO FE and is clearly the work of the Claudian potter SENICIO, datable to A.D. 50. In the convex arch of the scroll is the small lion (O. 1417) small variety, with its tail curving round between its legs and overlapping the toes of its right hind foot; three small radiate rings (also used by MASCLVS) occur below the lion's right hind foot; under the forelegs of the lion is a small hare to right (O. 2045). The right paw, outstretched horizontally, of a panther, standing on his left leg, is just indicated in the next arch of the scroll. The vessel has been mended by a rivet.

PERIOD II. LOWER FILLING OF DITCH

Nero-Vespasian

13. Upper frieze of form 29; divided into compartments by vertical lines ending in small rosettes; the central metope contains a small dog looking backwards (O. 1972) at another dog; fine arrowheads fill the adjoining metopes; style of BASSVS and COELVS; the dog looking backwards is used by AQVITANVS and GENIALIS.

Also from this level:

Claudian. Two examples of small form 27, perhaps Claudian.

Domitianic. Base of form 29, stamped PERIGRIV. Probably PERIGRINVS of South Gaul.

Flavian. Form 37, Flavian ovolo, too fragmentary to identify; fan-tailed ornament, much used by VITALIS, above a small dog to left, not identifiable with certainty.

C. NEWCOMEN STREET SITE

DITCH C

Claudian

Rim of form 30; Minerva to left (O. 131 *var.*), right hand upraised to hold spear with staff of oblique rhomboidal beads, face blurred, circular shield with boss on left arm; ovolo of LICINVS; period Claudian, A.D. 40–50.

DITCH D

Antonine

Sherd of form 37, worn; Stag (O. 1704) lying to right, over a palm branch, and both enclosed in a festoon; in the next panel is a fragment of a Silenus holding a basket containing fruit on his head (O. 592), used by DIVIXTVS of Lezoux (his ovolo), cf. 37 Balmuildy; period Antonine, *c.* A.D. 140.

DITCH B (EAST)

Antonine

Sherd of form 37, worn; Apollo with laurel branch (O.93a), used by CASVRIVS of Lezoux; period Antonine, *c.* A.D. 140–45.

TANK FILL

Antonine

Sherd of form 37, worn; bird to right (O. 2234) used by Justus, Jullinus and Laxterissa; this is probably by IVSTVS of Lezoux; period Antonine, *c.* A.D. 140.

Sherd of vessel with barbotine decoration, probably Rheinzabern ware, but insufficient detail to identify; period *c.* A.D. 140–50.